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blink-182

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ADVISORY
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blink-182

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Music transcriptions by Pete Billmann, Steve Gorenberg and David Stocker

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Feeling This

Words and Music by Travis Barker, Tom De Longe and Mark Hoppus

Gtrs. 1 - 3: Drop D tuning, Capo II
(low to high) D-A-D-G-B-E
Gtr. 4: Drop D tuning:
(low to high) D-A-D-G-B-E
Gtrs. 6 & 7: Capo II

(D5)

Intro

Very fast ♩ = 174

N.C. *E (D)

(Drums) 4

Gtr. 1 (dist.)

mp

1. I (Get ready for action.)

*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab. Chord symbols reflect implied harmony.

Verse

Gtr. 1 tacet

E (D) — † E/B (D/A) — C♯m (Bm) — E/B (D/A)

***Voc. Fig. 1 — End Voc. Fig. 1

got no re - gret right now. I'm feel - in' this. The air is so cold and low. I'm feel - in' this.

**Gtrs. 2 & 3 (dist.) — Riff A — End Riff A

f

**Composite arrangement.
***Applies to upstem voice only.
†Bass plays B

𝄋

Voc.: w/ Voc. Fig. 1 (3 times)
Gtrs. 2 & 3: w/ Riff A (3 times)
2nd time, Gtr. 1 tacet

E (D) — E/B (D/A) — C♯m (Bm) — E/B (D/A)

Let me go in her room. I wan - na take off her clothes.
Smil - ing from ear to ear. our breath-ing has got too loud.

E (D) — E/B (D/A) — C♯m (Bm) — E/B (D/A)

Show me the way to bed, show me the way you move.
Show me the bed - room floor, show me the bath - rom mir - ror. We're

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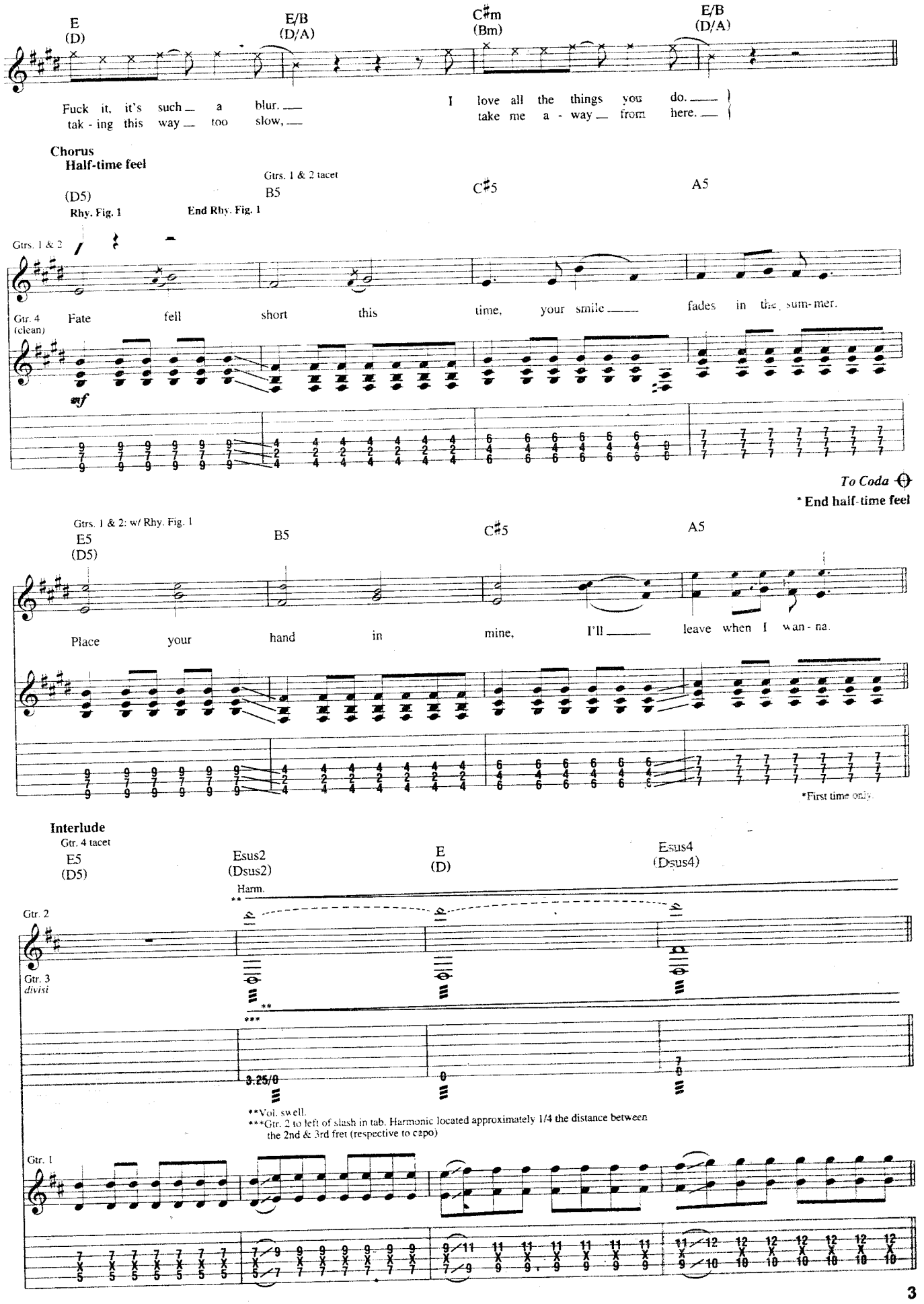

E (D)
E/B (D/A)
C♯m (Bm)
E/B (D/A)
Fuck it, it's such a blur.
tak - ing this way too slow,
I love all the things you do.
take me a - way from here.
Chorus
Half-time feel
Gtrs. 1 & 2 tacet
(D5)
B5
C♯5
A5
Rhy. Fig. 1
End Rhy. Fig. 1
Gtrs. 1 & 2
Gtr. 4 (clean)
Fate fell short this time, your smile fades in the sum-mer.
mf
To Coda
* End half-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 1
E5 (D5)
B5
C♯5
A5
Place your hand in mine, I'll leave when I wan - na.
*First time only.
Interlude
Gtr. 4 tacet
E5 (D5)
Esus2 (Dsus2)
E (D)
Esus4 (Dsus4)
Harm.
Gtr. 2
Gtr. 3 divisi
3.25/0
**Vol. swell.
***Gtr. 2 to left of slash in tab. Harmonic located approximately 1/4 the distance between the 2nd & 3rd fret (respective to capo)
Gtr. 1

Verse

Gtr. 1: w/ Riff A
Gtrs. 2 & 3 tacet

E
(D)

2. Where do we go from here? Turn all the lights down now.

Coda

Gtr. 4 tacet

N.C.

Shouted: Fate fell short this time. your smile fades in the sum - mer.

Place your hand in mine. I'll leave when I wan - na.

Bridge

E5

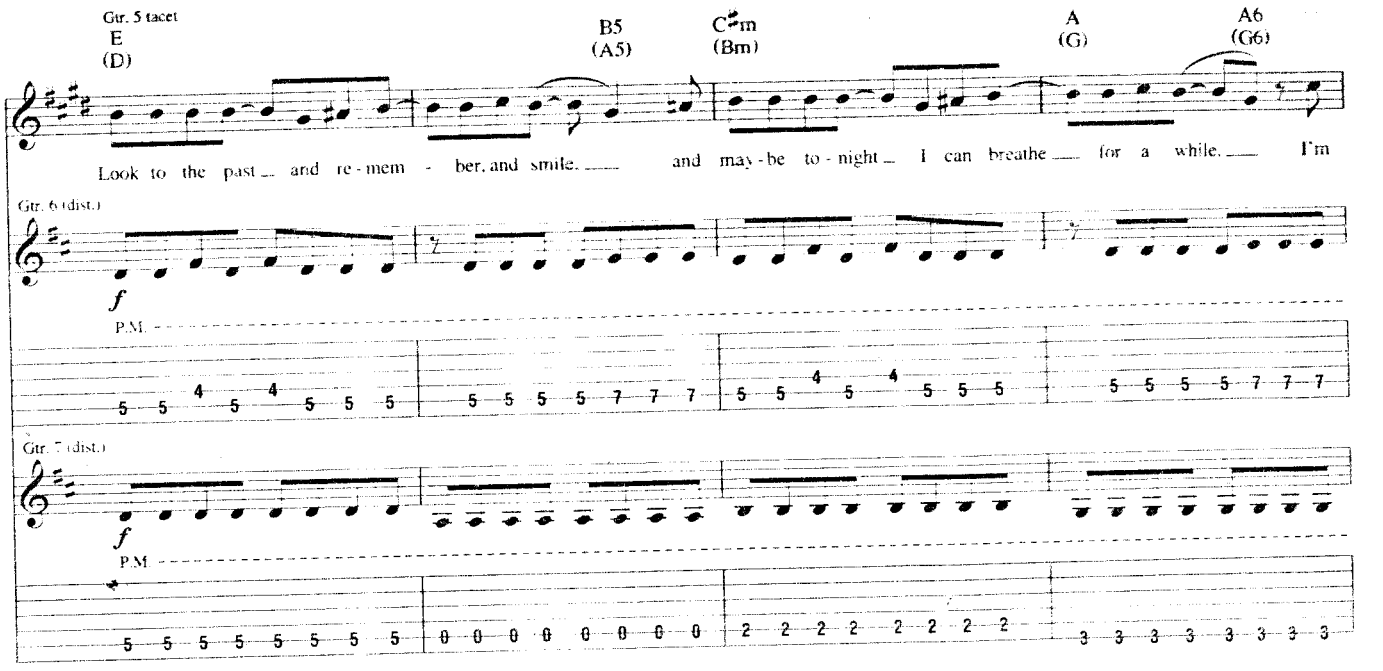
This place was nev - er the same a - gain, af - ter you came and went. How could you say you meant an - y - thing diff-

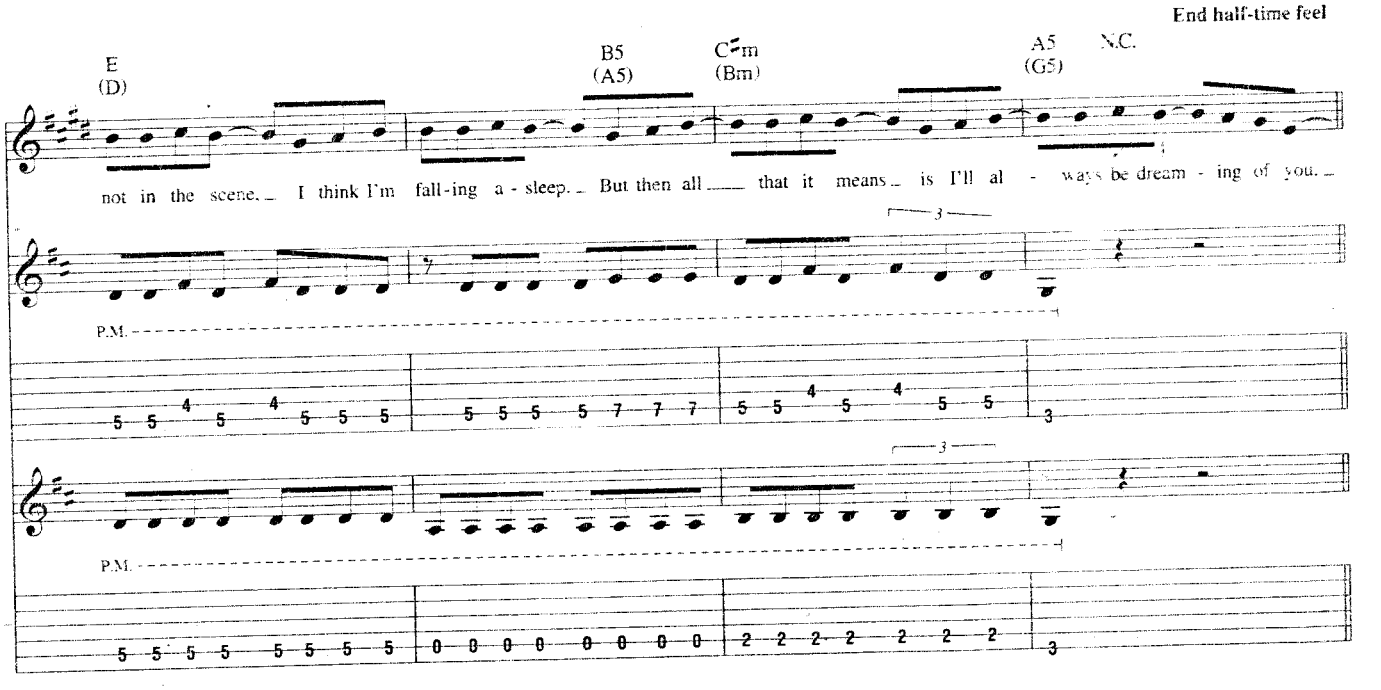
*Gtr. 5

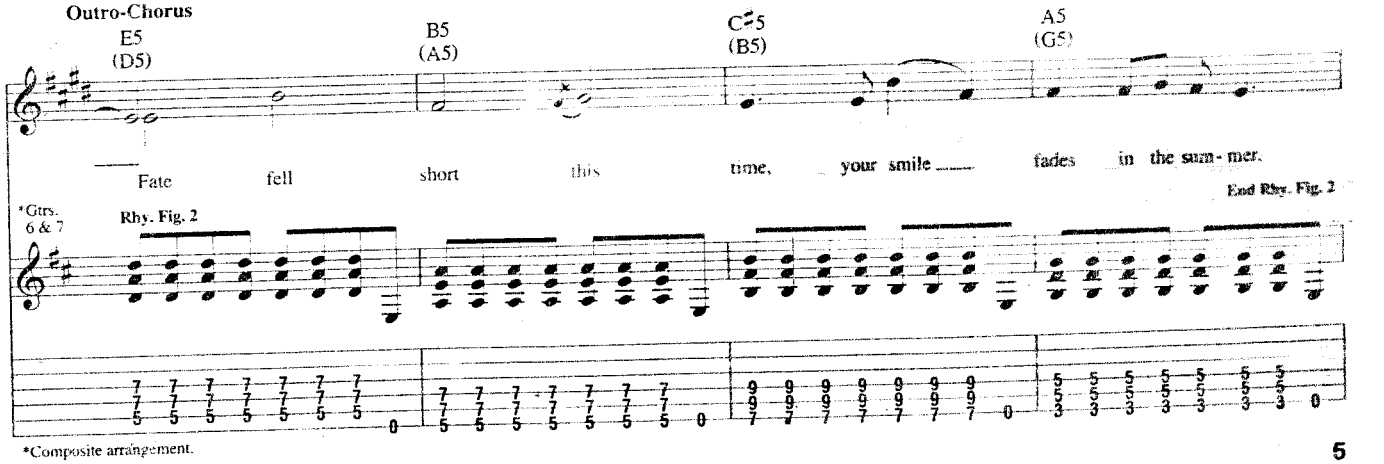
mp

*Bass arr. for gtr.

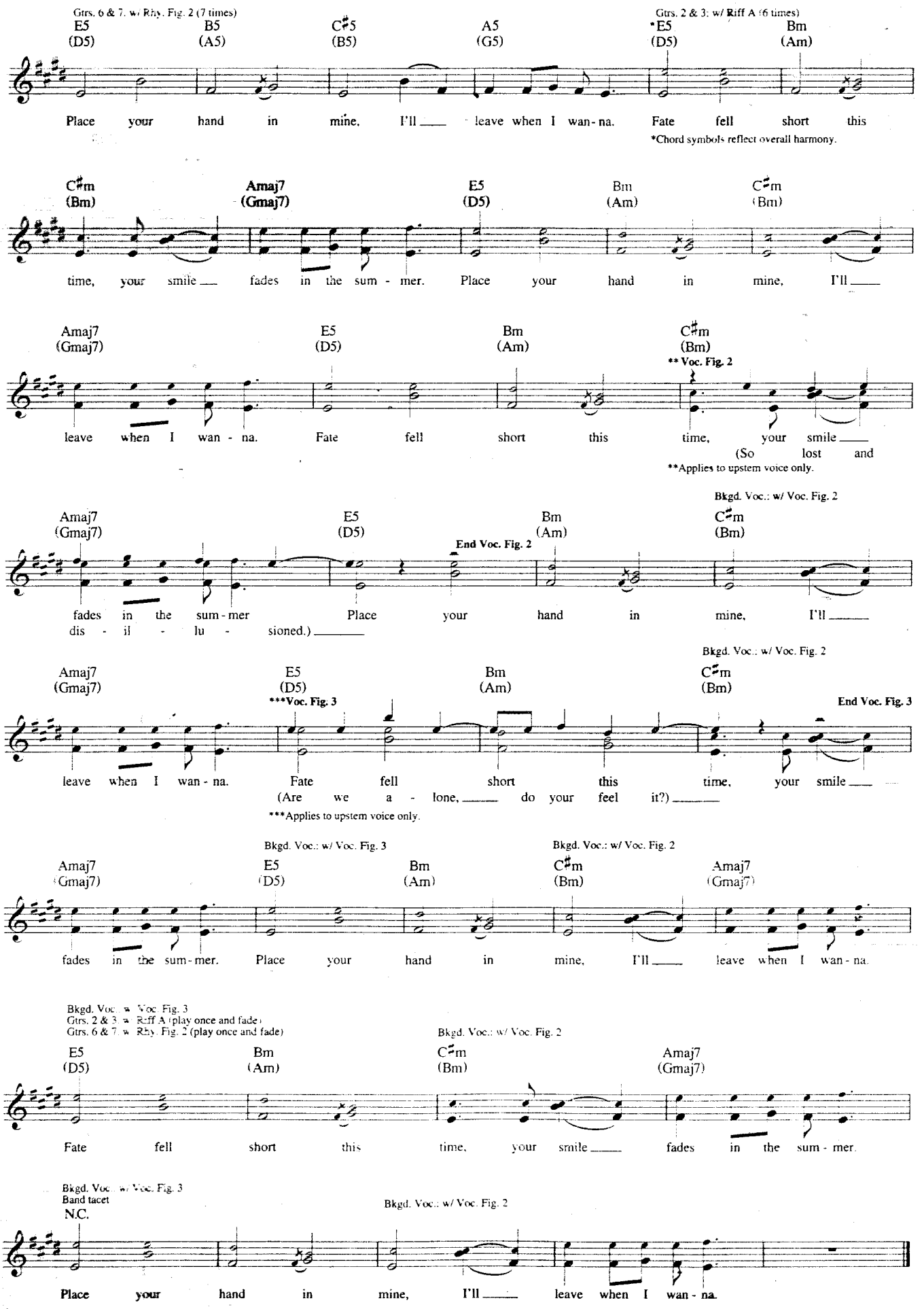
- rent to an - y - one stand - ing a - lone on the street with a cig - a - rette on the first night we met?







*Composite arrangement.


Gtrs. 6 & 7: w/ Rhy. Fig. 2 (7 times)
E5 (D5) B5 (A5) C♯5 (B5) A5 (G5) *E5 (D5) Bm (Am)
Gtrs. 2 & 3: w/ Riff A (6 times)
Place your hand in mine, I'll ___ leave when I wan-na. Fate fell short this
*Chord symbols reflect overall harmony.
C♯m (Bm) Amaj7 (Gmaj7) E5 (D5) Bm (Am) C♯m (Bm)
time, your smile ___ fades in the sum - mer. Place your hand in mine, I'll ___
Amaj7 (Gmaj7) E5 (D5) Bm (Am) C♯m (Bm)
** Voc. Fig. 2
leave when I wan - na. Fate fell short this time, your smile ___
(So lost and
**Applies to upstem voice only.
Bkgd. Voc.: w/ Voc. Fig. 2
Amaj7 (Gmaj7) E5 (D5) Bm (Am) C♯m (Bm)
End Voc. Fig. 2
fades in the sum - mer Place your hand in mine, I'll ___
dis - il - lu - sioned.) ___
Bkgd. Voc.: w/ Voc. Fig. 2
Amaj7 (Gmaj7) E5 (D5) Bm (Am) C♯m (Bm)
***Voc. Fig. 3
End Voc. Fig. 3
leave when I wan - na. Fate fell short this time, your smile ___
(Are we a - lone, ___ do your feel it?) ___
***Applies to upstem voice only.
Bkgd. Voc.: w/ Voc. Fig. 3
Bkgd. Voc.: w/ Voc. Fig. 2
Amaj7 (Gmaj7) E5 (D5) Bm (Am) C♯m (Bm) Amaj7 (Gmaj7)
fades in the sum - mer. Place your hand in mine, I'll ___ leave when I wan - na.
Bkgd. Voc.: w/ Voc. Fig. 3
Gtrs. 2 & 3: w/ Riff A (play once and fade)
Gtrs. 6 & 7: w/ Rhy. Fig. 2 (play once and fade)
Bkgd. Voc.: w/ Voc. Fig. 2
E5 (D5) Bm (Am) C♯m (Bm) Amaj7 (Gmaj7)
Fate fell short this time, your smile ___ fades in the sum - mer.
Bkgd. Voc.: w/ Voc. Fig. 3
Band tacet
N.C.
Bkgd. Voc.: w/ Voc. Fig. 2
Place your hand in mine, I'll ___ leave when I wan - na.

Obvious

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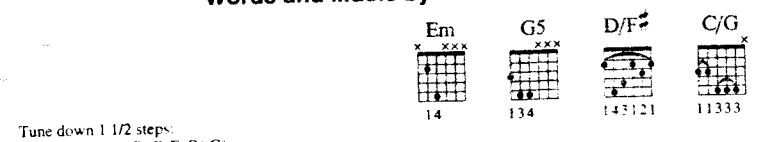

Tune down 1 1/2 steps:
(low to high) C♯-F♯-B-E-G♯-C♯

Intro
Moderately ♩ = 85

Gtr. 1 (elec.)
Em C5 Em C5
Gtr. 1 tacet
*Gtrs. 2 & 3 (elec.)
Em C5
mf w/ dist.
f w/ dist.
*Composite arrangement.

𝄋
Em C5 Em C5 Em C5
1. I
2. I
(cont. in slashes)

Verse
Double-time feel

Gtrs. 2 & 3
Em
Gtrs. 2 & 3 tacet
*C6

saw you a - gain.
saw you a - gain.
I think you used me a - gain.
I know you fucked him a - gain.
Should we
Can you

(Yeah, yeah, yeah.
Yeah, yeah, yeah.)

Gtr. 4 (acous. elec.)
mp w/ flanger

*Chord symbols reflect overall harmony.

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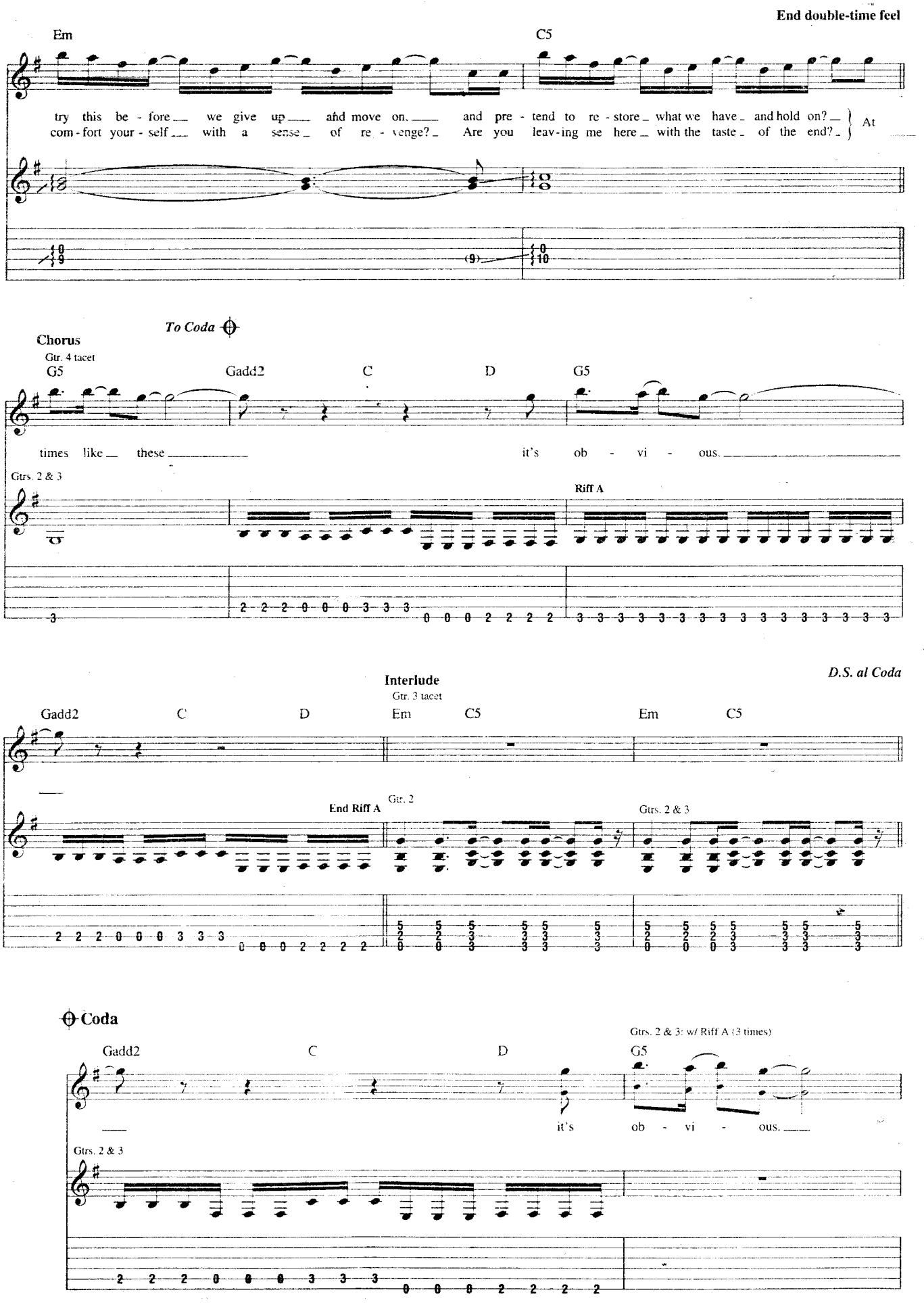
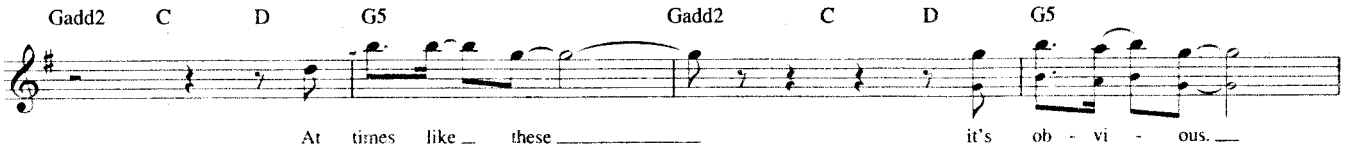
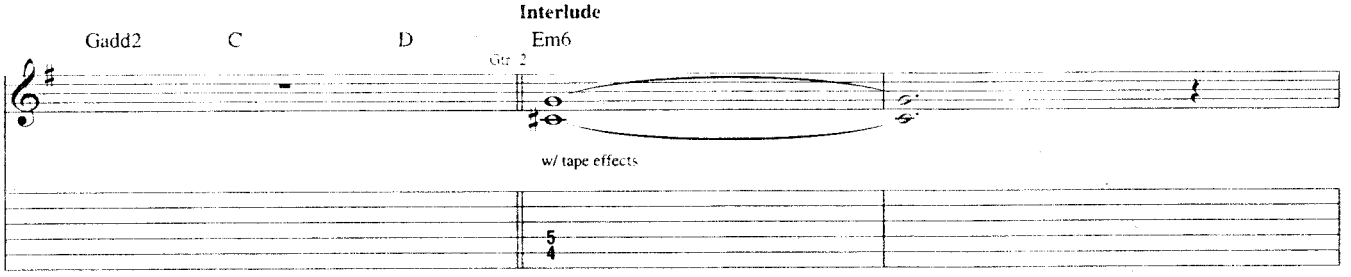
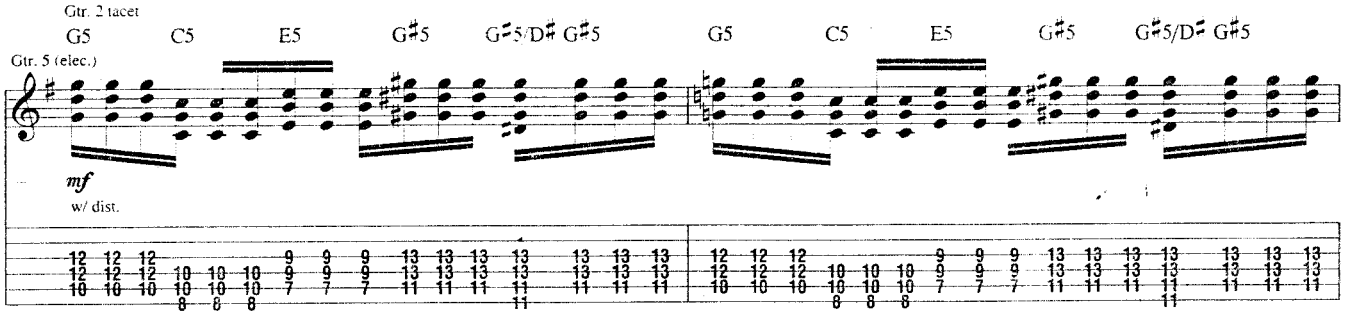
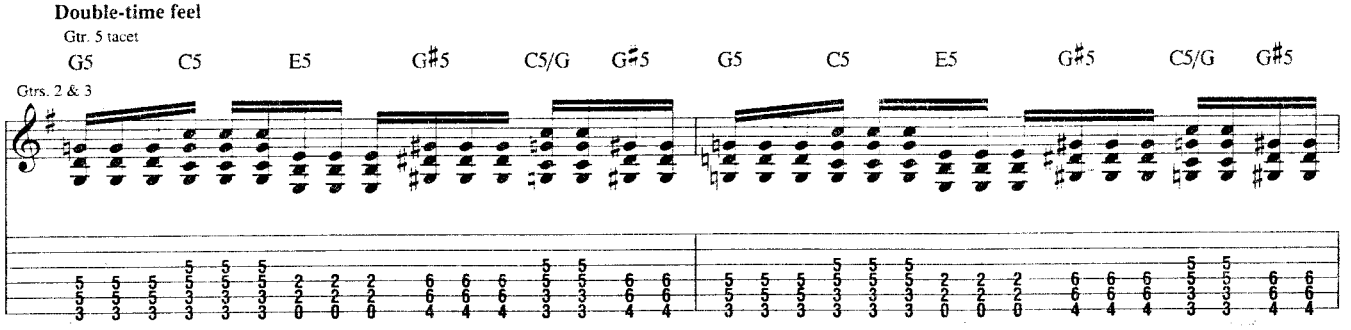
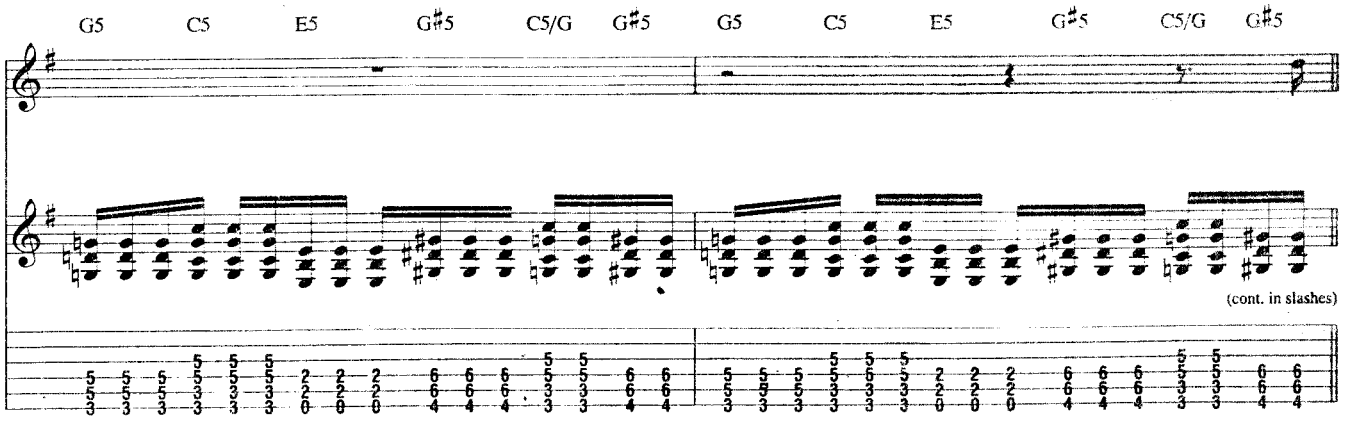

End double-time feel
Em
C5
try this be - fore we give up and move on, and pre - tend to re - store what we have and hold on?
com - fort your - self with a sense of re - venge? Are you leav - ing me here with the taste of the end?
At
To Coda
Chorus
Gtr. 4 tacet
G5
Gadd2
C
D
G5
times like these
it's ob - vi - ous.
Gtrs. 2 & 3
Riff A
D.S. al Coda
Interlude
Gtr. 3 tacet
Gadd2
C
D
Em
C5
Em
C5
End Riff A
Gtr. 2
Gtrs. 2 & 3
Coda
Gtrs. 2 & 3: w/ Riff A (3 times)
Gadd2
C
D
G5
it's ob - vi - ous.
Gtrs. 2 & 3

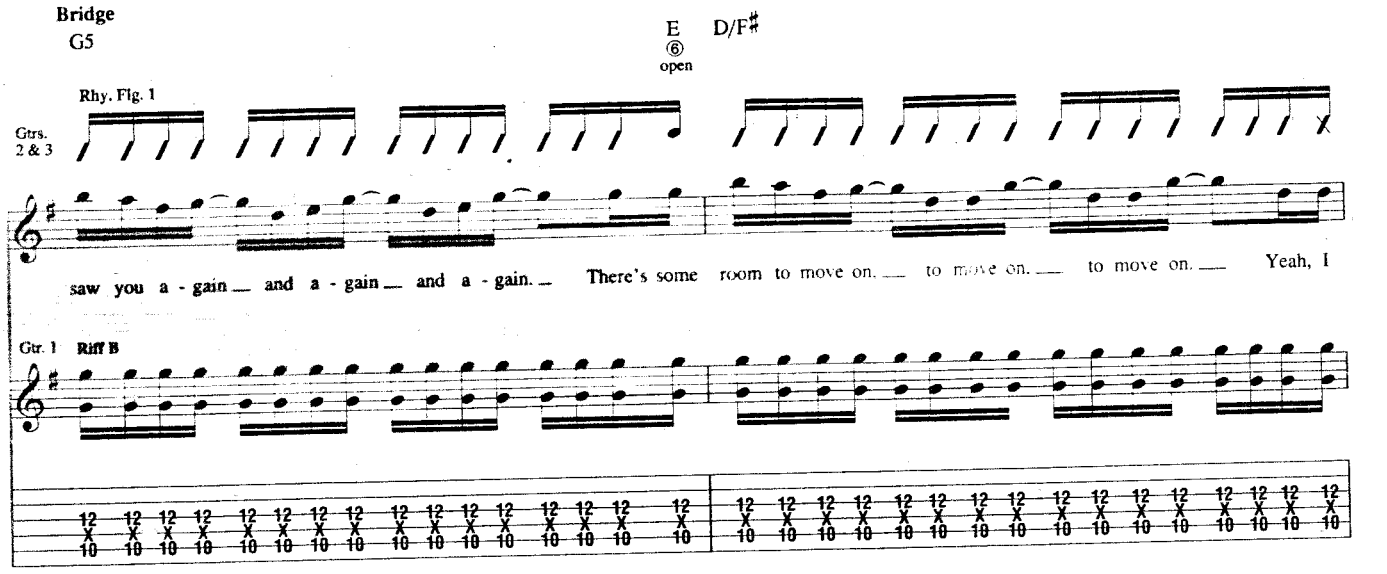

Gadd2 C D G5 Gadd2 C D G5
At times like these it's ob - vi - ous.

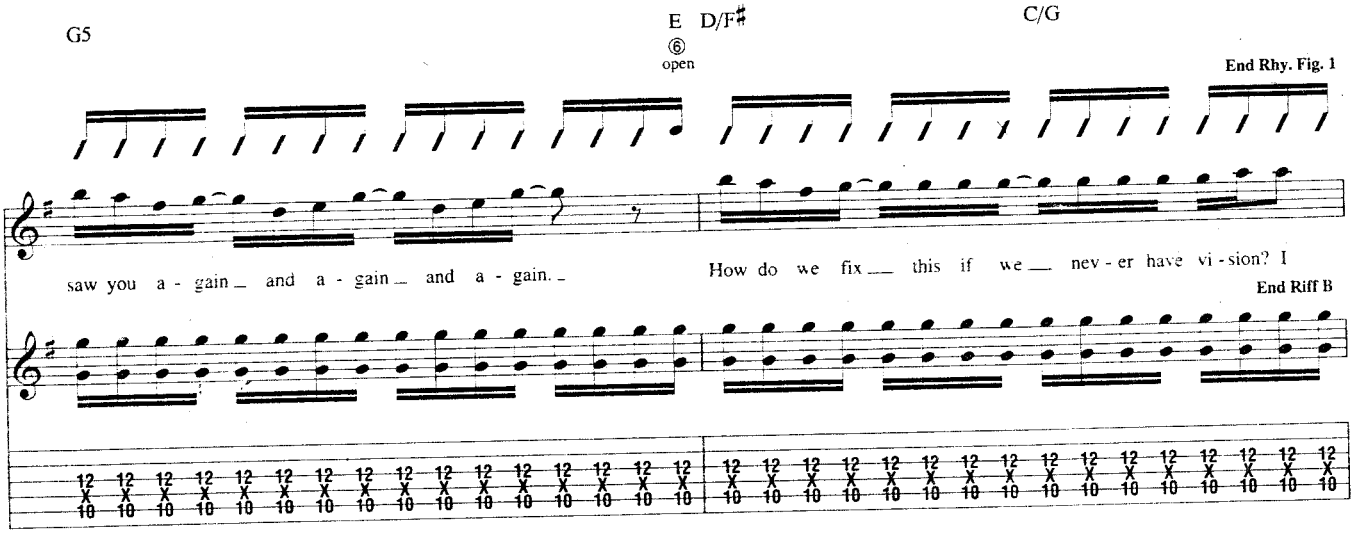

Interlude
Gadd2 C D Em6
Gtr. 2
w/ tape effects

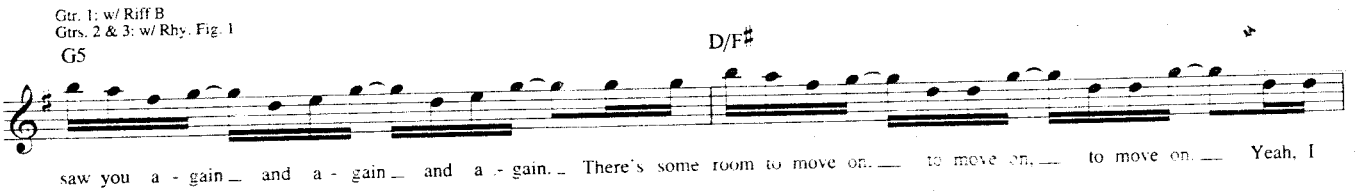

Gtr. 2 tacet
G5 C5 E5 G♯5 G♯5/D♯ G♯5 G5 C5 E5 G♯5 G♯5/D♯ G♯5
Gtr. 5 (elec.)
mf
w/ dist.

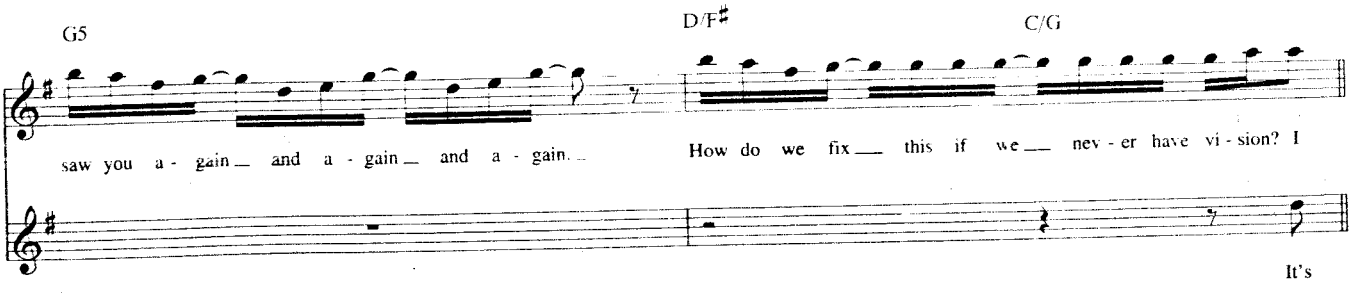

Double-time feel
Gtr. 5 tacet
G5 C5 E5 G♯5 C5/G G♯5 G5 C5 E5 G♯5 C5/G G♯5
Gtrs. 2 & 3


G5 C5 E5 G♯5 C5/G G♯5 G5 C5 E5 G♯5 C5/G G♯5
(cont. in slashes)


Bridge
G5
E
6
open
D/F♯
Rhy. Fig. 1
Gtrs. 2 & 3
saw you a - gain and a - gain and a - gain. There's some room to move on. to move on. to move on. Yeah, I
Gtr. 1
Riff B

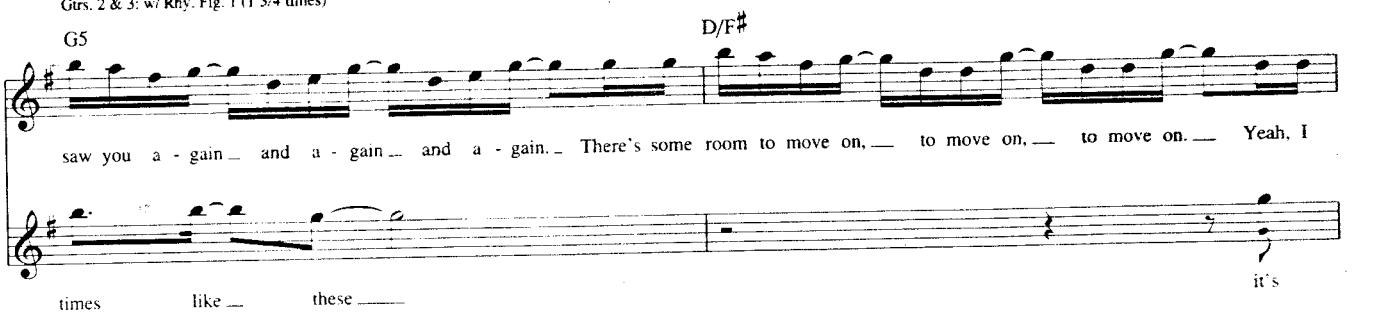

G5
E
6
open
D/F♯
C/G
End Rhy. Fig. 1
saw you a - gain and a - gain and a - gain. How do we fix this if we nev - er have vi - sion? I
End Riff B

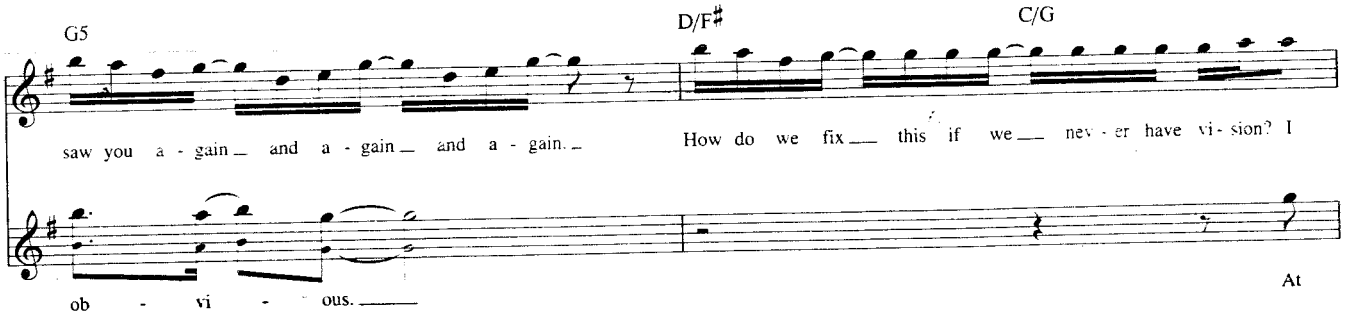

Gtr. 1: w/ Riff B
Gtrs. 2 & 3: w/ Rhy. Fig. 1
G5
D/F♯
saw you a - gain and a - gain and a - gain. There's some room to move on. to move on. to move on. Yeah, I

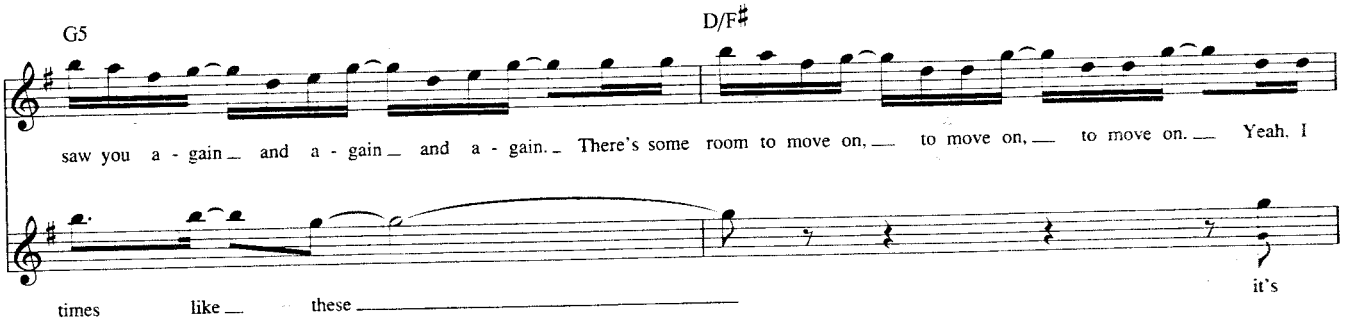

G5
D/F♯
C/G
saw you a - gain and a - gain and a - gain. How do we fix this if we nev - er have vi - sion? I
It's

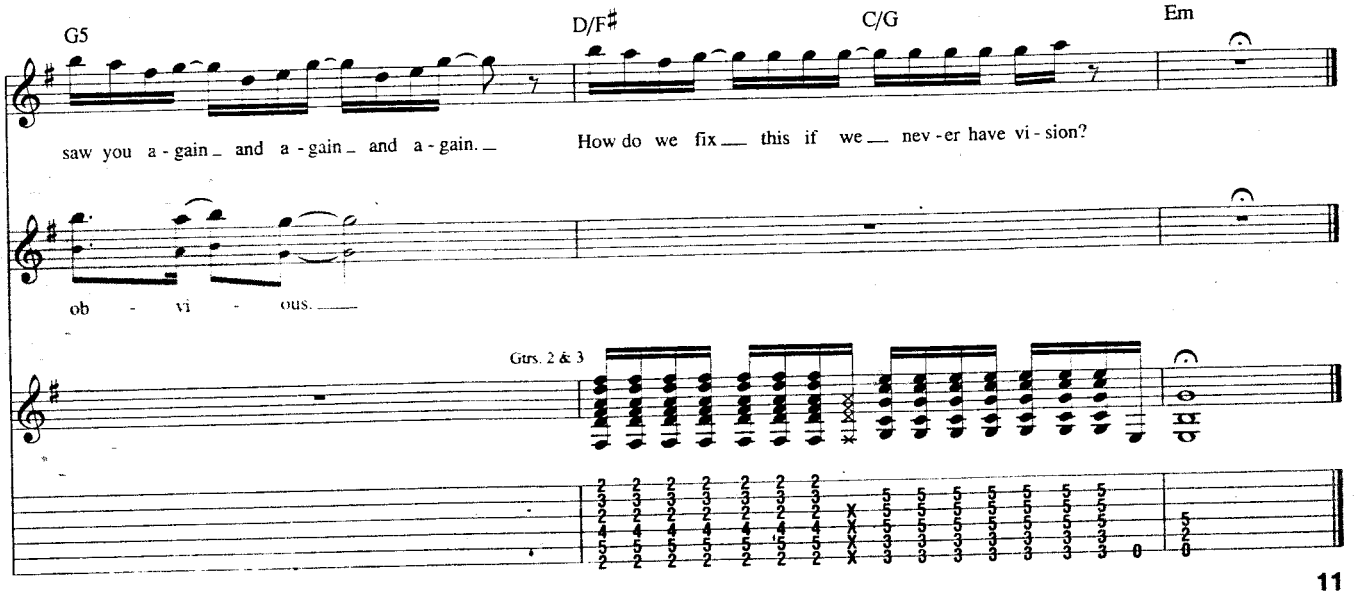
Outro-Chorus

Gtr. 1: w/ Riff B (2 times)
Gtrs. 2 & 3: w/ Rhy. Fig. 1 (1 3/4 times)









I Miss You

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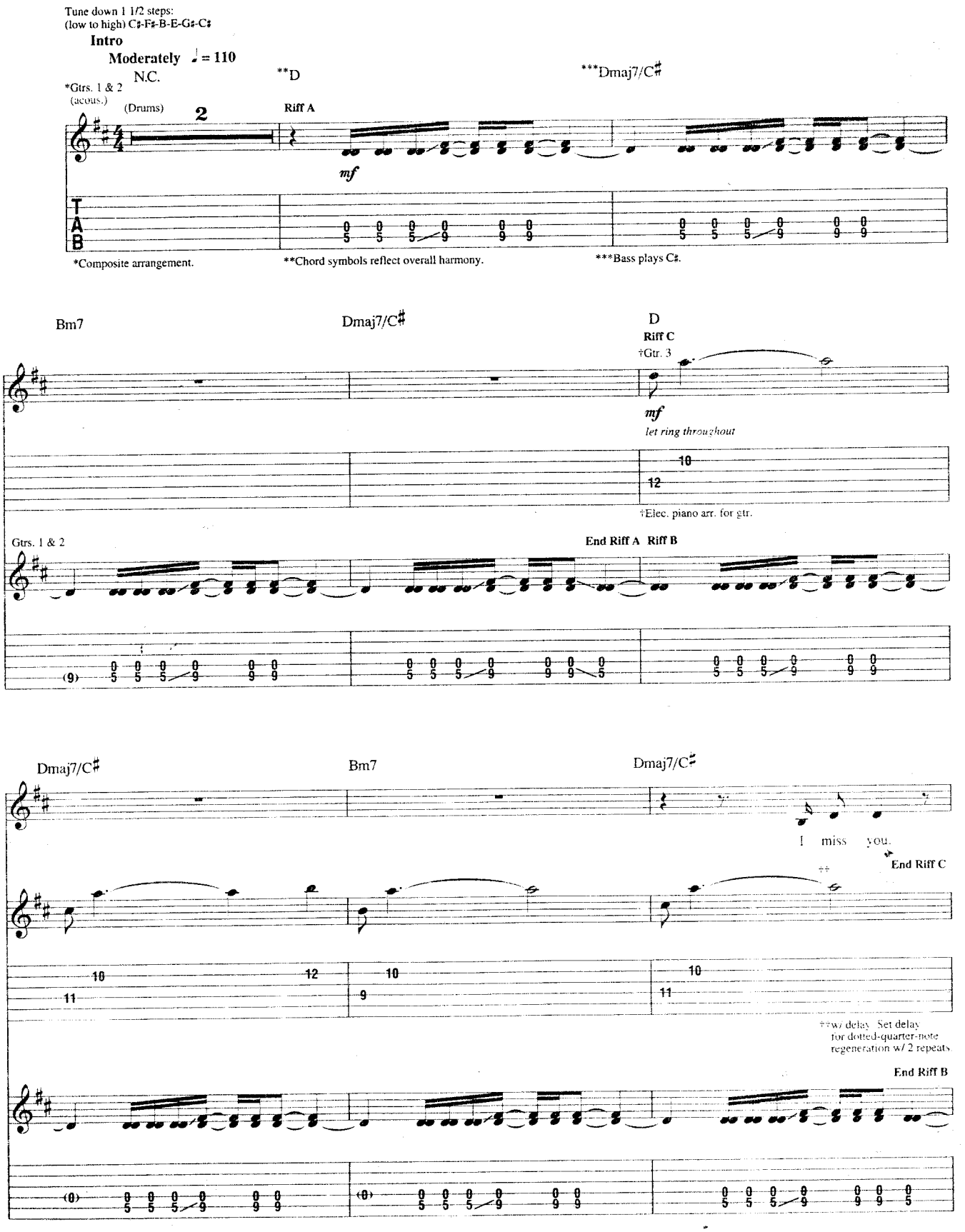

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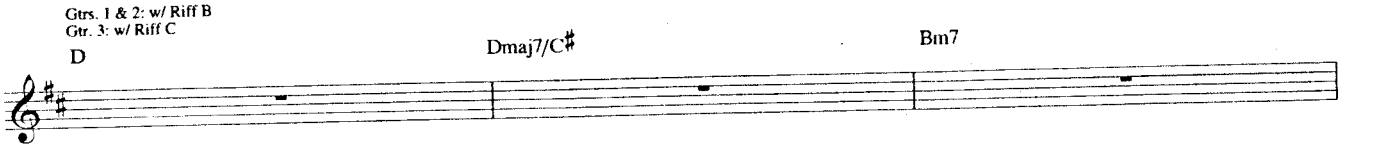
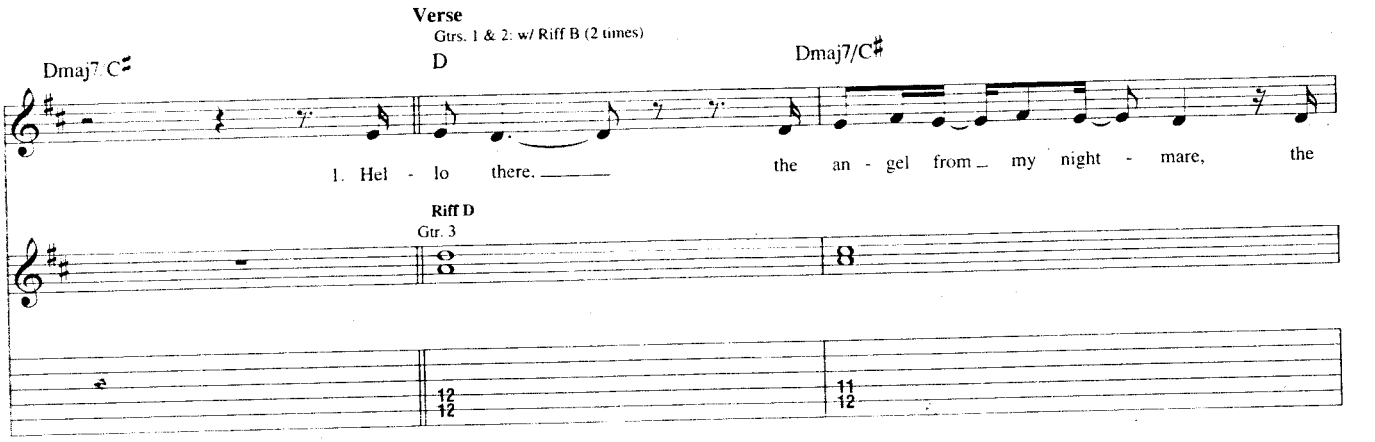
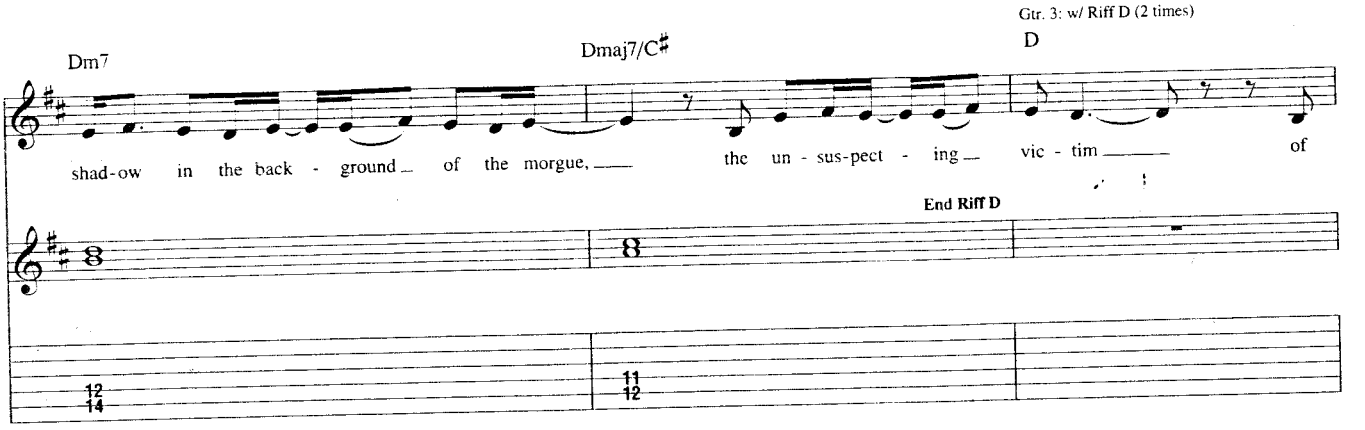
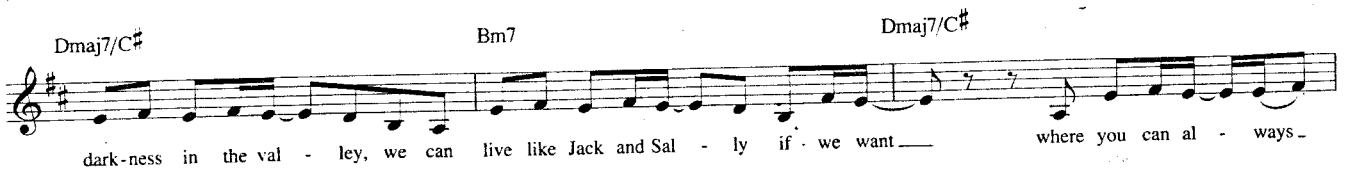
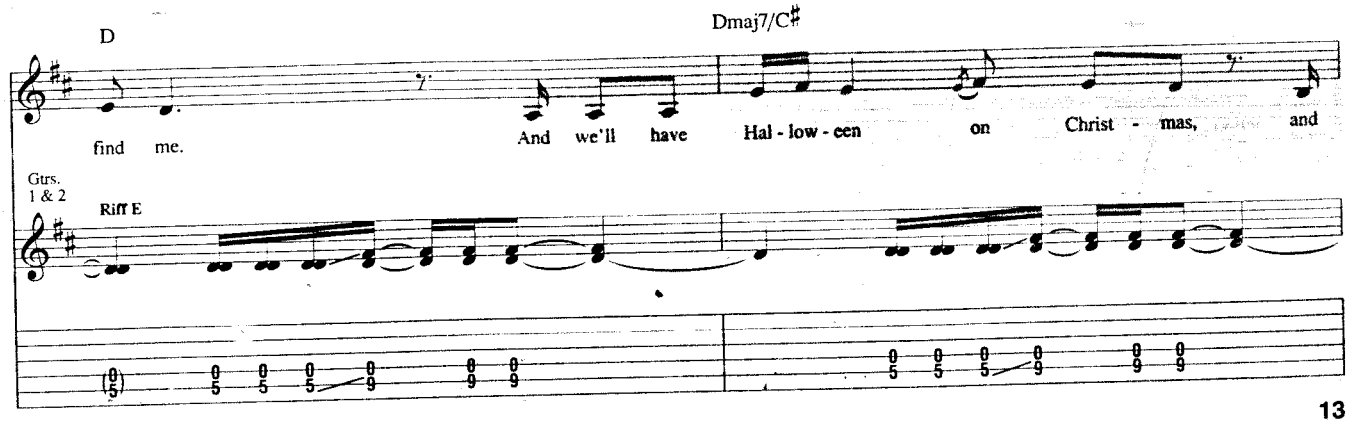
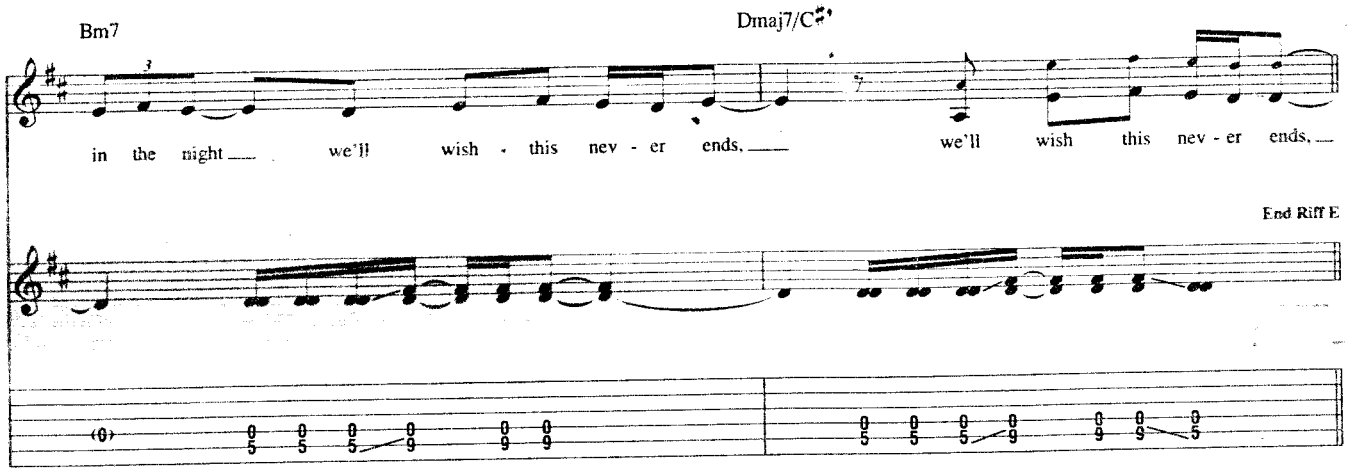

Gtrs. 1 & 2: w/ Riff B
Gtr. 3: w/ Riff C
D
Dmaj7/C♯
Bm7

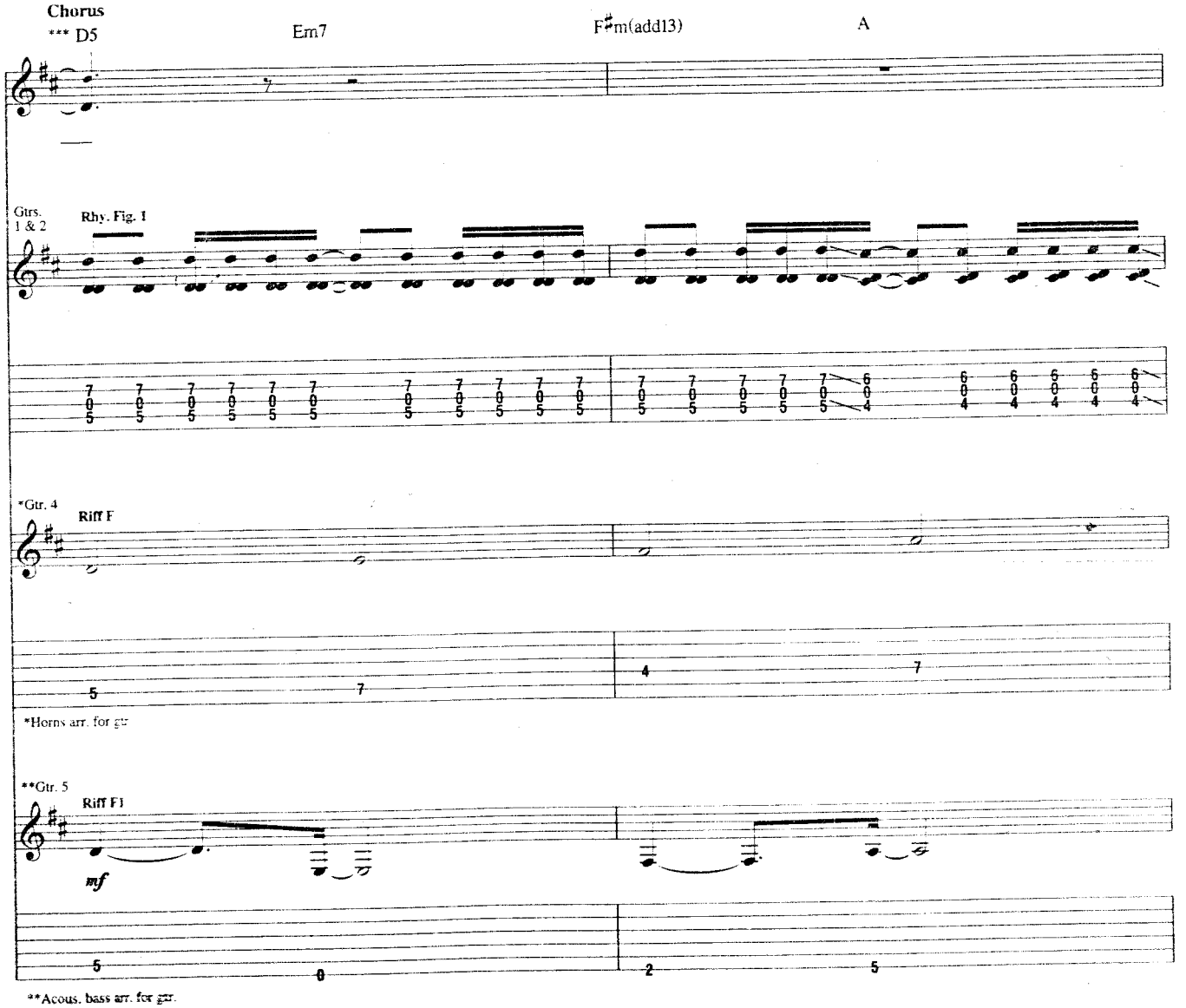

Verse
Gtrs. 1 & 2: w/ Riff B (2 times)
Dmaj7/C♯
D
Dmaj7/C♯
1. Hel - lo there. the an - gel from my night - mare, the
Riff D
Gtr. 3


Gtr. 3: w/ Riff D (2 times)
Dm7
Dmaj7/C♯
D
shad-ow in the back - ground of the morgue, the un - sus-pect - ing vic - tim of
End Riff D


Dmaj7/C♯
Bm7
Dmaj7/C♯
dark-ness in the val - ley, we can live like Jack and Sal - ly if we want where you can al - ways

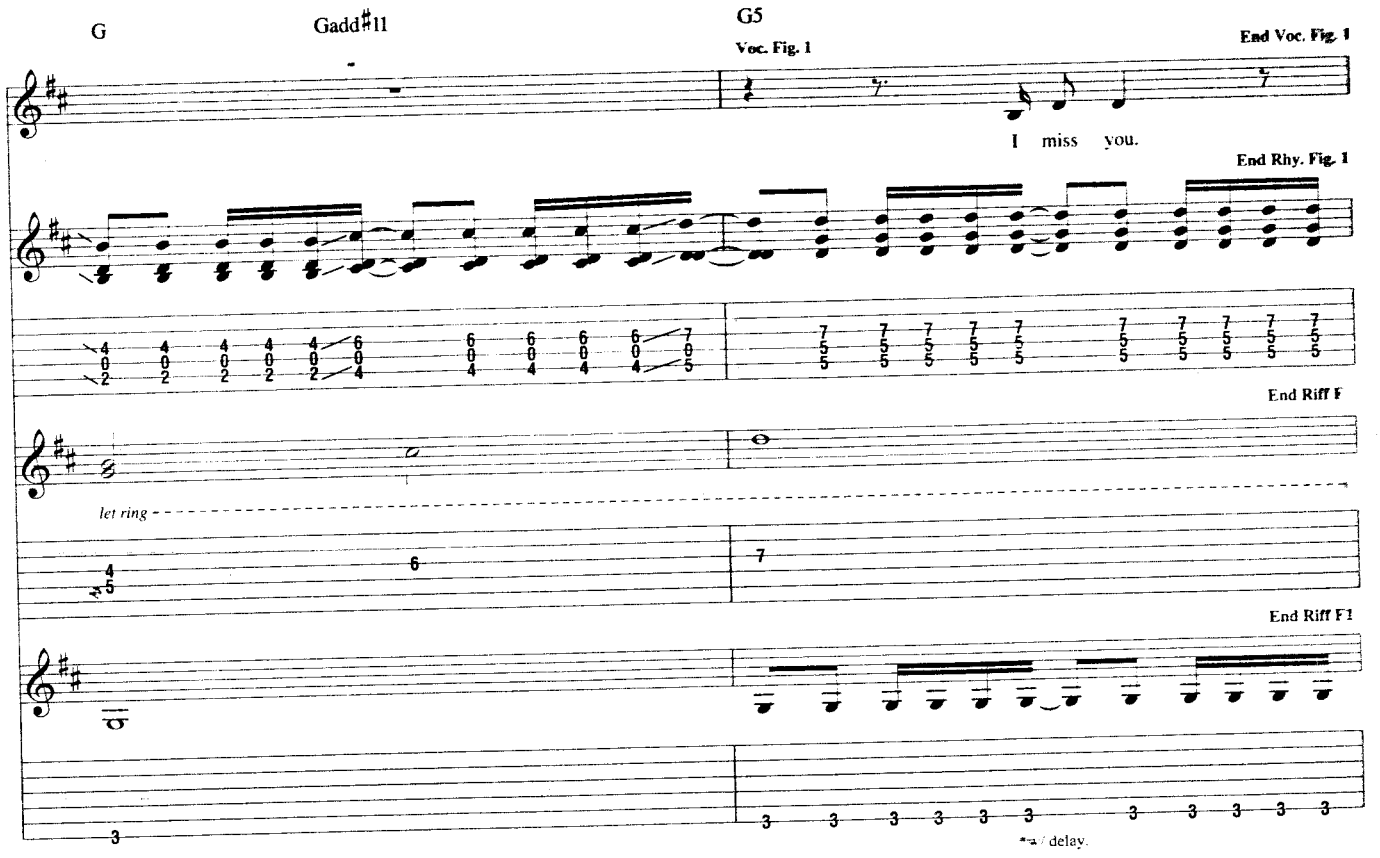

D
Dmaj7/C♯
find me. And we'll have Hal - low - een on Christ - mas, and
Gtrs. 1 & 2
Riff E

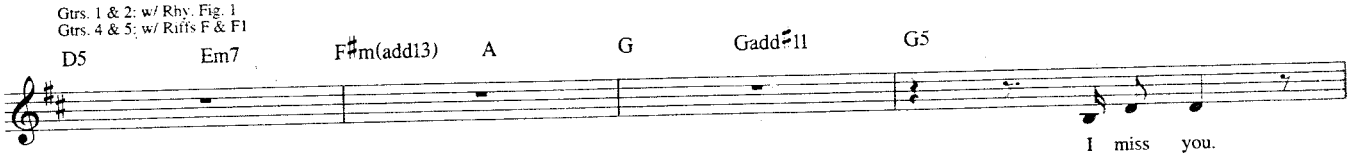


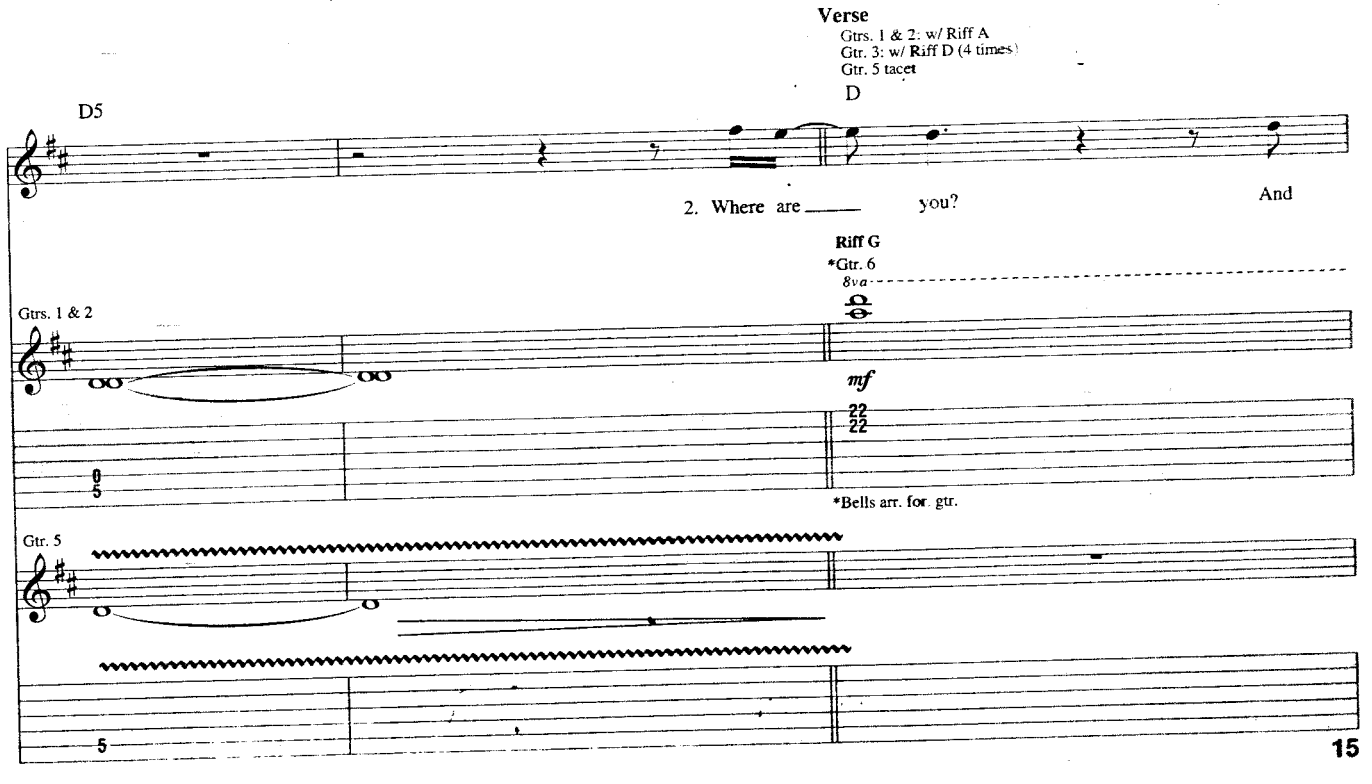


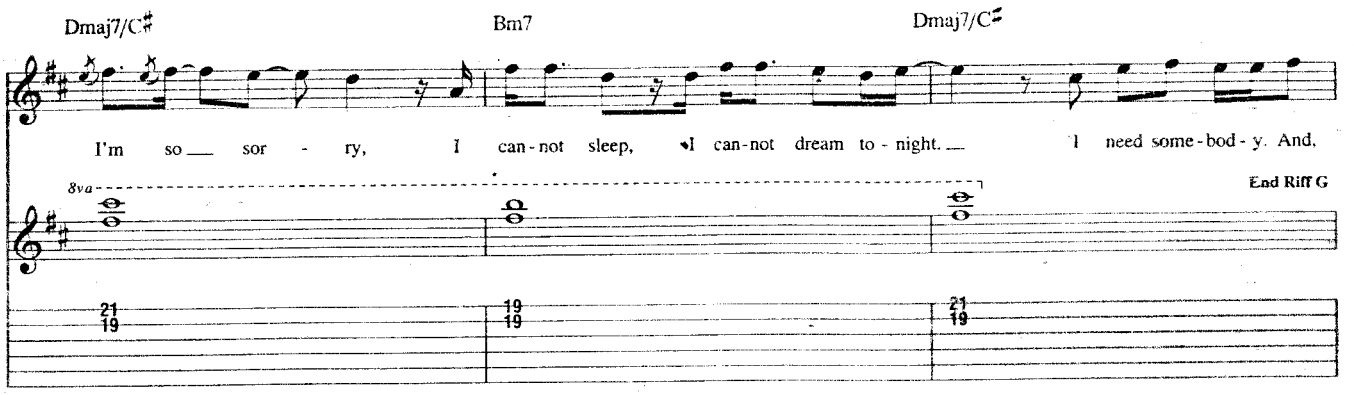
**Acous. bass arr. for gtr.

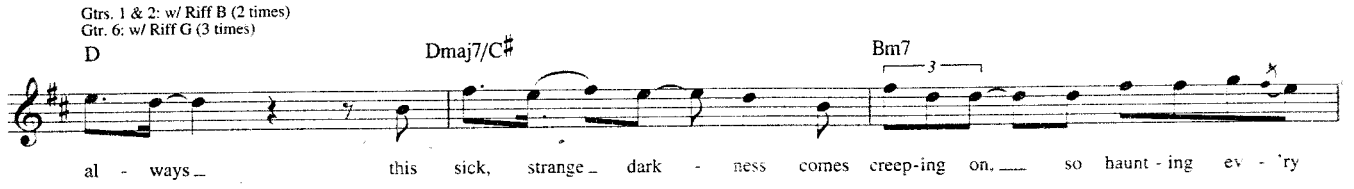
***Chord symbols reflect implied harmony.

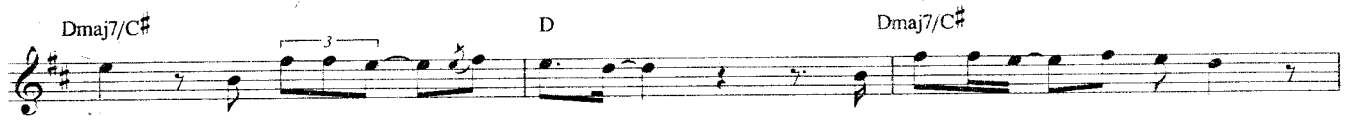

G
Gadd♯11
G5
Voc. Fig. 1
End Voc. Fig. 1
I miss you.
End Rhy. Fig. 1
End Riff F
let ring
End Riff F1
*w/ delay.

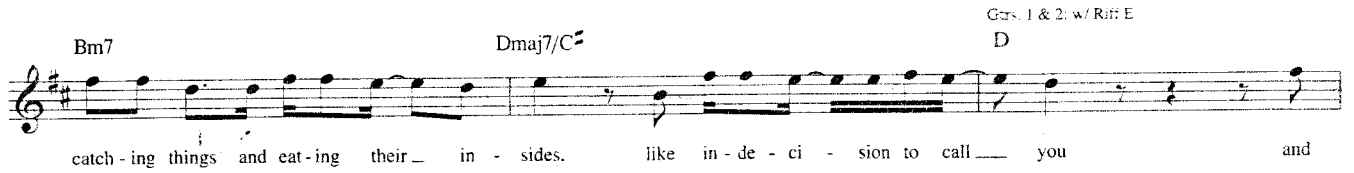

Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtrs. 4 & 5: w/ Riffs F & F1
D5
Em7
F♯m(add13)
A
G
Gadd♯11
G5
I miss you.

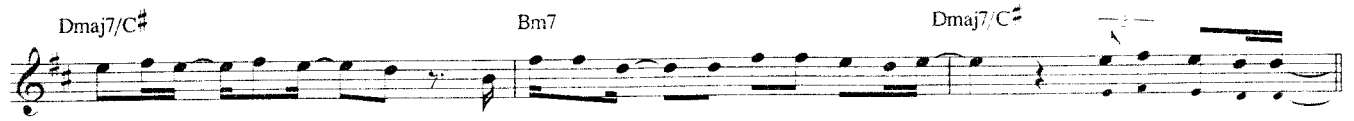

Verse
Gtrs. 1 & 2: w/ Riff A
Gtr. 3: w/ Riff D (4 times)
Gtr. 5 tacet
D5
D
2. Where are you?
And
Riff G
*Gtr. 6
8va
mf
*Bells arr. for gtr.
Gtrs. 1 & 2
Gtr. 5


Dmaj7/C♯
Bm7
Dmaj7/C♯
I'm so sor - ry, I can-not sleep, I can-not dream to - night. I need some-bod - y. And,
8va
End Riff G
21
19
19
19
21
19

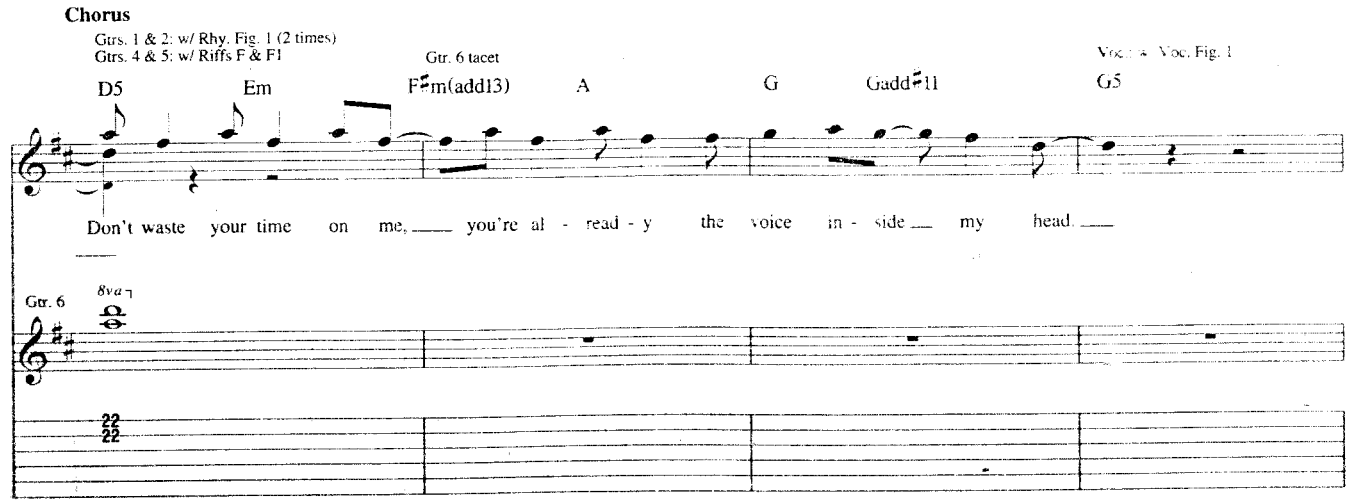

Gtrs. 1 & 2: w/ Riff B (2 times)
Gtr. 6: w/ Riff G (3 times)
D
Dmaj7/C♯
Bm7
3
al - ways this sick, strange dark - ness comes creep-ing on, so haunt - ing ev - 'ry

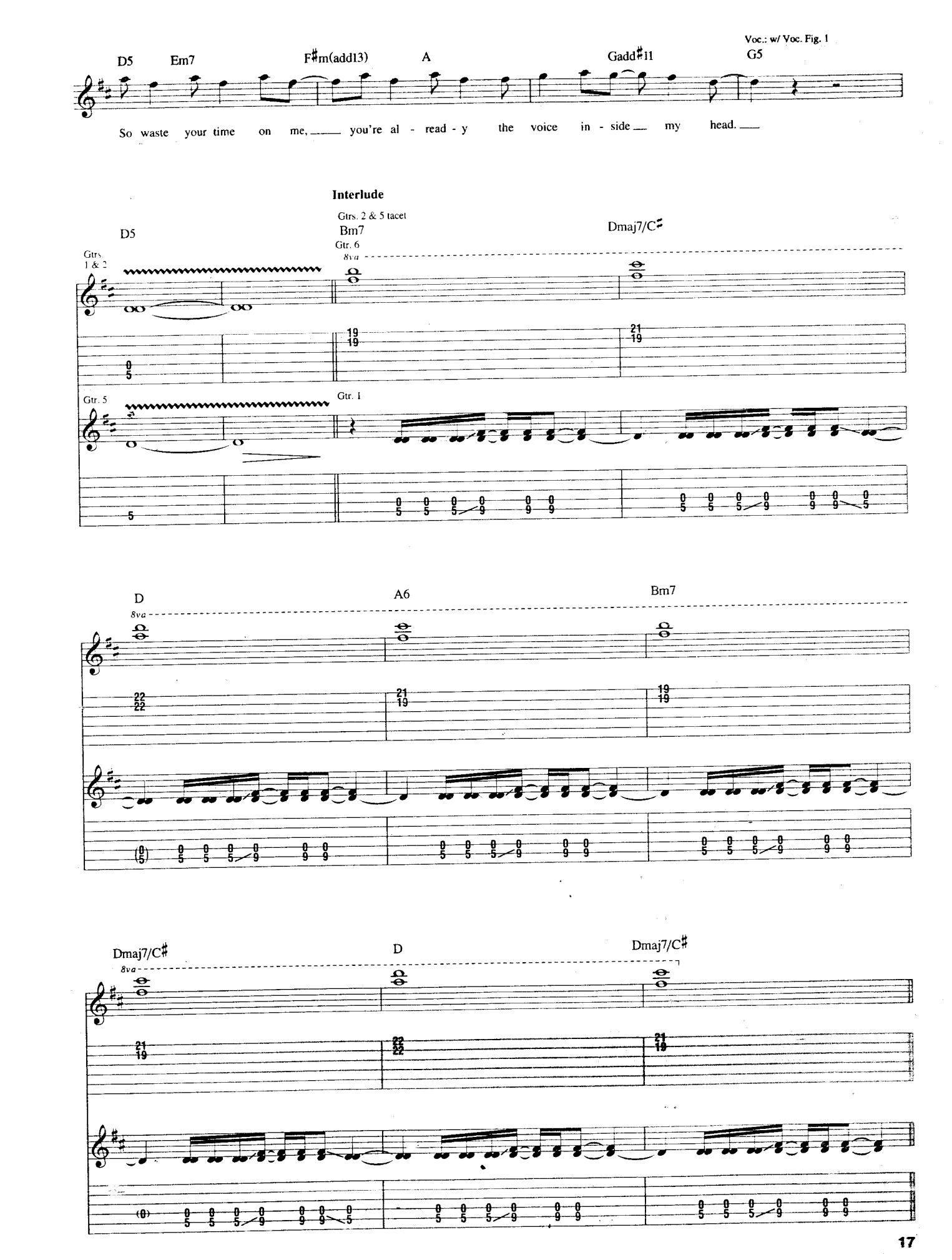

Dmaj7/C♯
3
D
Dmaj7/C♯
time. And as I stared I count - ed the webs from all the spi - ders

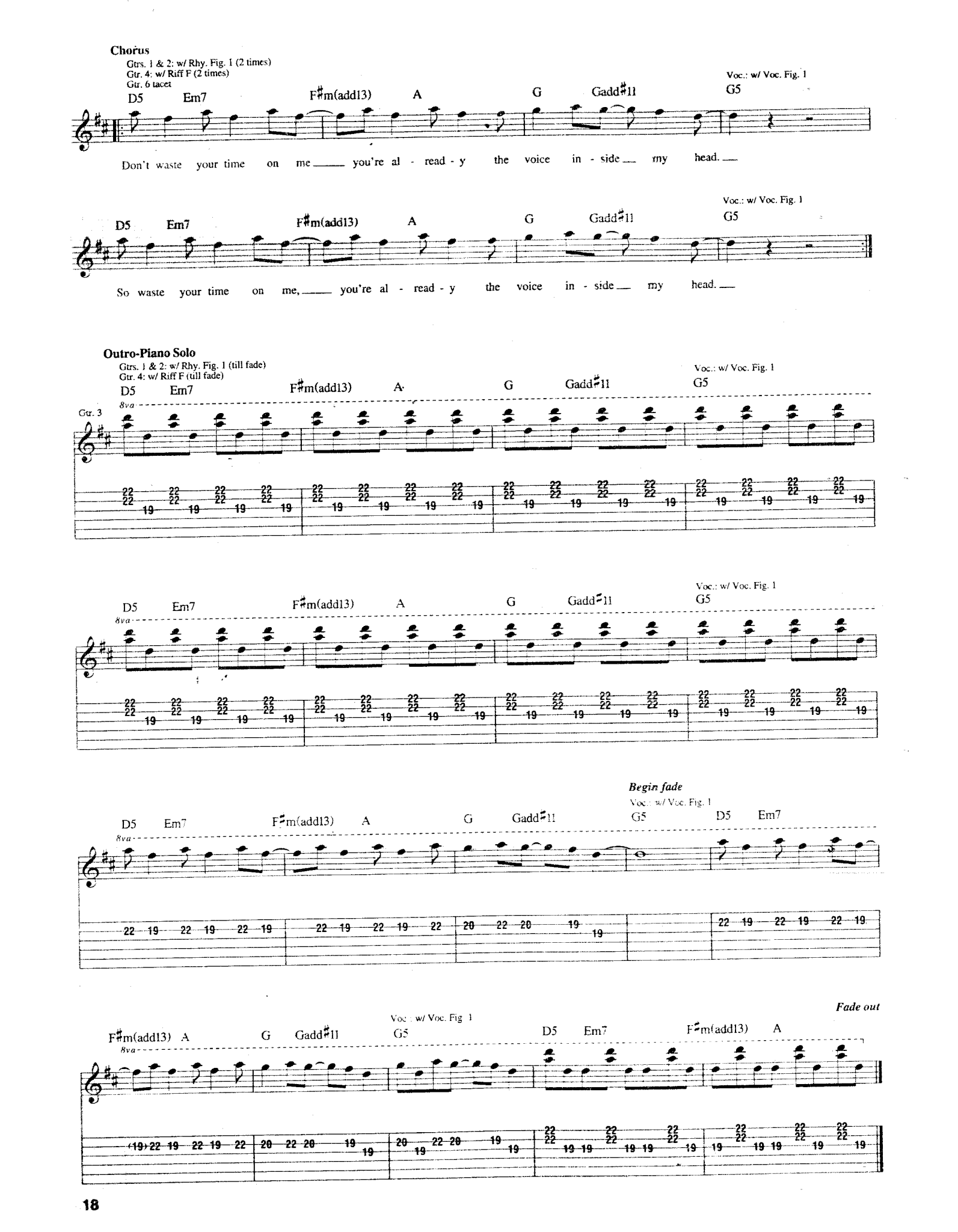

Gtrs. 1 & 2: w/ Riff E
Bm7
Dmaj7/C♯
D
catch - ing things and eat - ing their in - sides. like in - de - ci - sion to call you and


Dmaj7/C♯
Bm7
Dmaj7/C♯
hear your voice of trea - son. Will you come home and stop this pain to - night? Stop this pain to - night.

Chorus

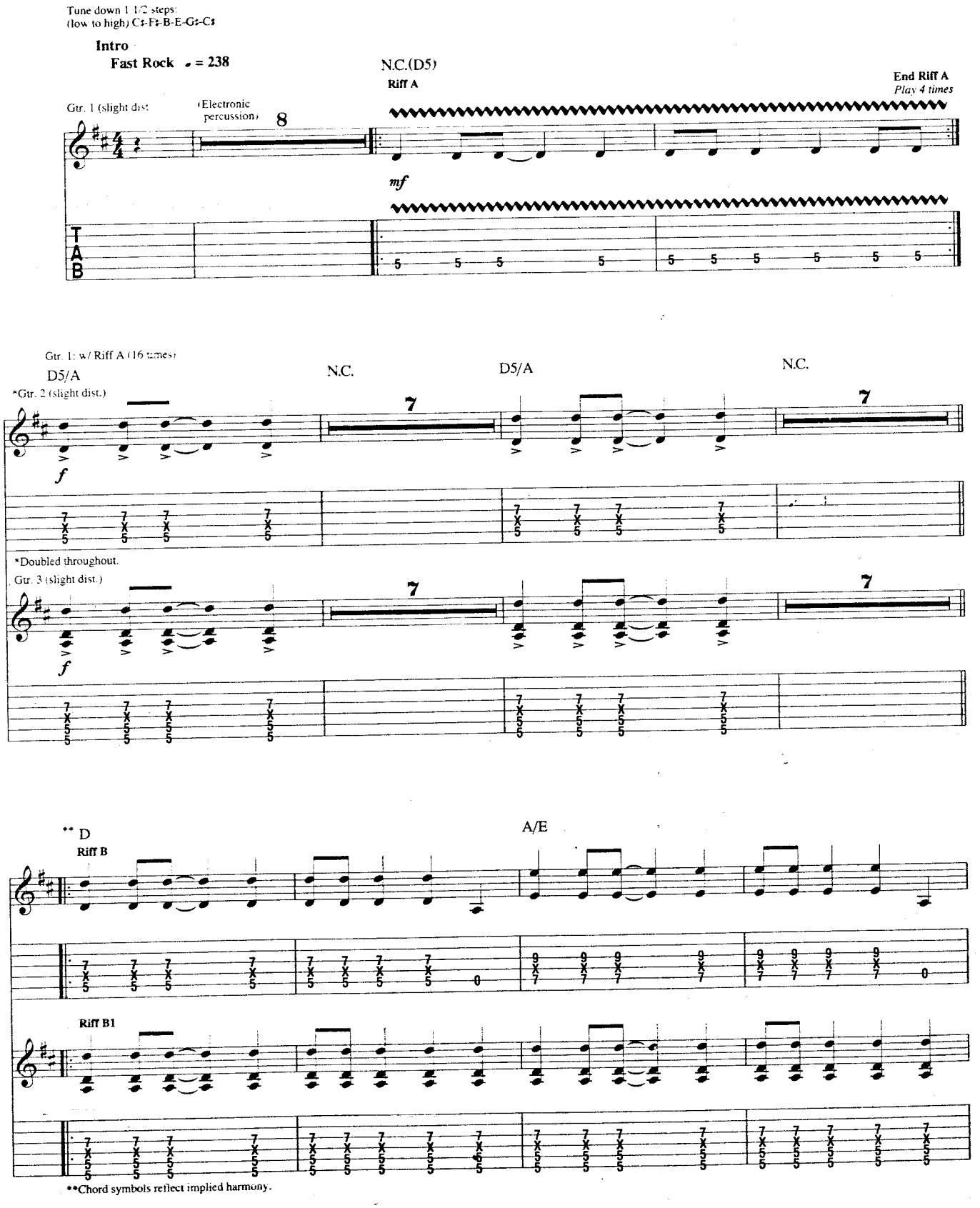

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtrs. 4 & 5: w/ Riffs F & F1
Gtr. 6 tacet
Vocals: Voc. Fig. 1
D5
Em
F♯m(add13)
A
G
Gadd♯11
G5
Don't waste your time on me, you're al - read - y the voice in - side my head.
Gtr. 6
8va
22
22


Voc.: w/ Voc. Fig. 1
D5
Em7
F♯m(add13)
A
Gadd♯11
G5
So waste your time on me, you're al - read - y the voice in - side my head.
Interlude
Gtrs. 2 & 5 tacet
D5
Bm7
Dmaj7/C♯
Gtrs. 1 & 2
Gtr. 6
8va
Gtr. 5
Gtr. 1
D
A6
Bm7
8va
Dmaj7/C♯
D
Dmaj7/C♯
8va


Chorus
Grts. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 4: w/ Riff F (2 times)
Gtr. 6 tacet
D5 Em7 F♯m(add13) A G Gadd♯11 G5
Voc.: w/ Voc. Fig. 1
Don't waste your time on me you're al - read - y the voice in - side my head.
So waste your time on me, you're al - read - y the voice in - side my head.
Outro-Piano Solo
Grts. 1 & 2: w/ Rhy. Fig. 1 (till fade)
Gtr. 4: w/ Riff F (till fade)
Gtr. 3
8va
Begin fade
Fade out

Violence

Words and Music by Travis Barker, Tom De Longe and Mark Hoppus



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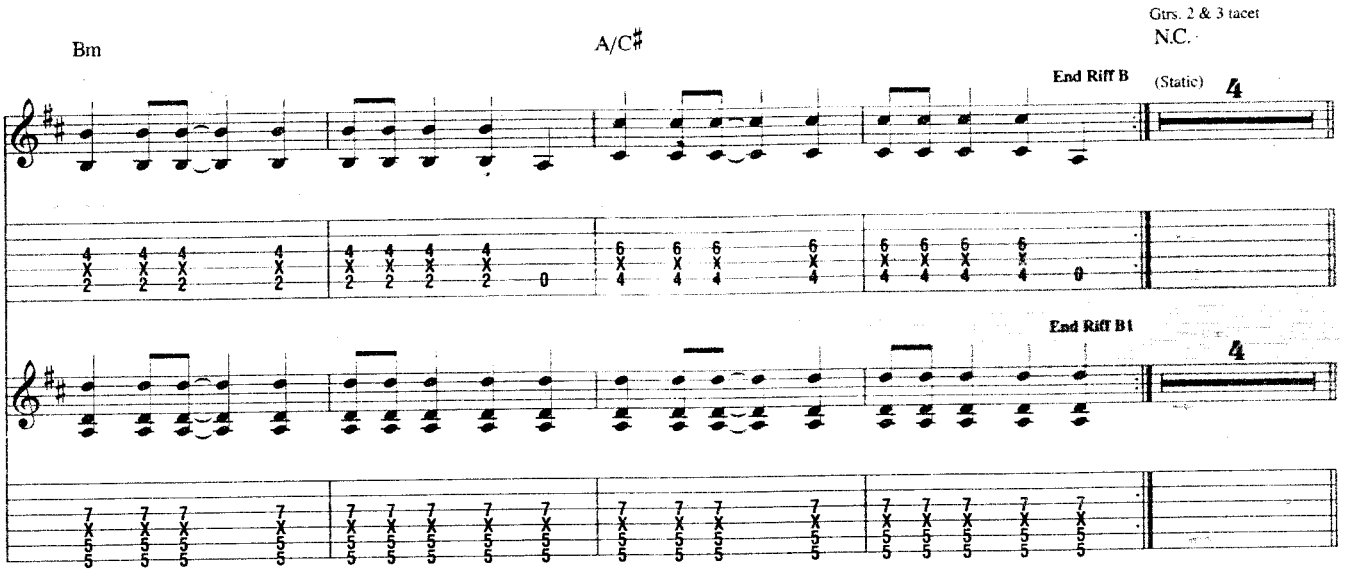
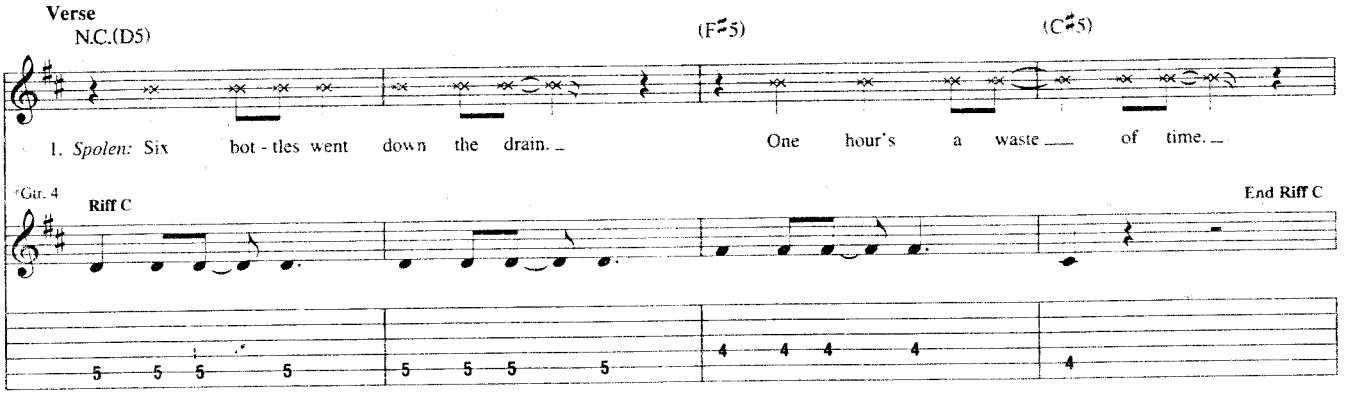
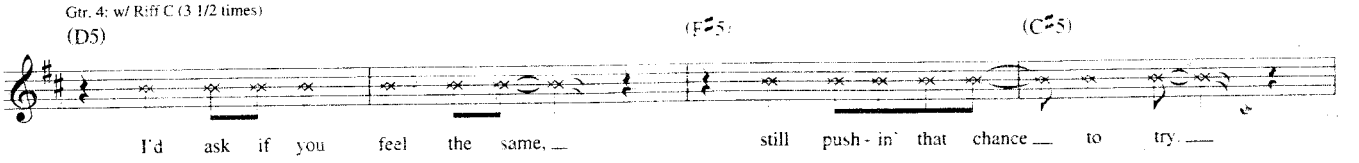
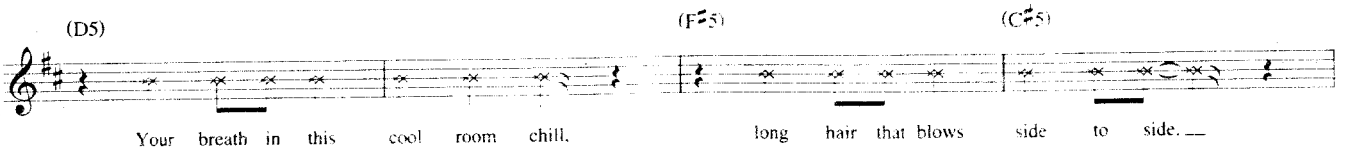


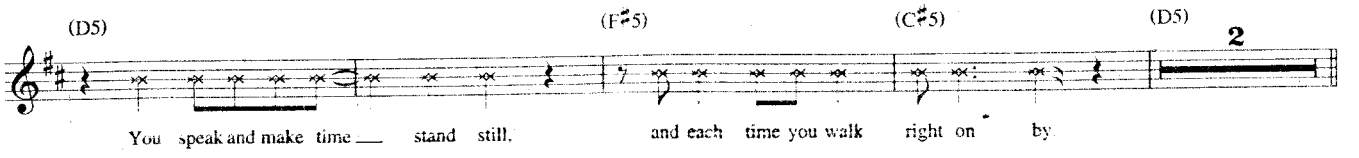
**Chord symbols reflect implied harmony.

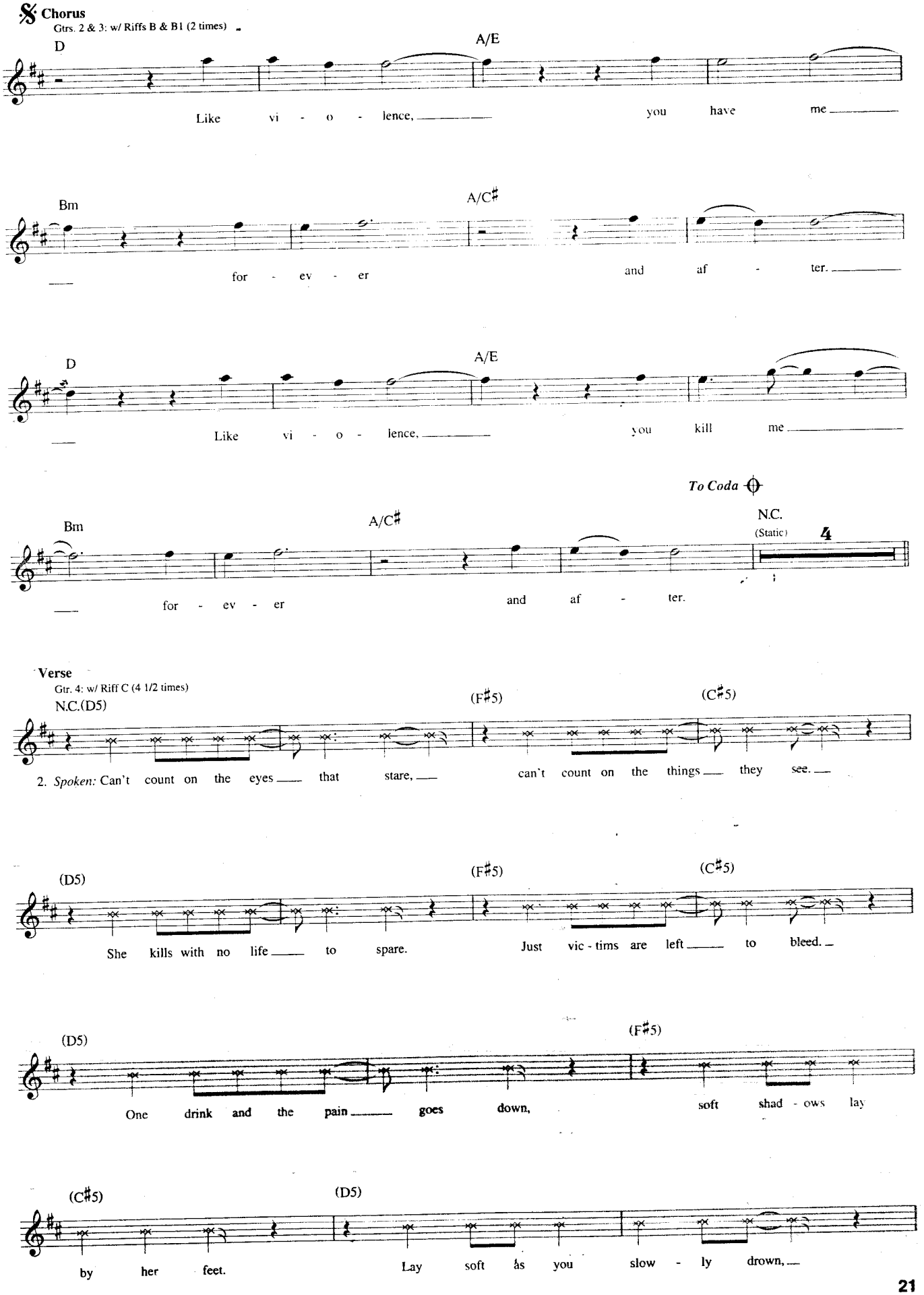


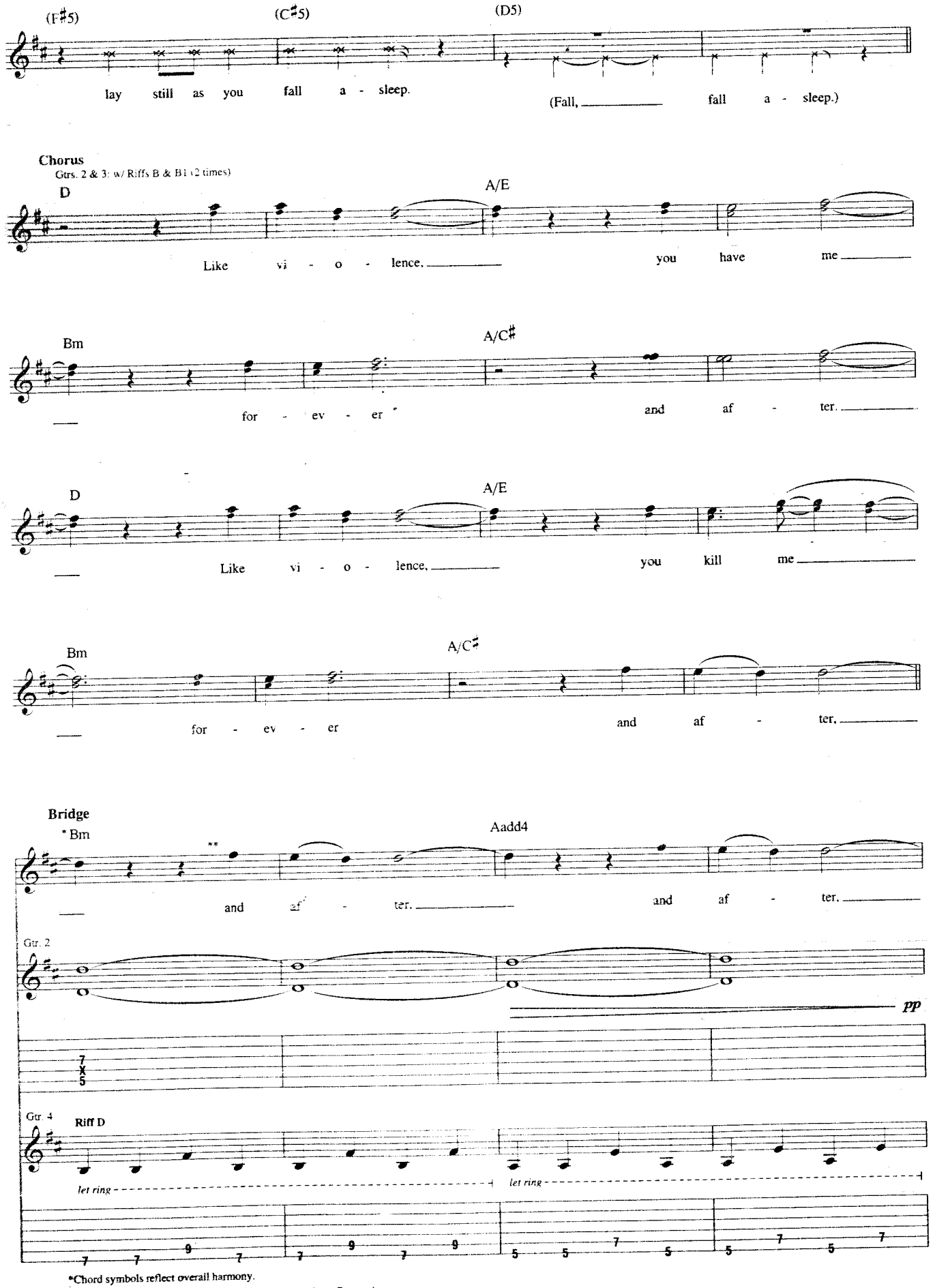
*Bass arr. for gtr.





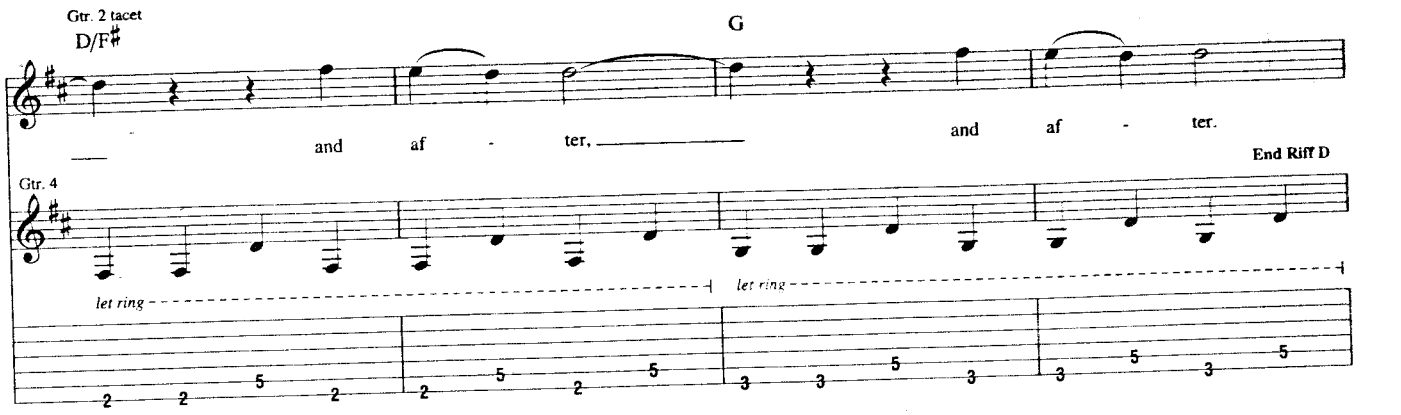


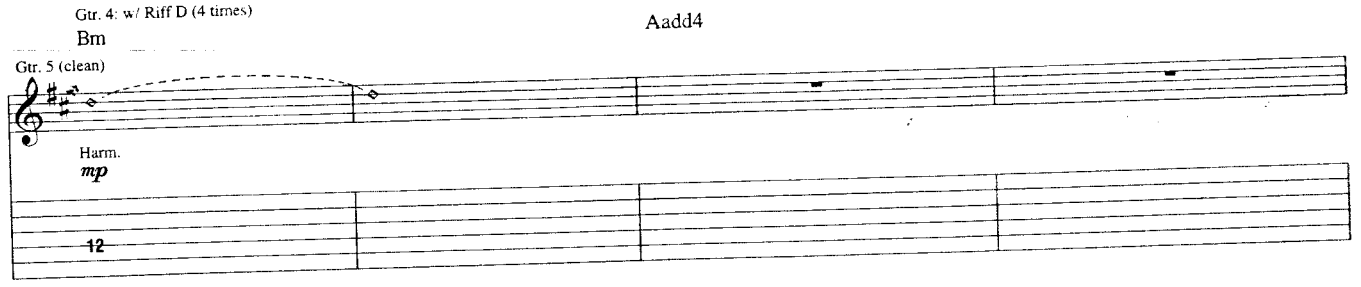

Chorus
Gtrs. 2 & 3: w/ Riffs B & B1 (2 times)
D
A/E
Like vi - o - lence, you have me
Bm
A/C♯
for - ev - er and af - ter.
D
A/E
Like vi - o - lence, you kill me
To Coda
Bm
A/C♯
N.C.
(Static)
for - ev - er and af - ter.
Verse
Gtr. 4: w/ Riff C (4 1/2 times)
N.C.(D5)
(F♯5)
(C♯5)
2. Spoken: Can't count on the eyes that stare, can't count on the things they see.
(D5)
(F♯5)
(C♯5)
She kills with no life to spare. Just vic - tims are left to bleed.
(D5)
(F♯5)
One drink and the pain goes down, soft shad - ows lay
(C♯5)
(D5)
by her feet. Lay soft as you slow - ly drown,

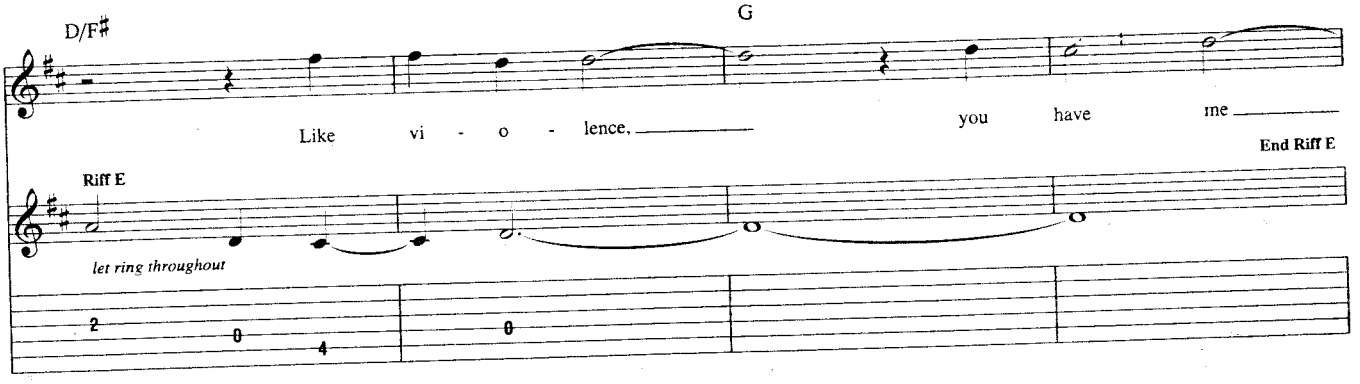


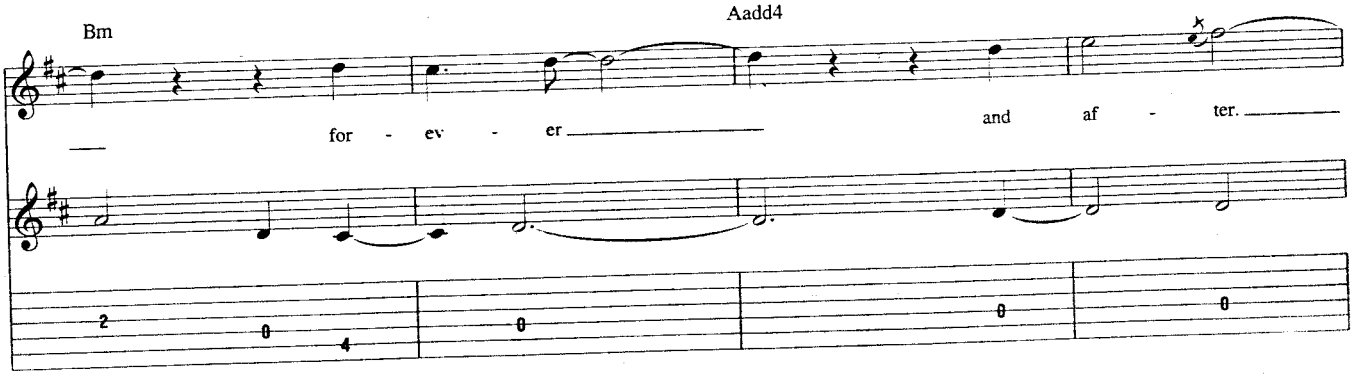
*Chord symbols reflect overall harmony.

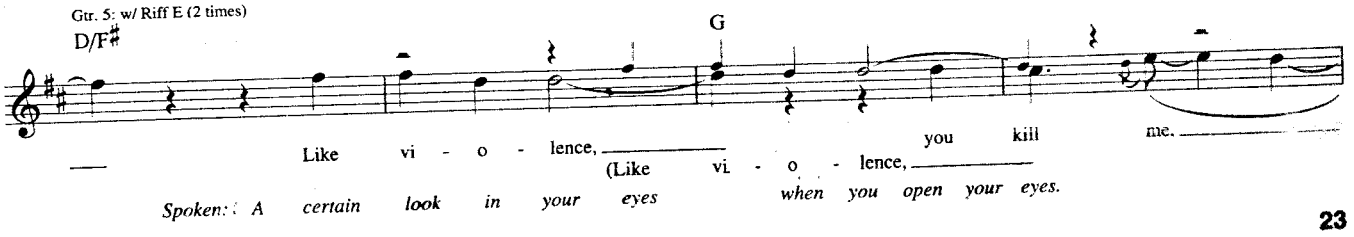
**Vocals fade out (next 7 meas.)

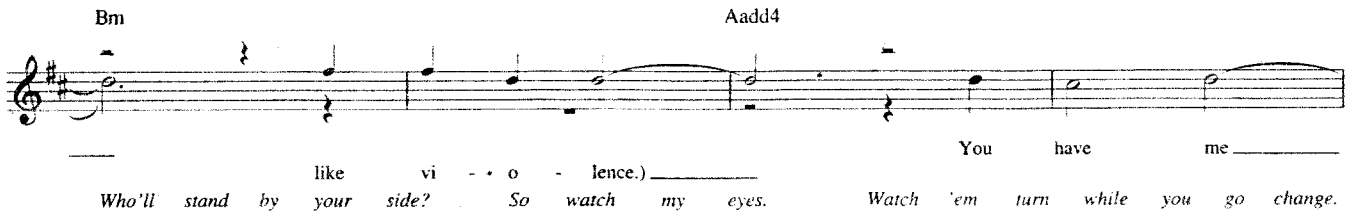

Gtr. 2 tacet
D/F♯
G
and af - ter,
and af - ter.
End Riff D
Gtr. 4
let ring
let ring

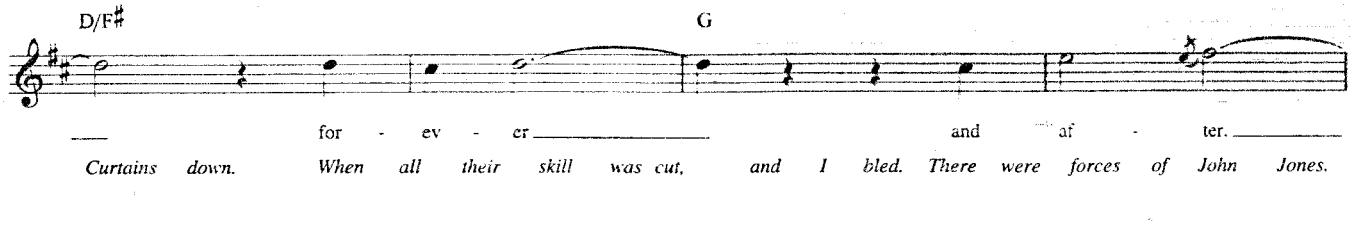

Gtr. 4: w/ Riff D (4 times)
Bm
Aadd4
Gtr. 5 (clean)
Harm.
mp

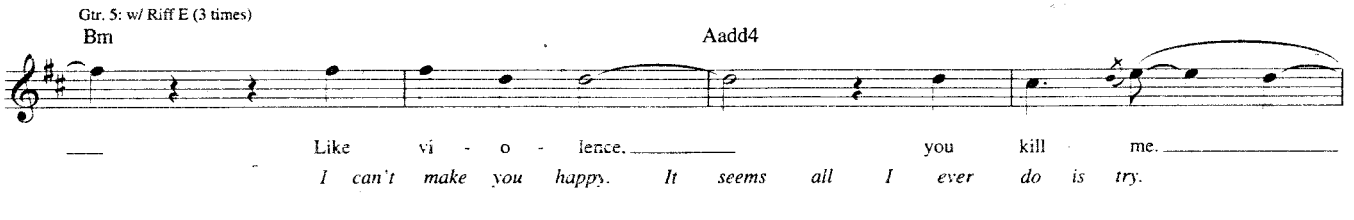

D/F♯
G
Like vi - o - lence,
you have me
End Riff E
Riff E
let ring throughout

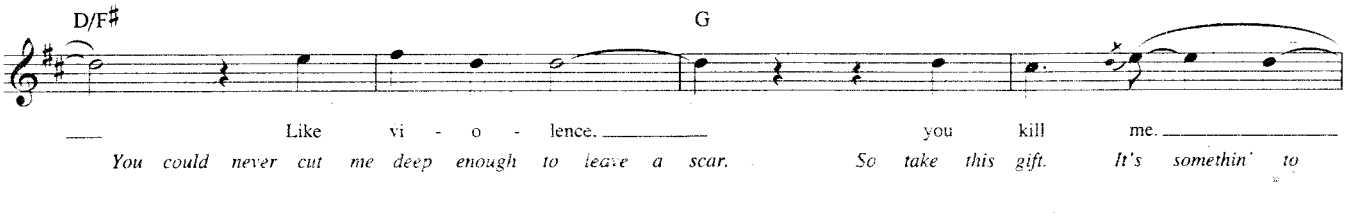

Bm
Aadd4
for - ev - er
and af - ter.

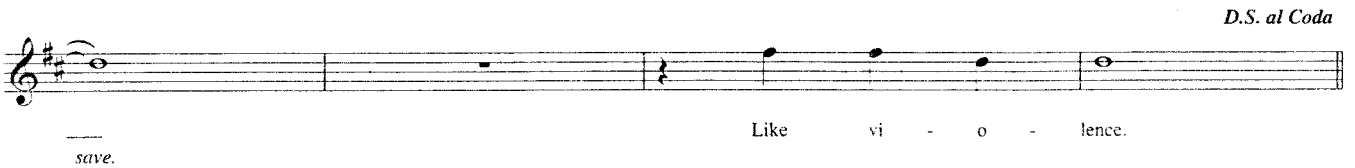

Gtr. 5: w/ Riff E (2 times)
D/F♯
G
Like vi - o - lence,
you kill me.
(Like vi - o - lence,
Spoken: A certain look in your eyes when you open your eyes.







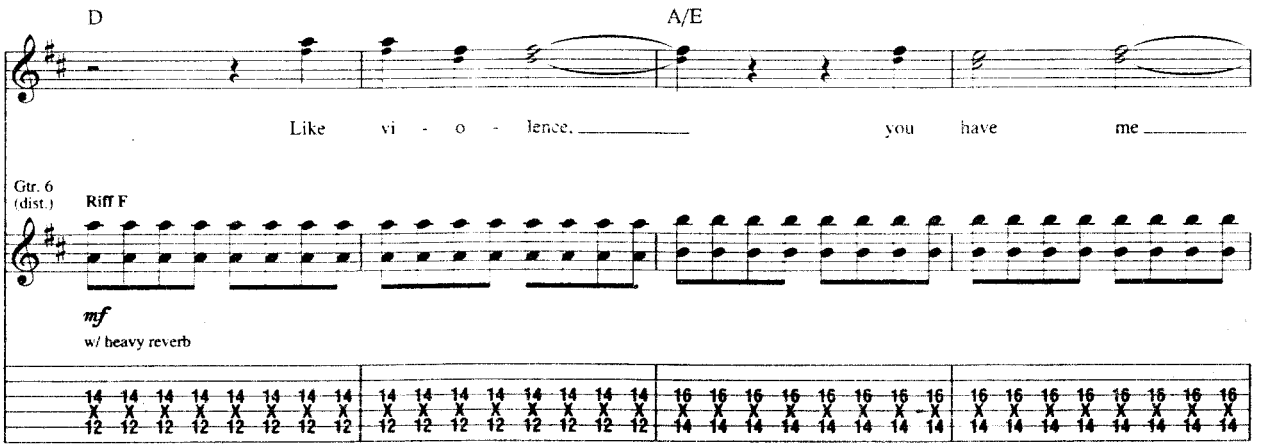


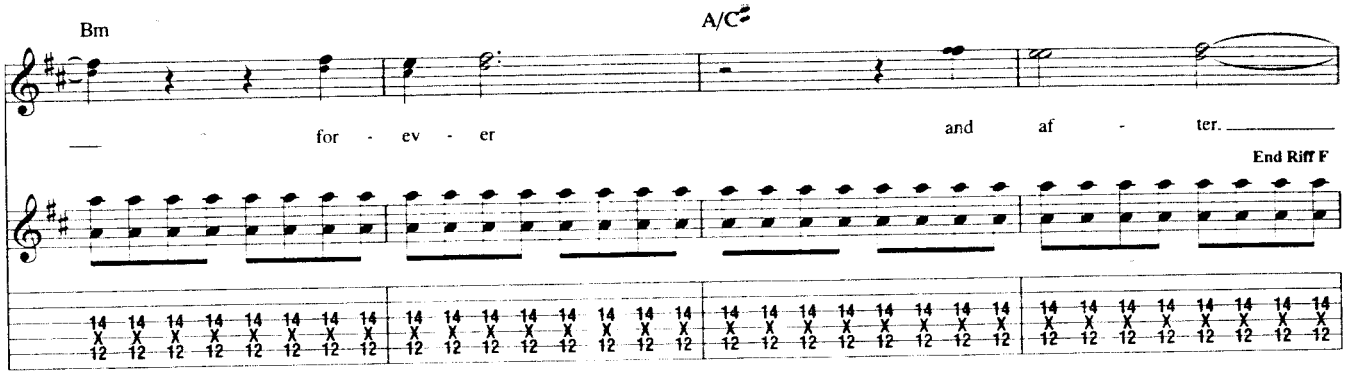


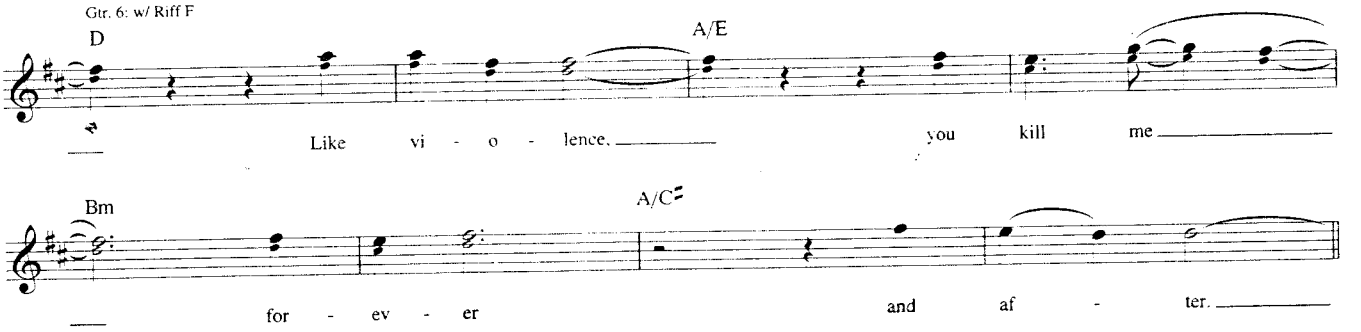
Coda

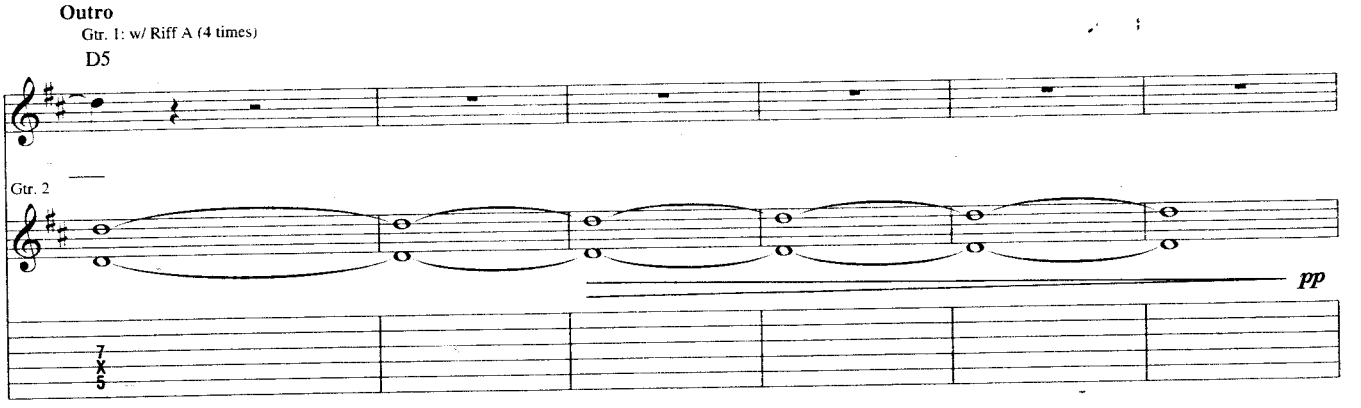
Chorus

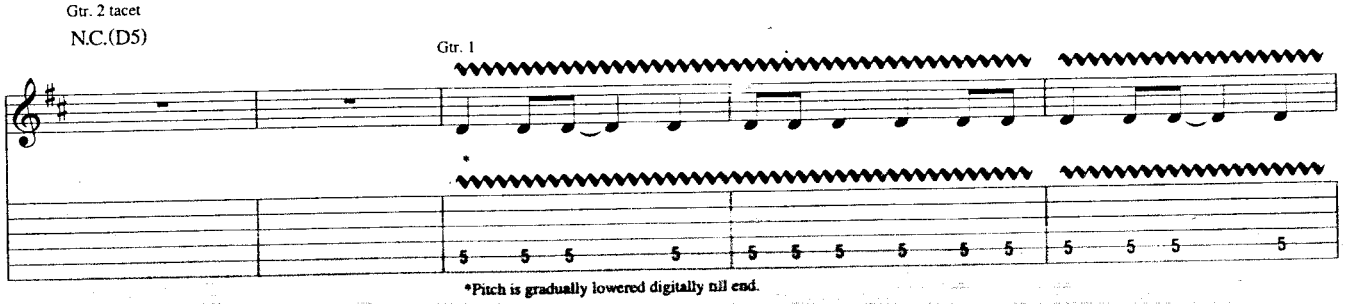
Gtrs. 2 & 3: w/ Riffs B & B1 (2 times)



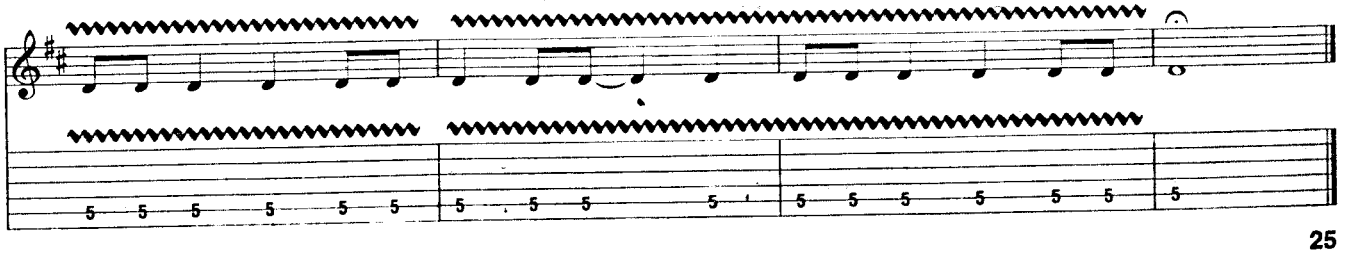








*Pitch is gradually lowered digitally till end.



Stockholm Syndrome

Words and Music by Travis Barker, Tom De Longe and Mark Hoppus

Intro
Moderately slow ♩ = 87

Spoken: My dearest,
(female)

Em(add9)

Riff A

I've missed you very, very much since that last night we were together

*Gtr. 1

mp
w/ fingers
let ring throughout

*Piano arr. for gtr.

and will hold that night especially in my memories for years to come. I've been

Cmaj7♯11

End Riff A

Gtr. 1: w/ Riff A

Em(add9)

turning over and over in my mind lately. I've read your letter

Cmaj7♯11

through at least four times, and will probably read it more times before I'm through.

I've been sitting here, looking at your picture and getting

Gmaj7

Gtr. 1 Riff B

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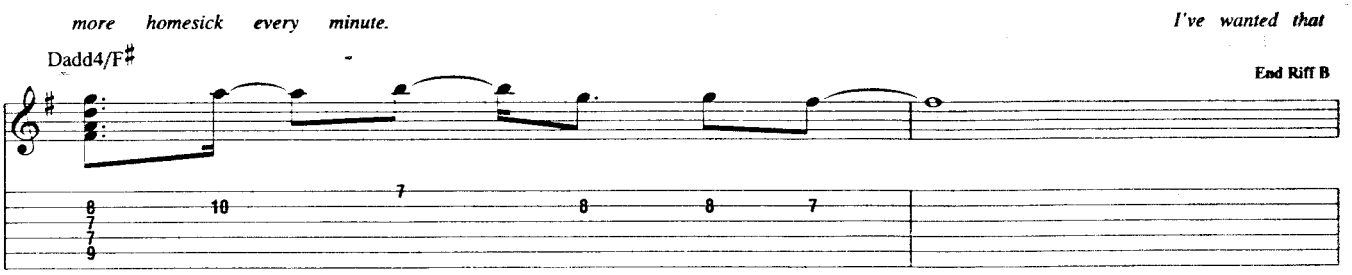
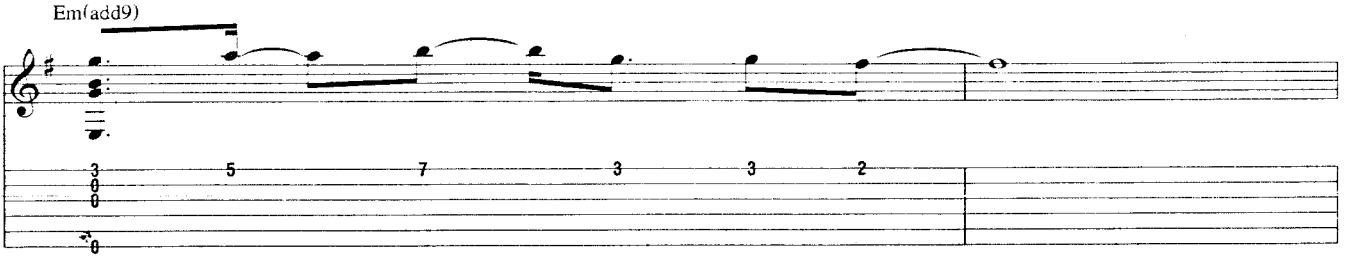
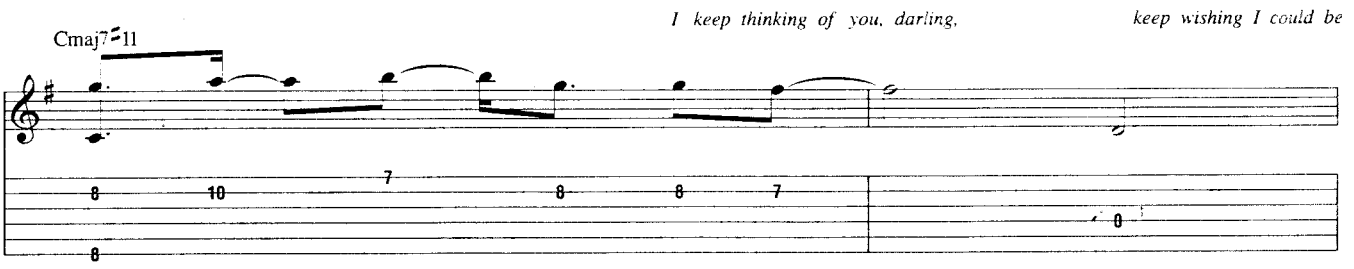
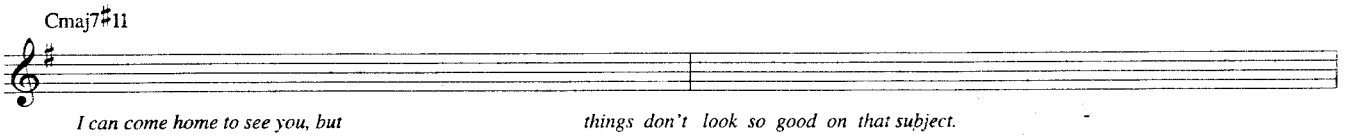




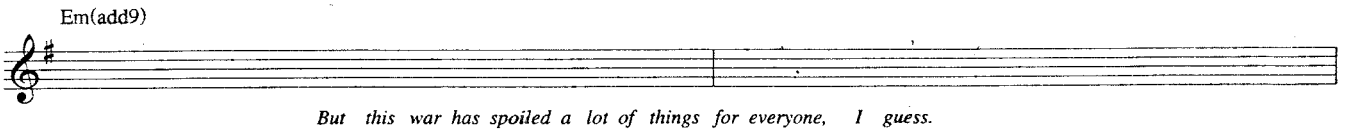


Gtr. 1: w/ Riff A (2 times)

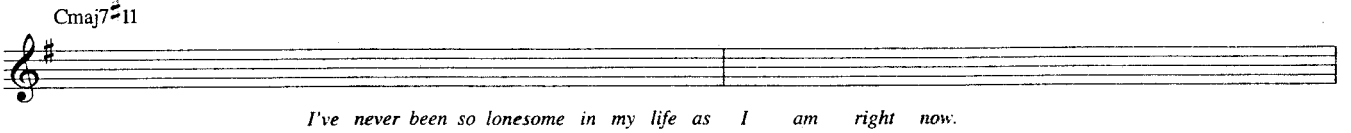
home with you. *I want to leave in the worst possible way so*



I can come home to see you, but *things don't look so good on that subject.*

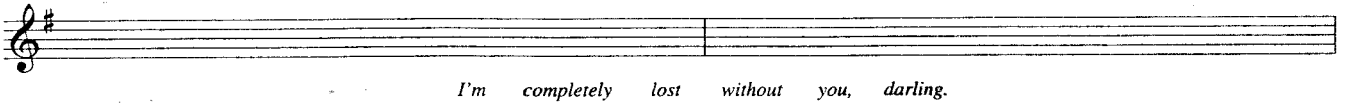


But this war has spoiled a lot of things for everyone, I guess.

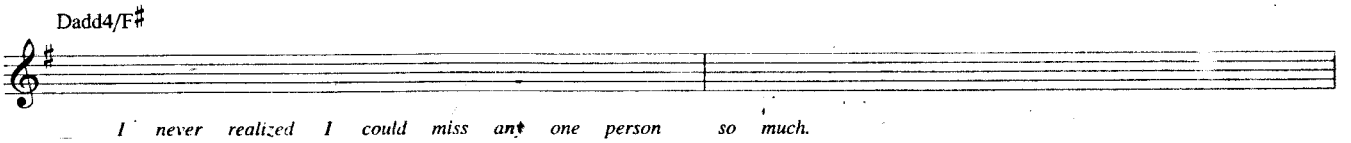


I've never been so lonesome in my life as I am right now.

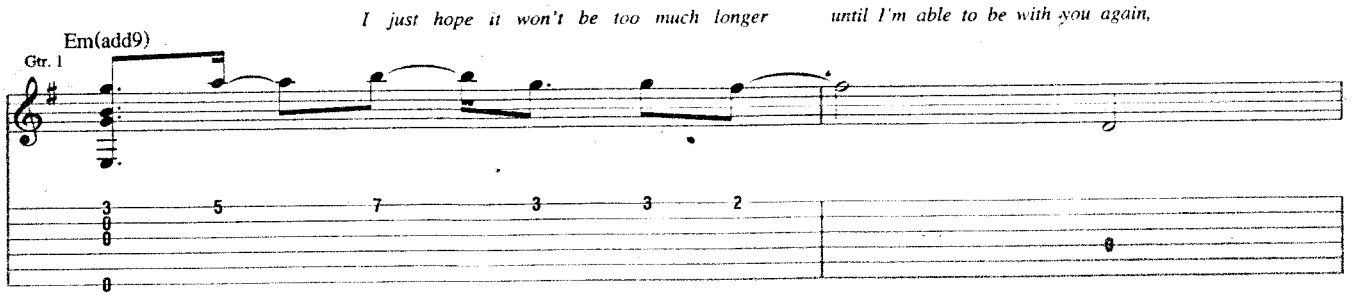
Gtr. 1: w/ Riff B

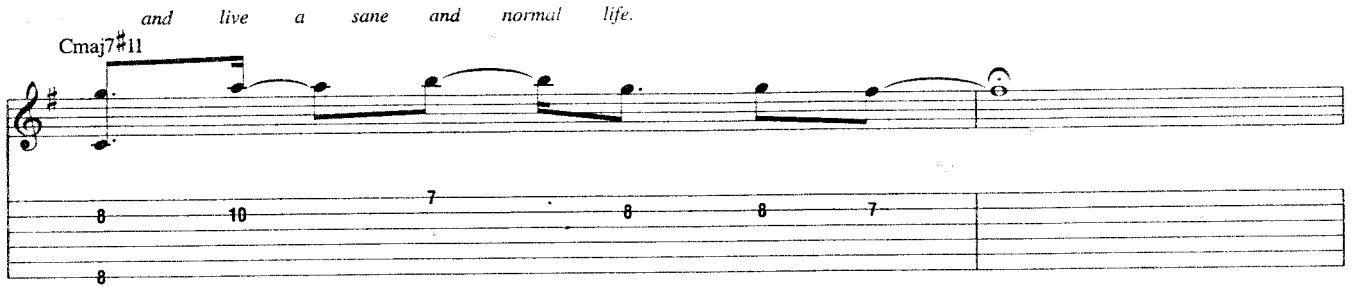


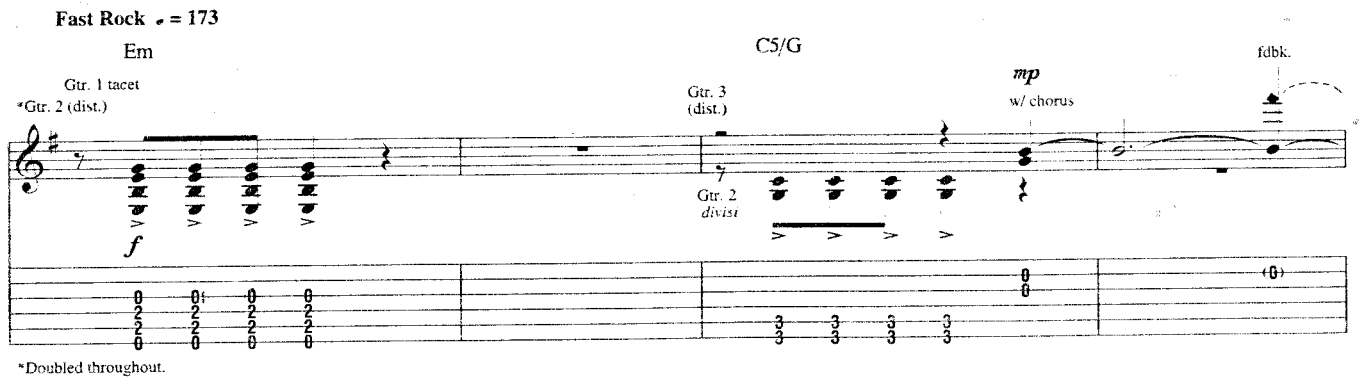
I'm completely lost without you, darling.

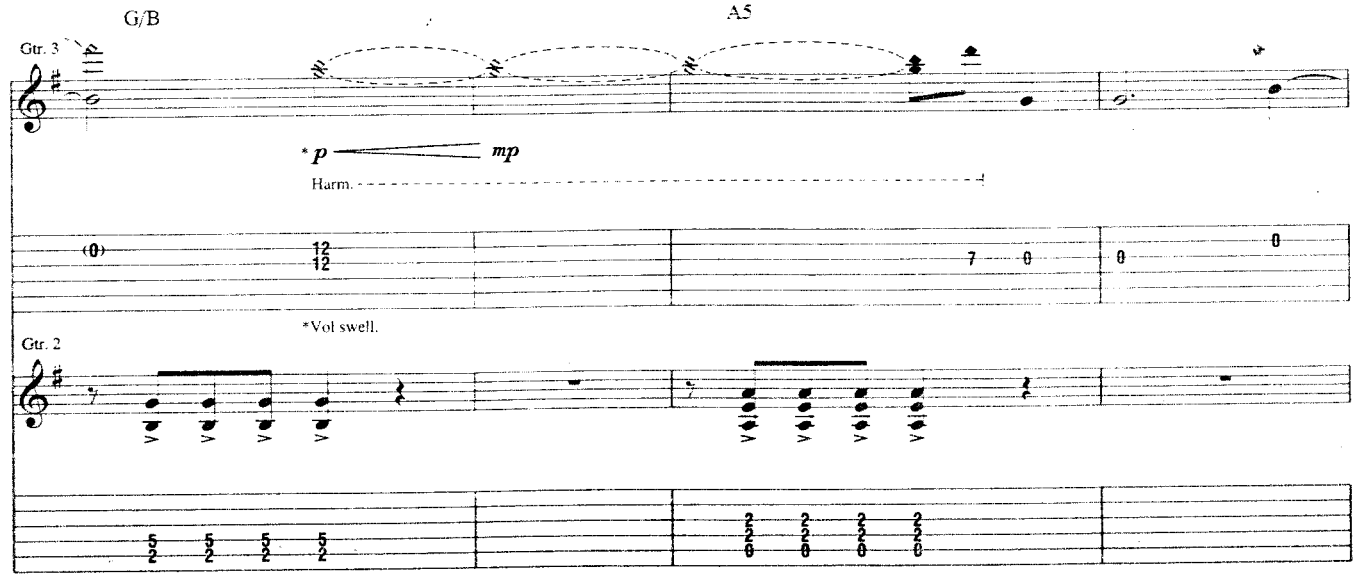


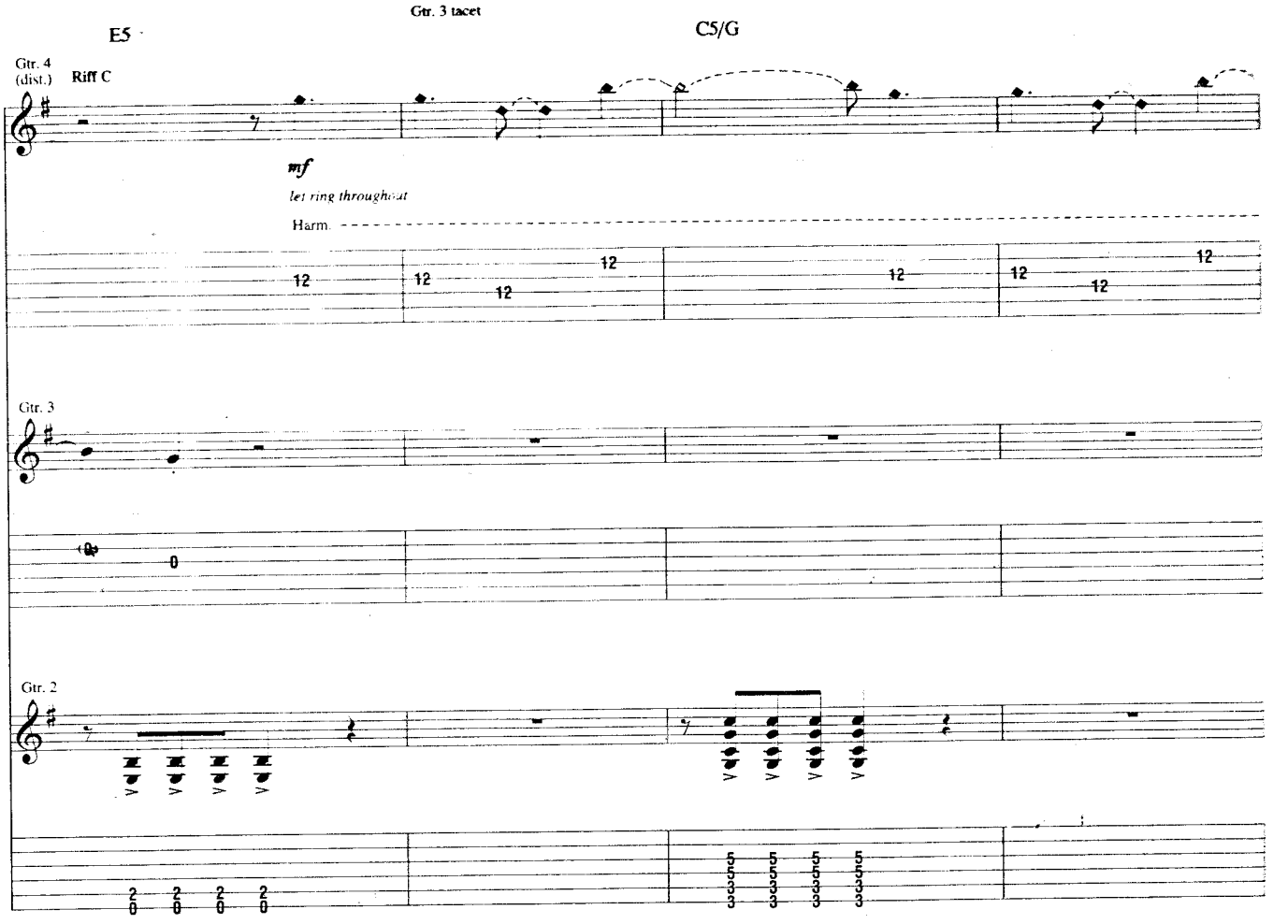
I never realized I could miss any one person so much.

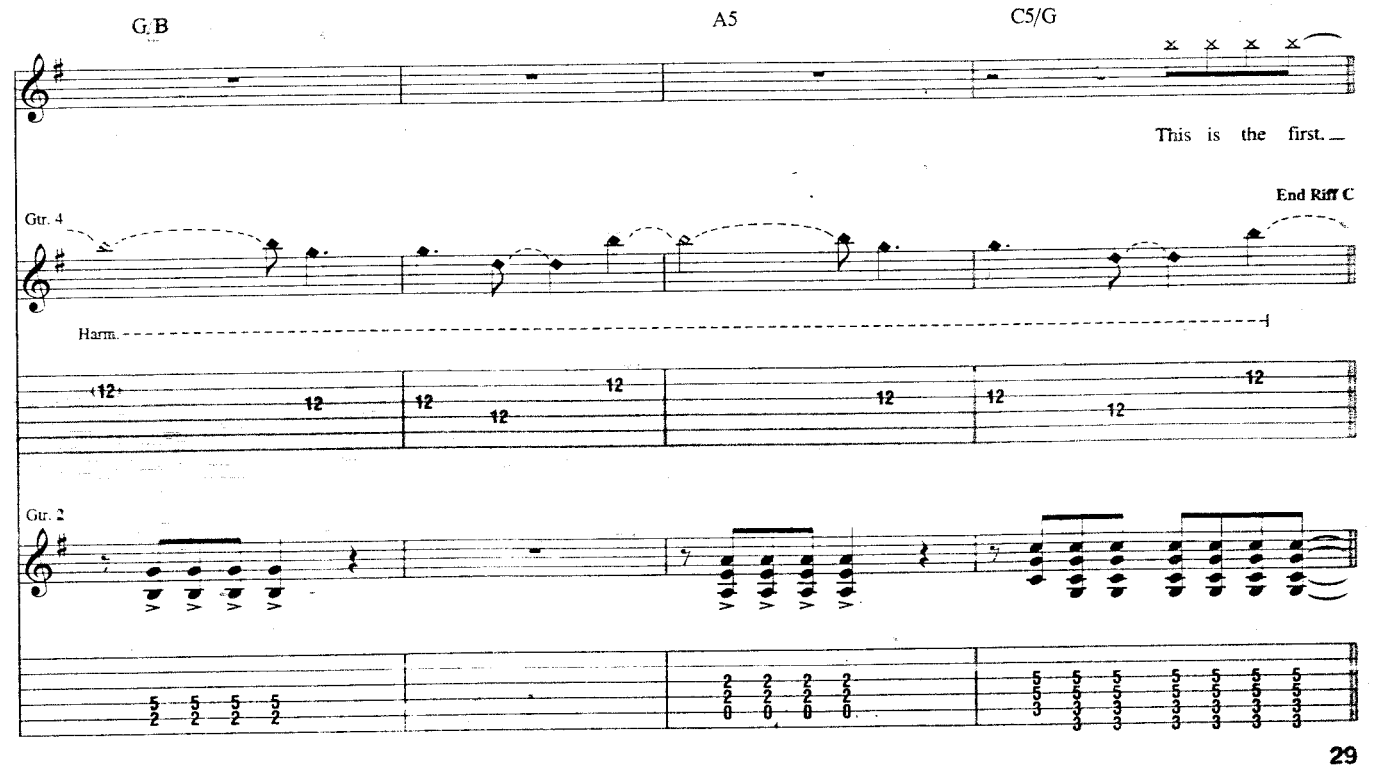

I just hope it won't be too much longer until I'm able to be with you again,
Em(add9)
Gtr. 1

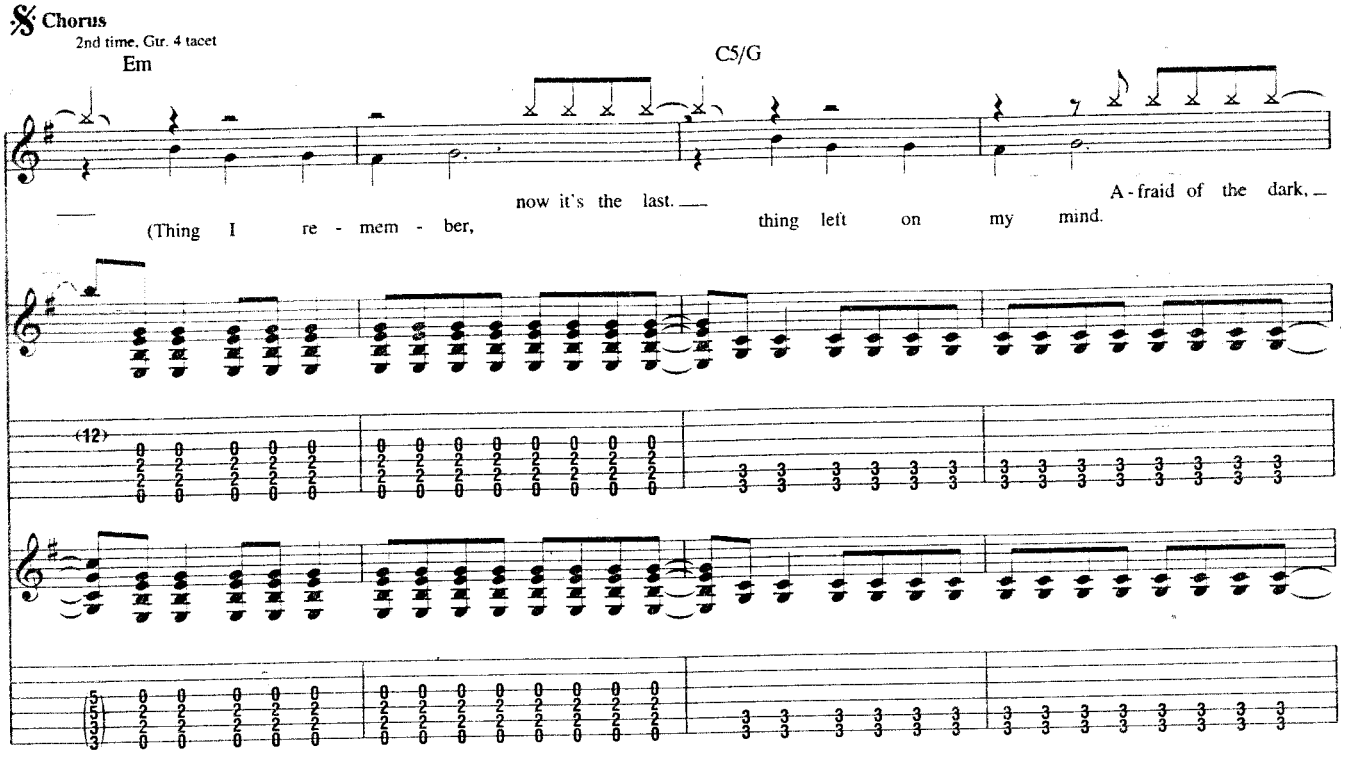

and live a sane and normal life.
Cmaj7#11

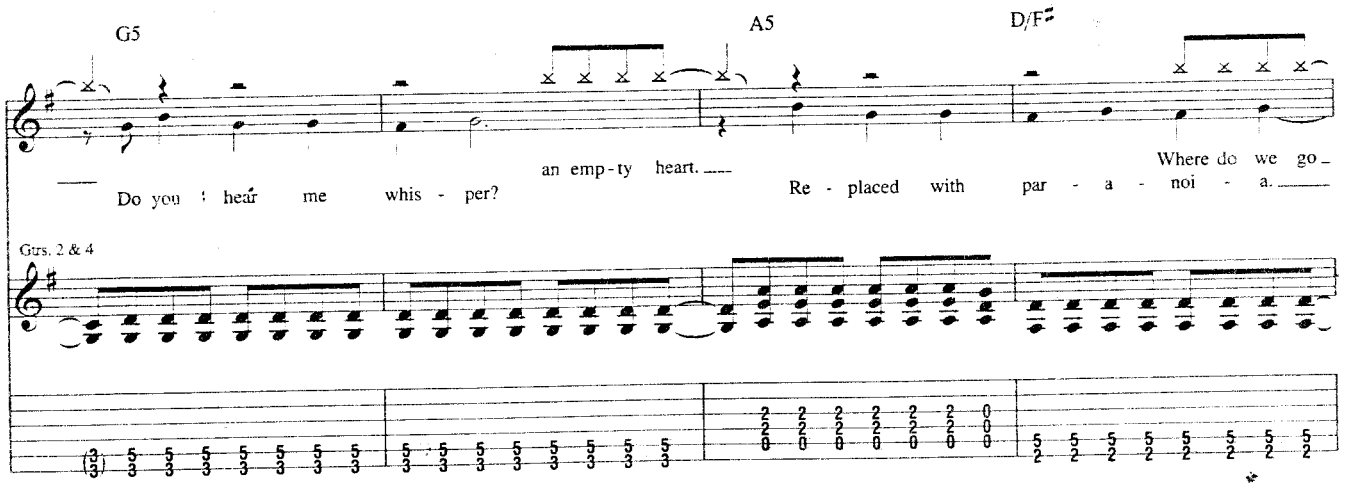

Fast Rock ♩ = 173
Em
Gtr. 1 tacet
*Gtr. 2 (dist.)
f
C5/G
Gtr. 3 (dist.)
Gtr. 2 divisi
mp
w/ chorus
fdbk.
*Doubled throughout.

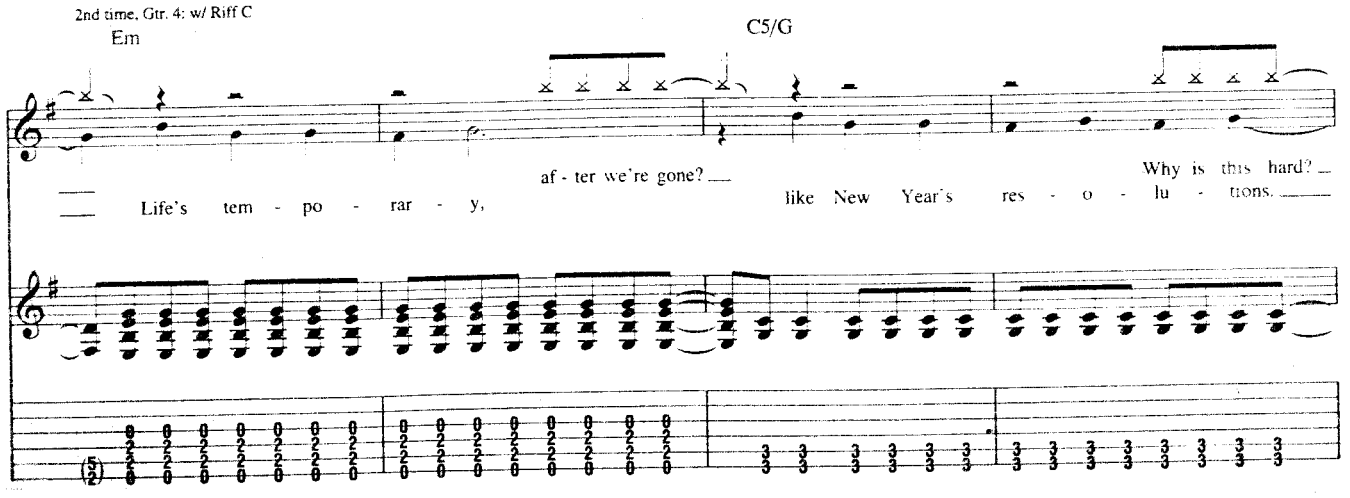

G/B
A5
Gtr. 3
*p
mp
Harm.
*Vol swell.
Gtr. 2

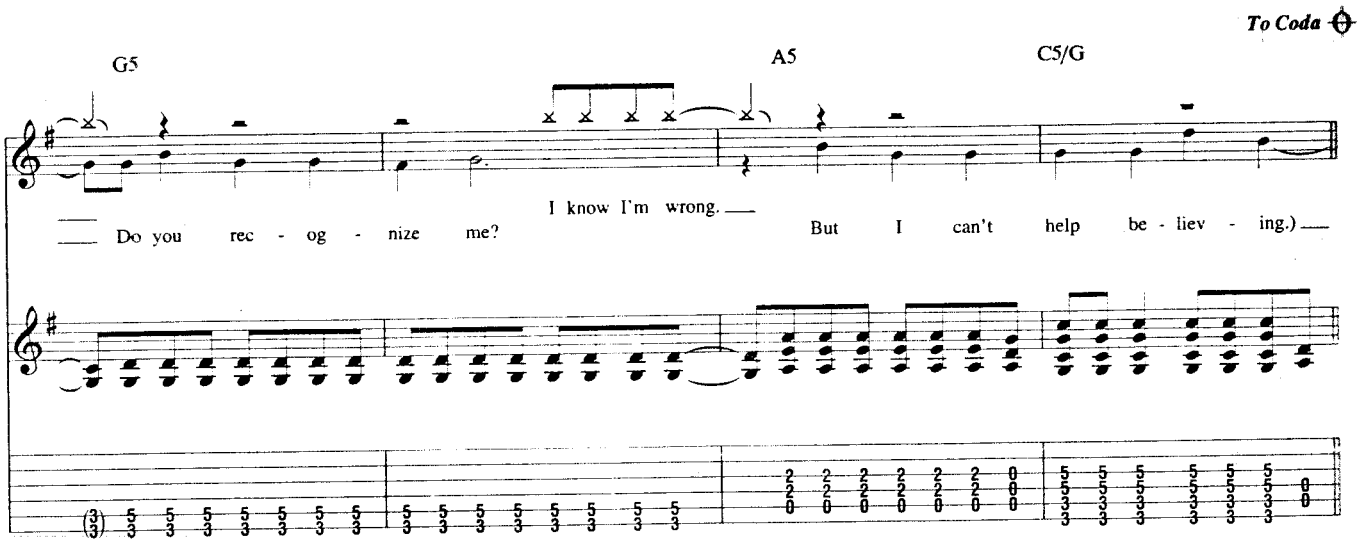

Gtr. 3 tacet
E5
C5/G
Gtr. 4
(dist.)
Riff C
mf
let ring throughout
Harm.
Gtr. 3
Gtr. 2

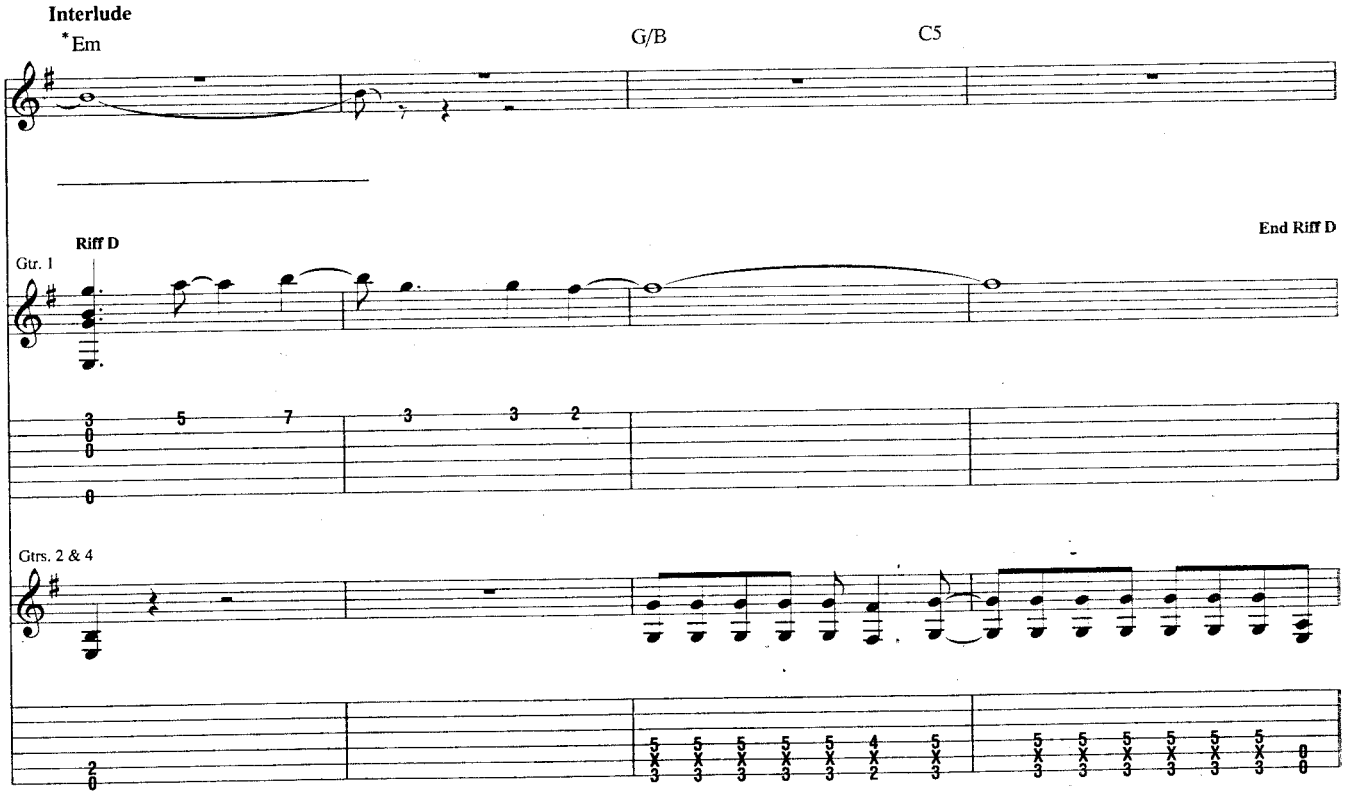

G/B
A5
C5/G
This is the first.
End Riff C
Gtr. 4
Harm.
Gtr. 2


Chorus
2nd time, Gtr. 4 tacet
Em
C5/G
(Thing I re - mem - ber, now it's the last. thing left on my mind. A - fraid of the dark,
(12)

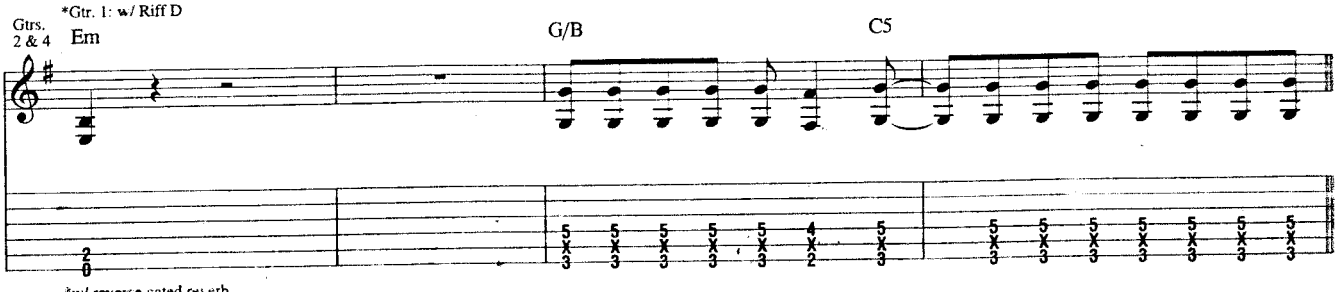

G5
A5
D/F♯
Do you hear me whis - per? an emp - ty heart. Re - placed with par - a - noi - a. Where do we go
Gtrs. 2 & 4


2nd time, Gtr. 4: w/ Riff C
Em
C5/G
Life's tem - po - rar - y, af - ter we're gone? like New Year's res - o - lu - tions. Why is this hard?

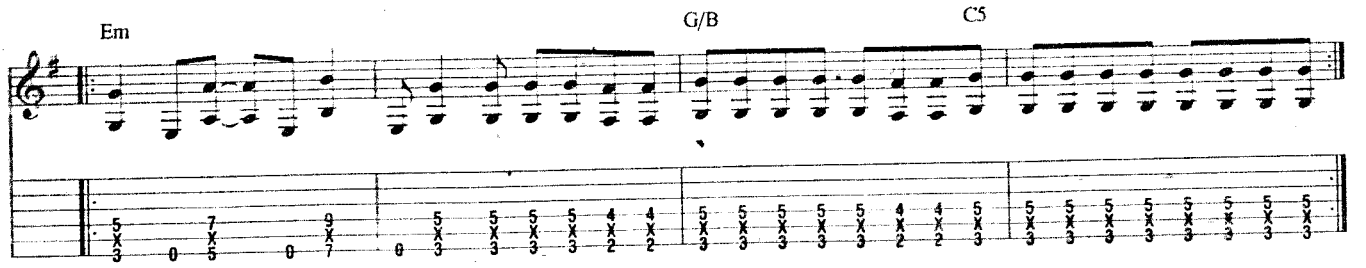


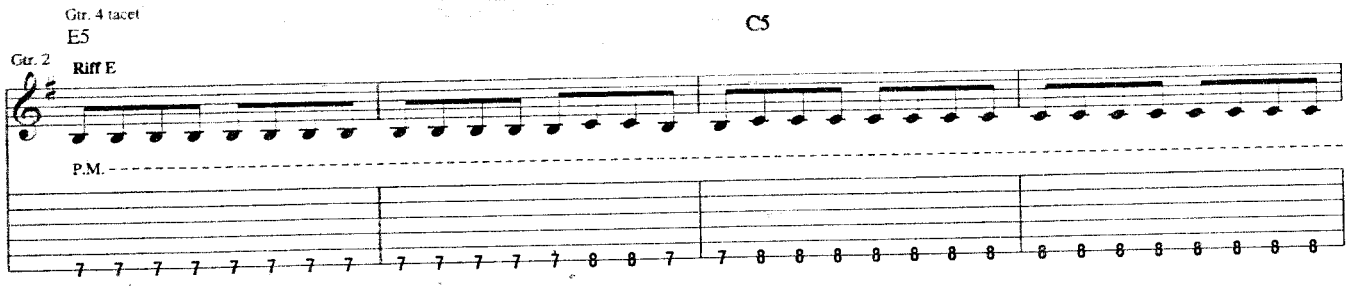


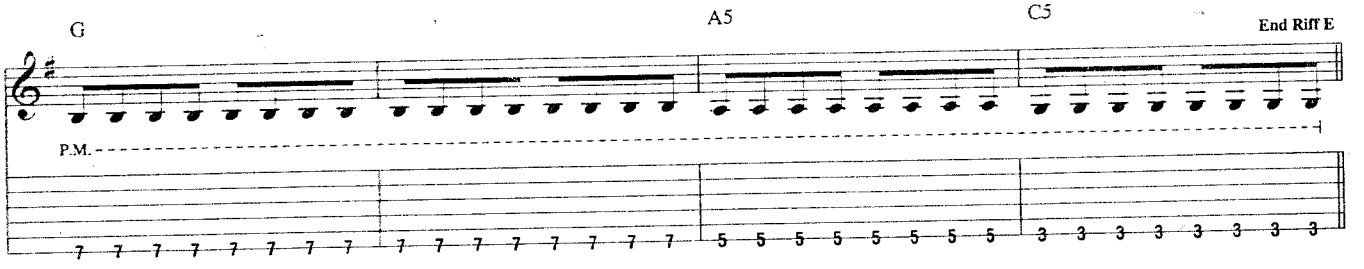
*Chord symbols reflect overall harmony.

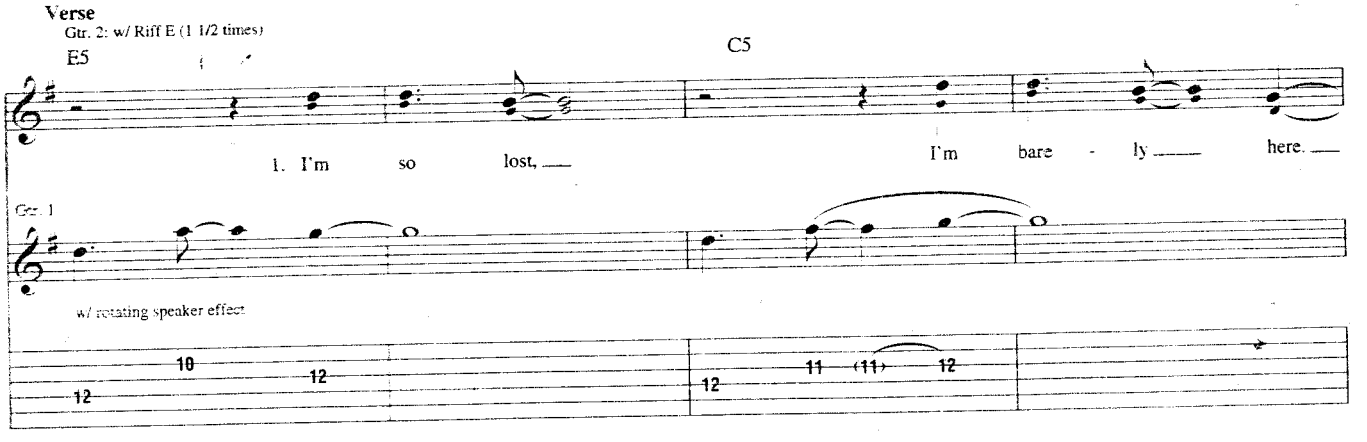


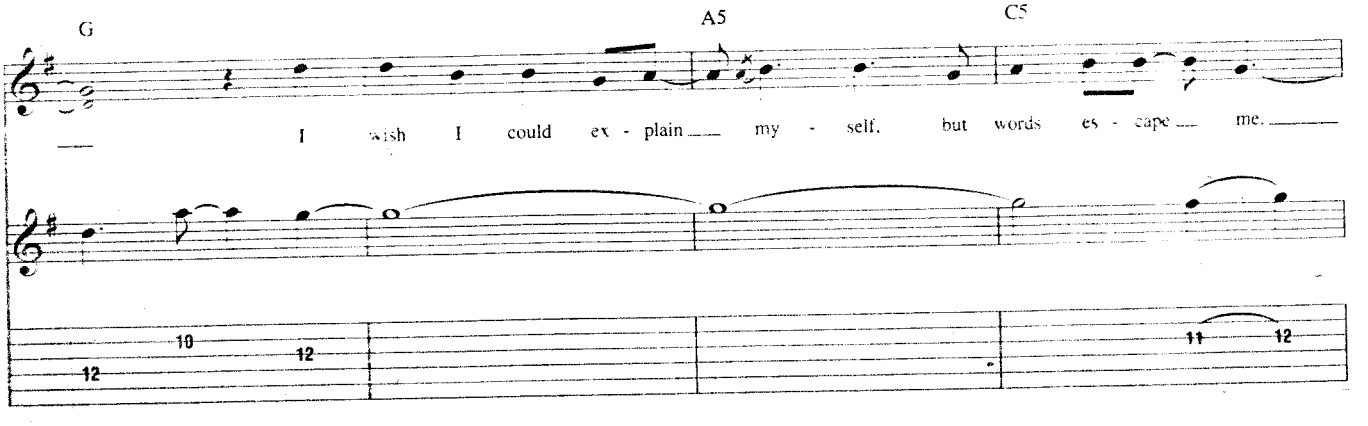
*w/ reverse gated reverb.

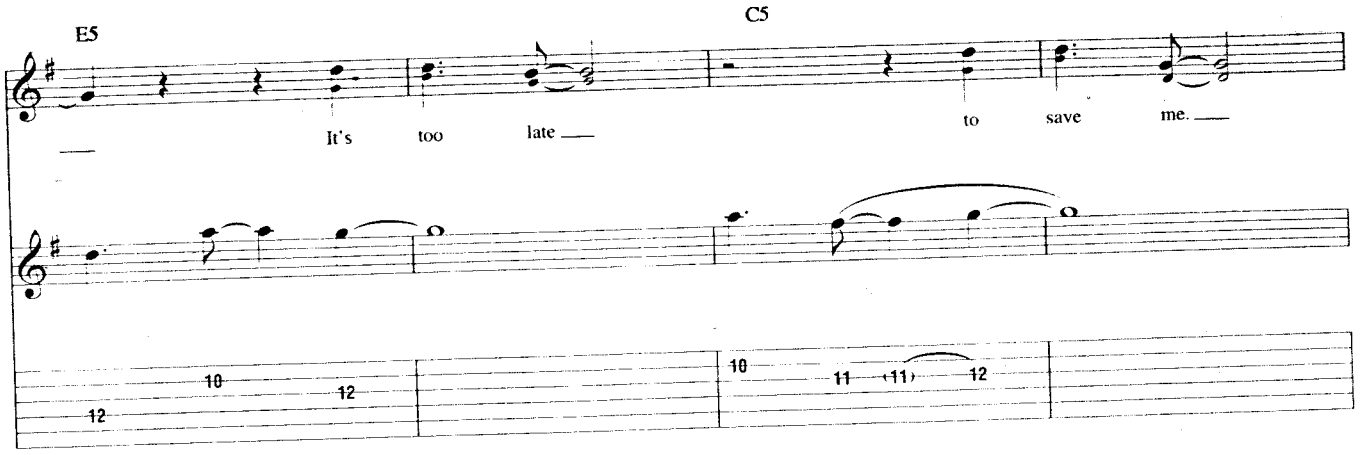

Em
G/B
C5

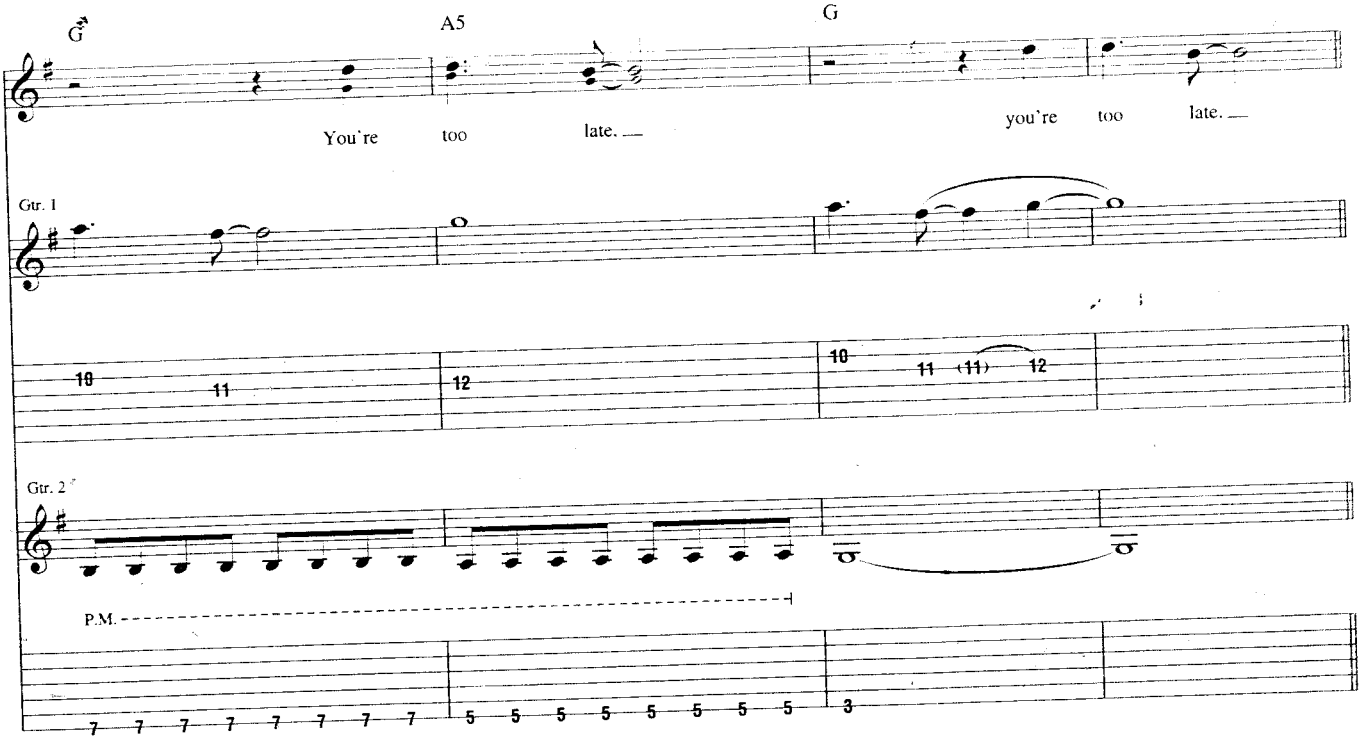

Gtr. 4 tacet
E5
C5
Gtr. 2
Riff E
P.M.

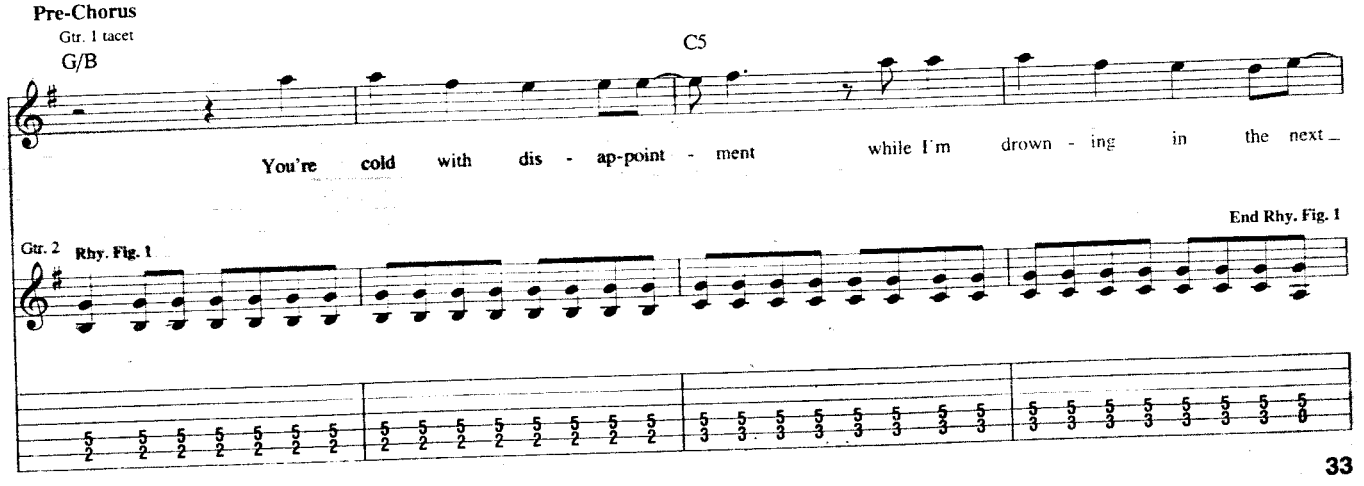

G
A5
C5
End Riff E
P.M.

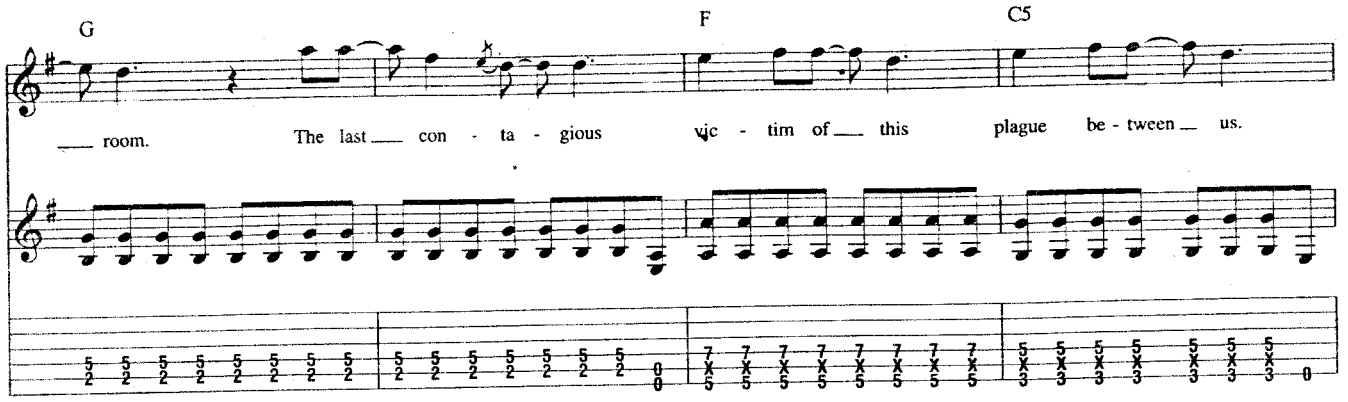

Verse
Gtr. 2: w/ Riff E (1 1/2 times)
E5
C5
1. I'm so lost, I'm bare - ly here.
Gtr. 1
w/ rotating speaker effect

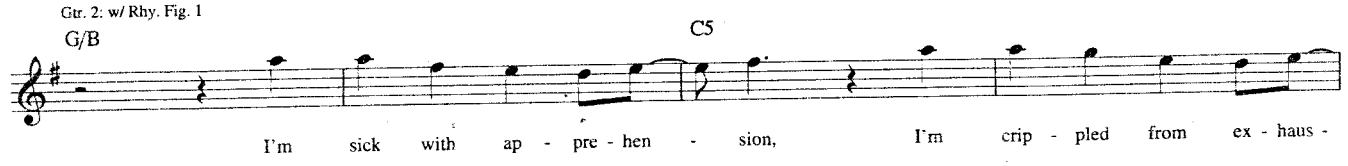

G
A5
C5
I wish I could ex - plain my - self, but words es - cape me.


E5
C5
It's too late
to save me.

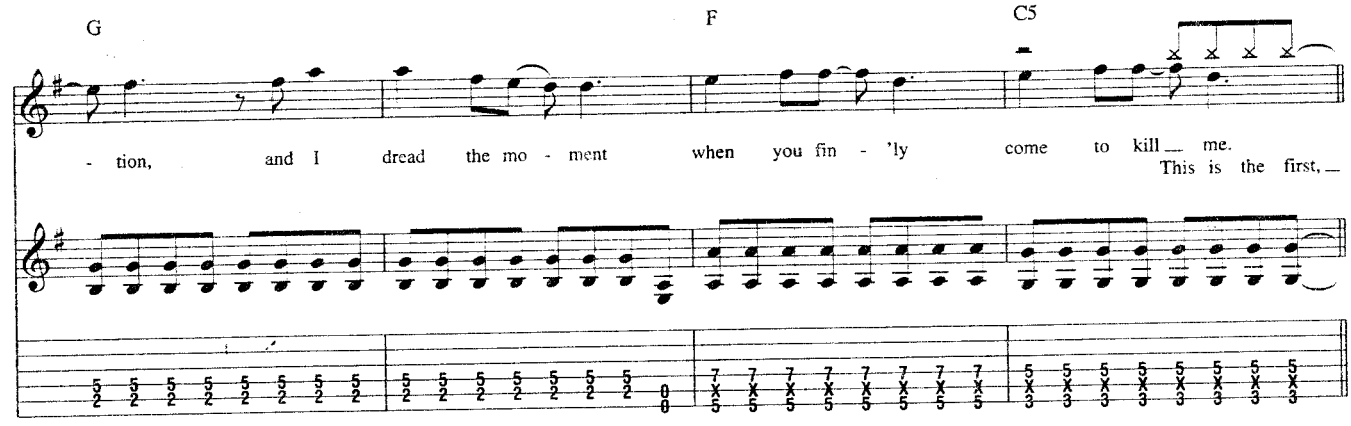

G
A5
G
You're too late.
you're too late.
Gtr. 1
Gtr. 2
P.M.


Pre-Chorus
Gtr. 1 tacet
G/B
C5
You're cold with dis - ap-point - ment while I'm drown - ing in the next
Gtr. 2
Rhy. Fig. 1
End Rhy. Fig. 1

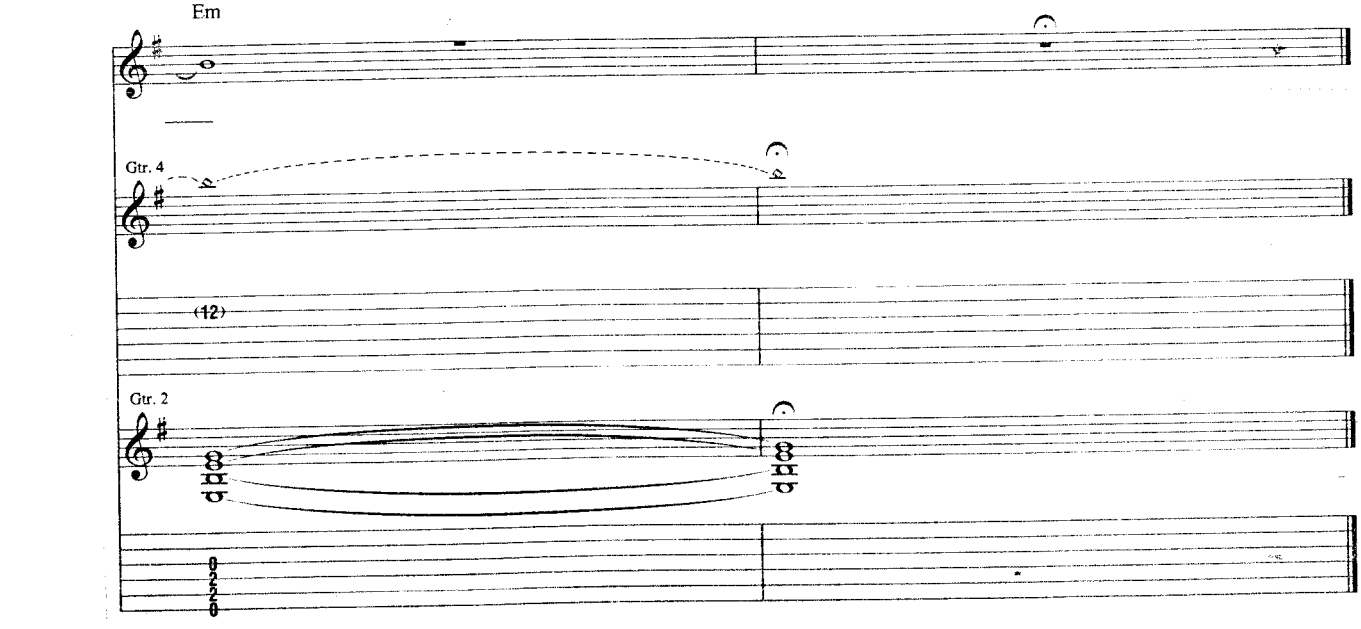




D.S. al Coda



Coda



Down

Words and Music by Travis Barker, Tom De Longe and Mark Hoppus

Tune down 1 1/2 steps:
(low to high) C♯-F♯-B-E-G♯-C♯

Intro

Moderately ♩ = 94

* D5

Gtr. 1 (dist.) **Riff A** **End Riff A**

mf

*Chord symbols reflect overall harmony.

Gtr. 1 tacet

**Gtr. 2 (dist.) D5 Bm D/C♯

mf

**Doubled throughout

Verse

Gtr. 2 tacet

Dsus2 Badd4 Aadd2/C♯ Gtrs. 3 & 4: w/ Riffs B & B1 (3 times) Dsus2

1. The drops of rain, they fall all o - ver. — This awk - ward si - lence makes me

Gtr. 3 (clean) **Riff B** **End Riff B**

mf

Gtr. 4 (clean) **Riff B1** **End Riff B1**

mf

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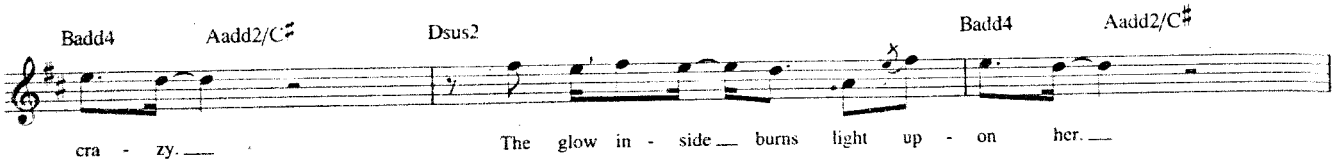
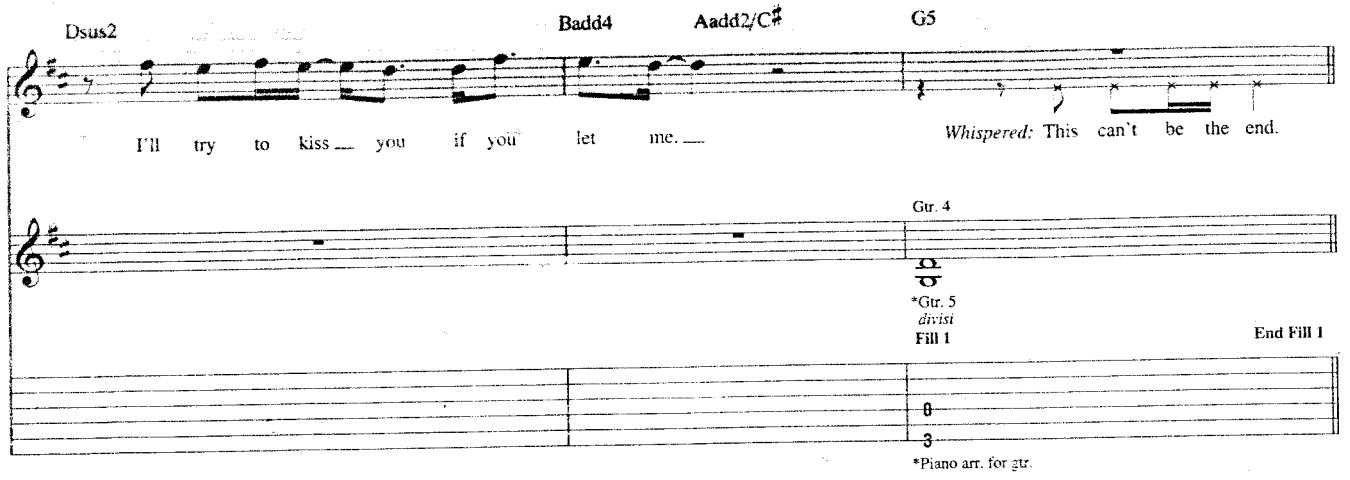
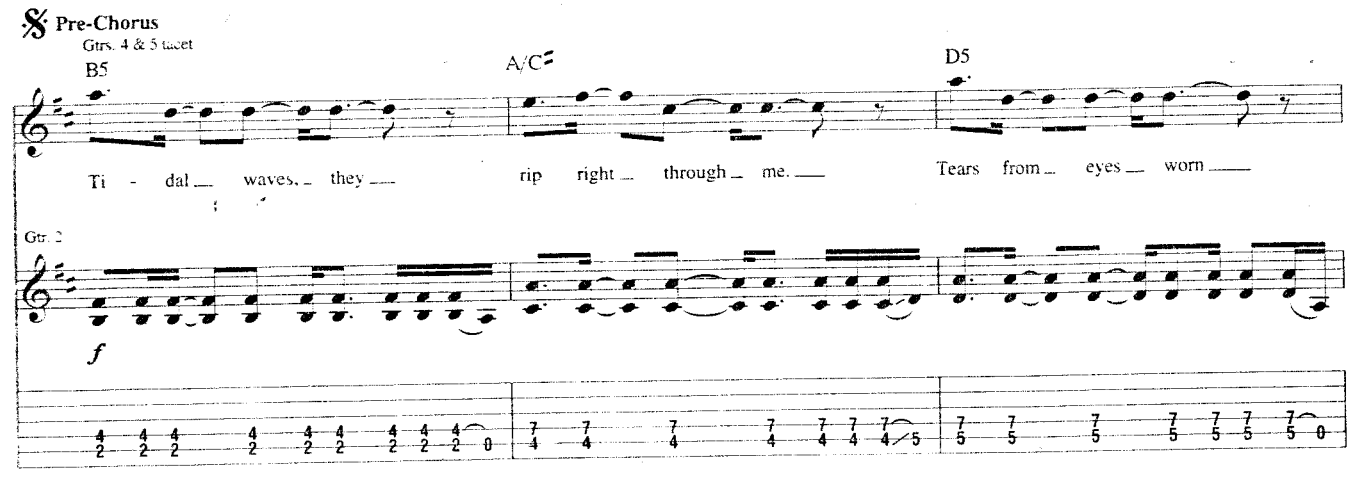
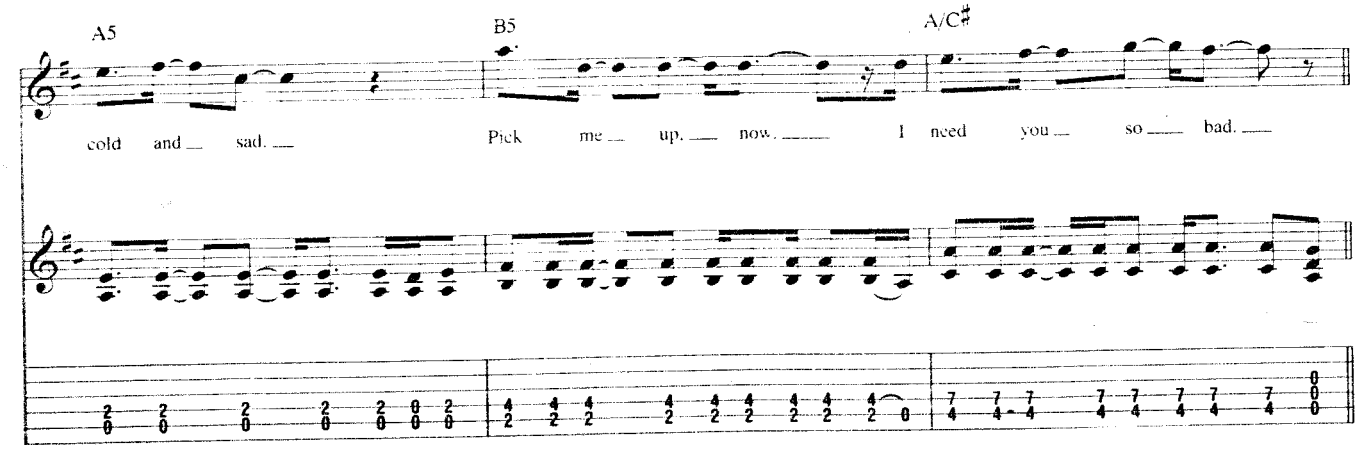

Badd4
Aadd2/C♯
Dsus2
Badd4
Aadd2/C♯
cra - zy.
The glow in - side burns light up - on her.


Dsus2
Badd4
Aadd2/C♯
G5
I'll try to kiss you if you let me.
Whispered: This can't be the end.
Gtr. 4
*Gtr. 5
divisi
Fill 1
End Fill 1
*Piano arr. for gtr.


Pre-Chorus
Gtrs. 4 & 5 tacet
B5
A/C♯
D5
Ti - dal waves, they rip right through me.
Tears from eyes worn
Gtr. 2
f


A5
B5
A/C♯
cold and sad.
Pick me up, now. I need you so bad.

Chorus

Gtr. 2 tacet
2nd time, Gtr. 5: w/ Fill 2 (8 times)

D G Bm

Down, down, down, down. Down, down, down, down. Down, down, down, down.

Gtr. 3 **Riff C**

Gtr. 4 **Riff C1**

Gtrs. 3 & 4: w/ Riffs C & C1

G D G

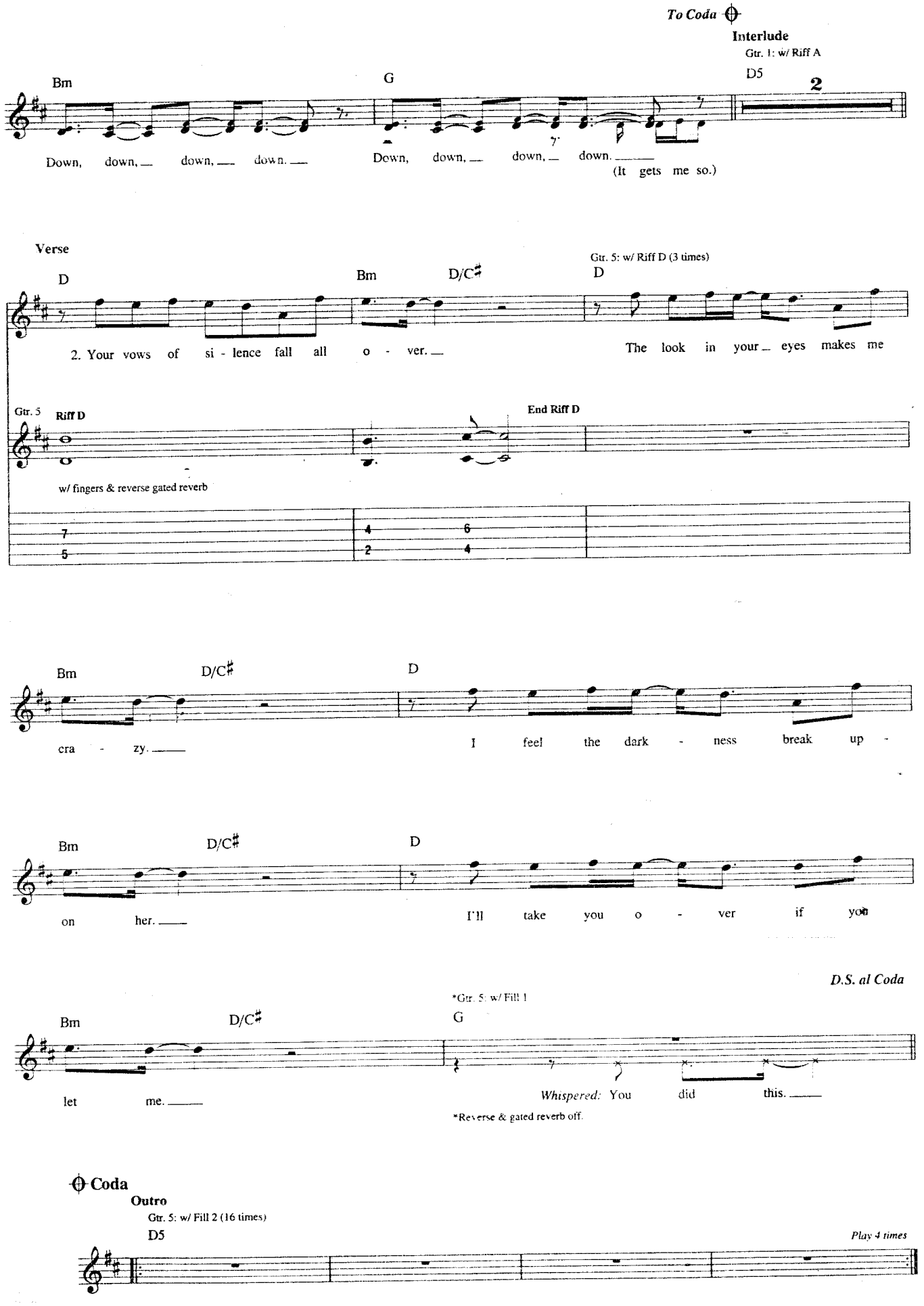
Down, down, down, down. (It gets me so.) Down, down, down, down. Down, down, down, down.

End Riff C

End Riff C1

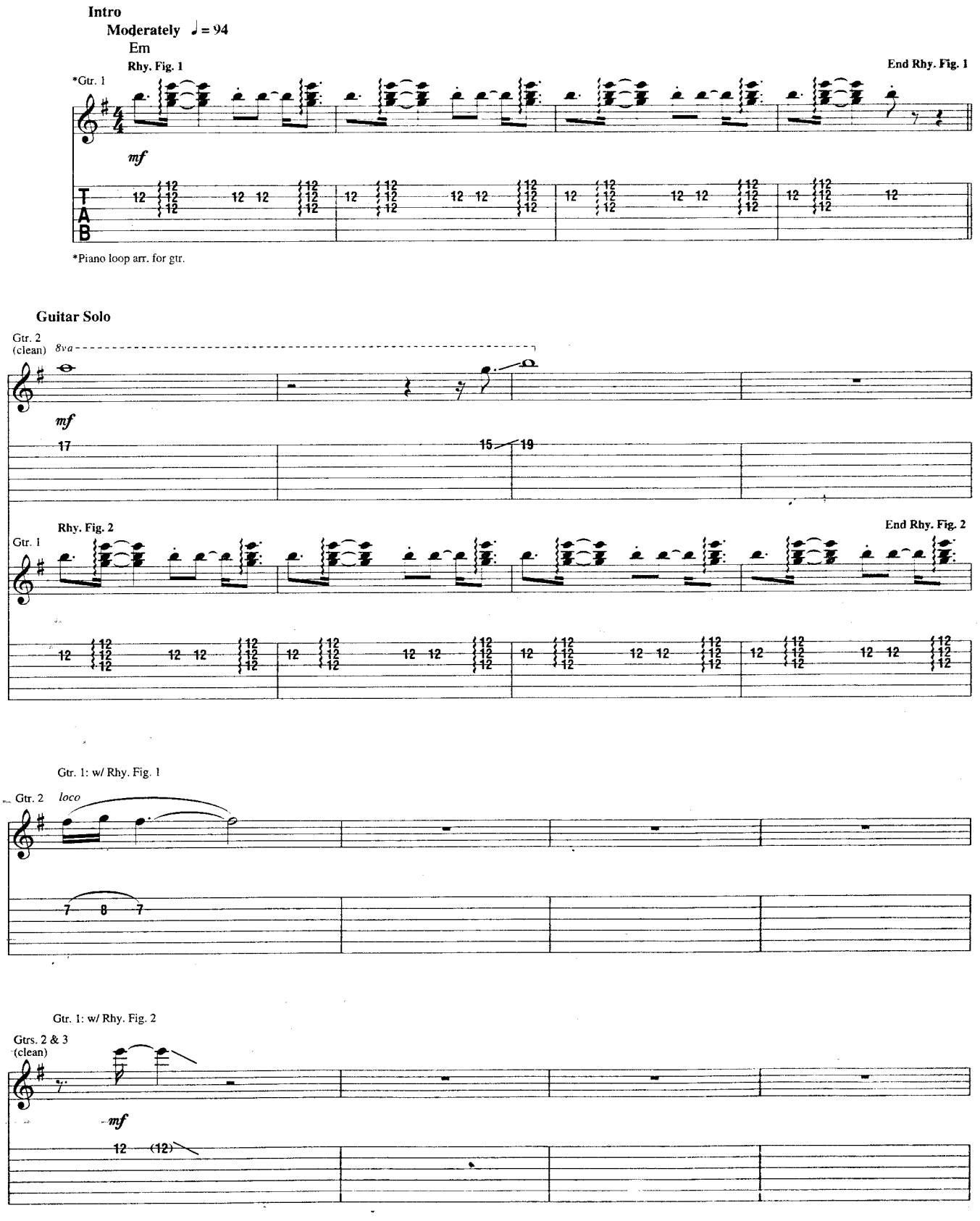
Fill 2
Gtr. 5

let ring


To Coda
Interlude
Gtr. 1: w/ Riff A
Bm
G
D5
2
Down, down, down, down.
Down, down, down, down.
(It gets me so.)
Verse
D
Bm
D/C♯
Gtr. 5: w/ Riff D (3 times)
D
2. Your vows of si - lence fall all o - ver.
The look in your eyes makes me
Gtr. 5
Riff D
End Riff D
w/ fingers & reverse gated reverb
Bm
D/C♯
D
cra - zy.
I feel the dark - ness break up -
Bm
D/C♯
D
on her.
I'll take you o - ver if you
D.S. al Coda
*Gtr. 5: w/ Fill 1
Bm
D/C♯
G
let me.
Whispered: You did this.
*Reverse & gated reverb off.
Coda
Outro
Gtr. 5: w/ Fill 2 (16 times)
D5
Play 4 times

The Fallen Interlude

Words and Music by Travis Barker and Jack Gonzalez



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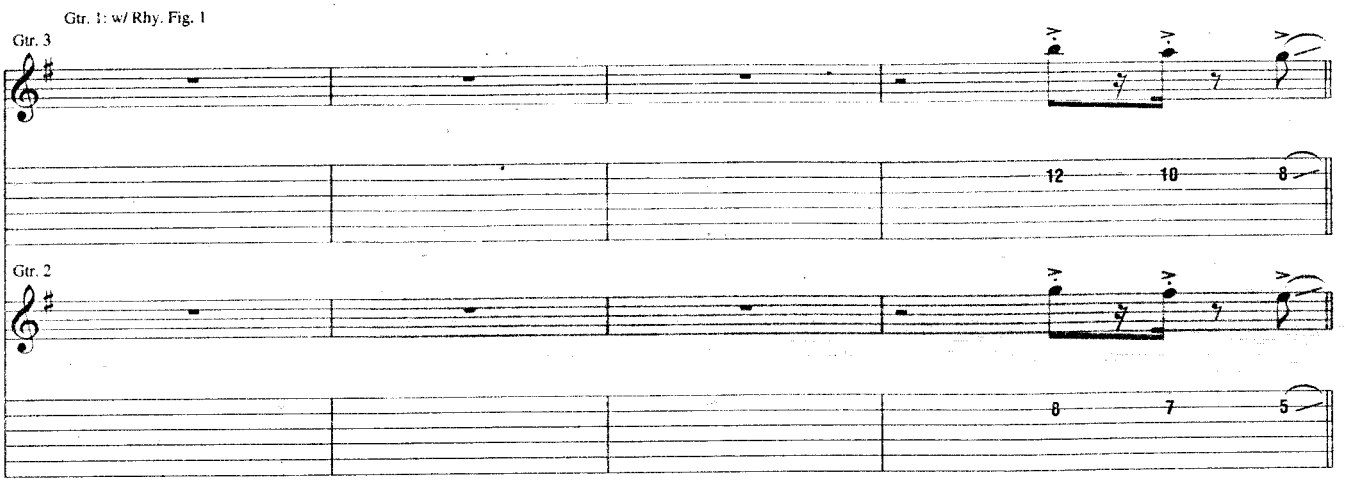
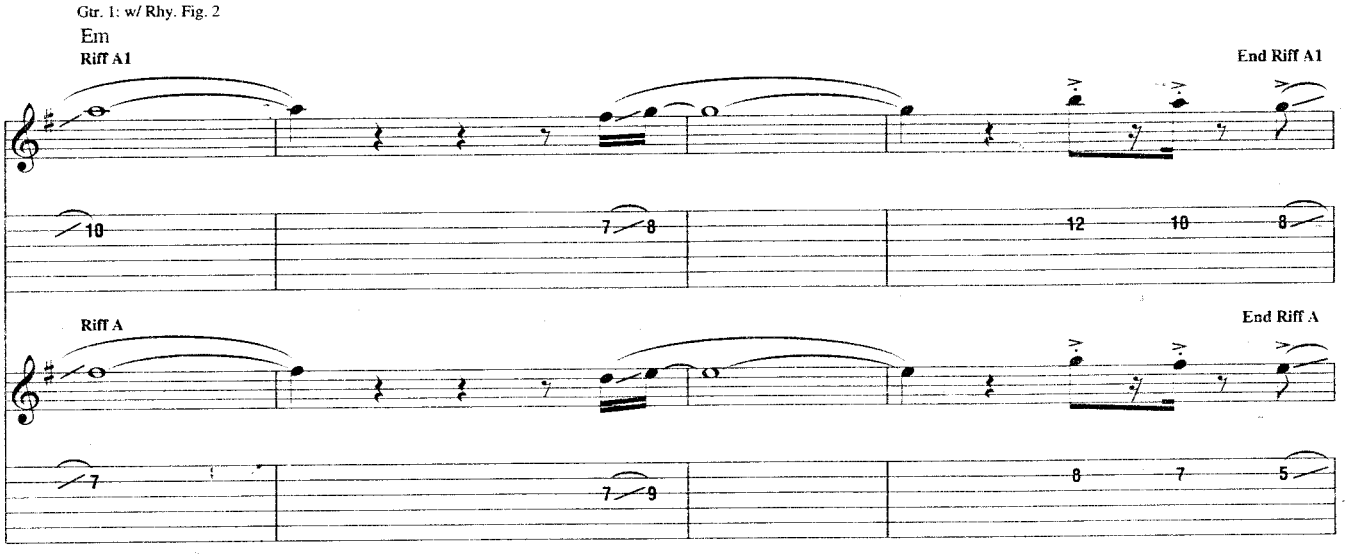
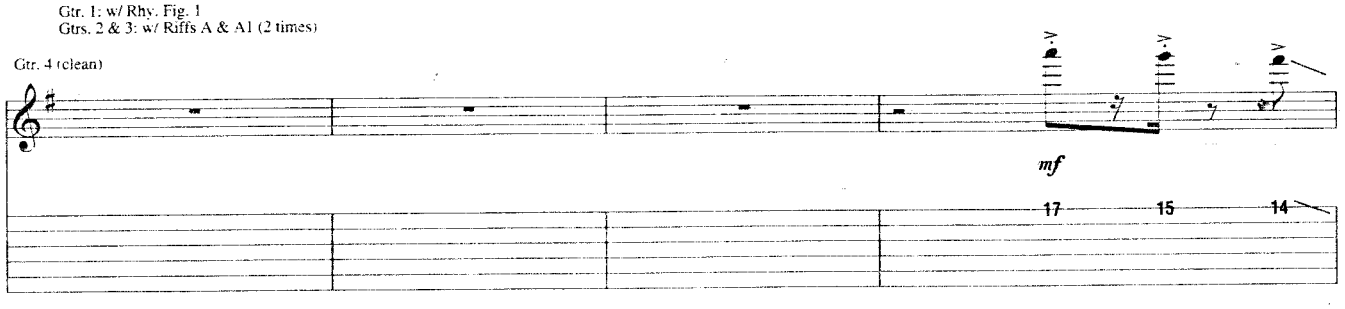
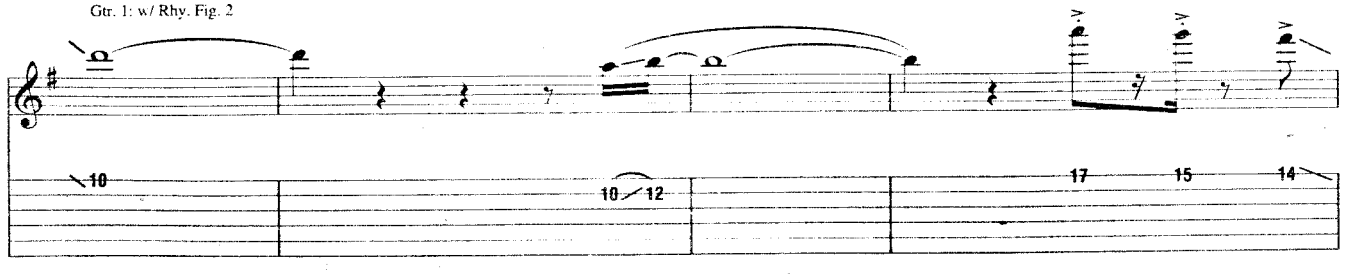
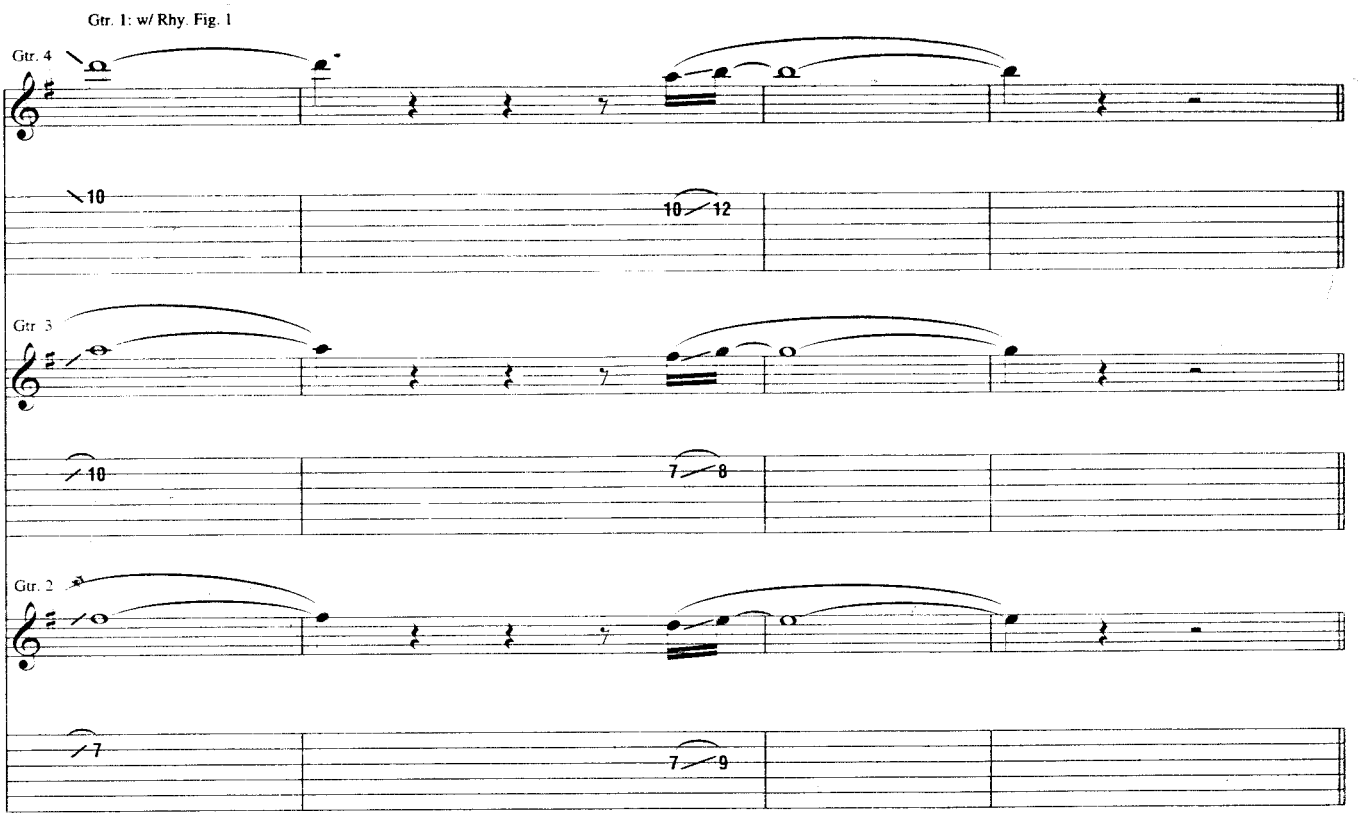

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3
12 10 8
Gtr. 2
8 7 5

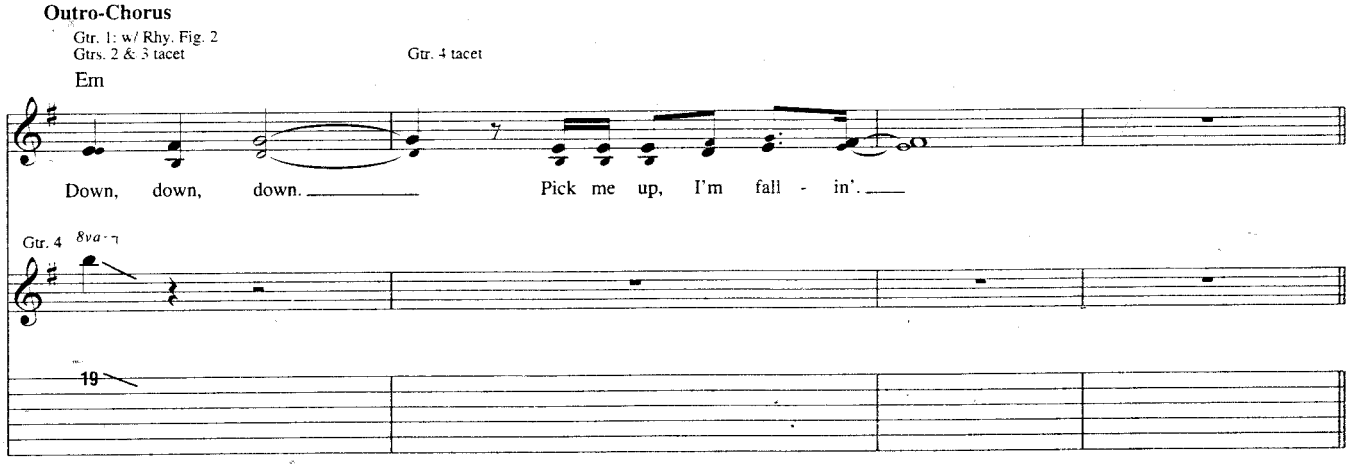
Theme

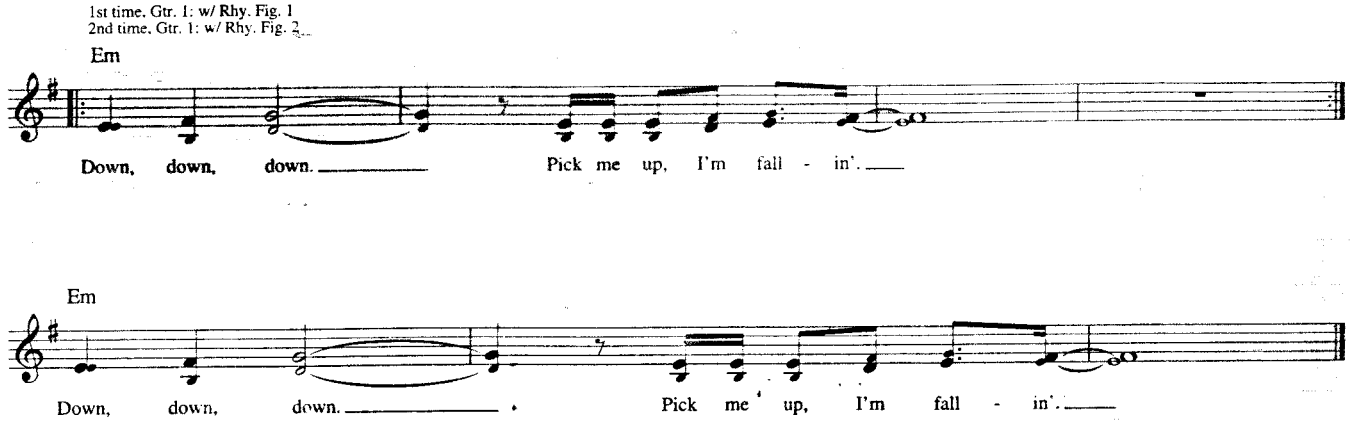

Gtr. 1: w/ Rhy. Fig. 2
Em
Riff A1
End Riff A1
10
7 8
12 10 8
Riff A
End Riff A
7
7 9
8 7 5


Gtr. 1: w/ Rhy. Fig. 1
Gtrs. 2 & 3: w/ Riffs A & A1 (2 times)
Gtr. 4 (clean)
mf
17 15 14


Gtr. 1: w/ Rhy. Fig. 2
10
10 12
17 15 14


Gtr. 1: w/ Rhy. Fig. 1
Gtr. 4
10
10 12
Gtr. 3
10
7 8
Gtr. 2
7
7 9


Outro-Chorus
Gtr. 1: w/ Rhy. Fig. 2
Gtrs. 2 & 3 tacet
Gtr. 4 tacet
Em
Down, down, down.
Pick me up, I'm fall - in'.
Gtr. 4
8va
19


1st time, Gtr. 1: w/ Rhy. Fig. 1
2nd time, Gtr. 1: w/ Rhy. Fig. 2
Em
Down, down, down.
Pick me up, I'm fall - in'.
Em
Down, down, down.
Pick me up, I'm fall - in'.

Go

Words and Music by Travis Barker, Tom De Longe and Mark Hoppus

Intro

Fast Rock ♩ = 182

Gtrs. 1 & 2
(Slight dist.)

C F5

mf

C F5

Verse

*C F

1. Are we all vic - tims of op - por - tu - ni - ty locked out - side the door back in eight - y - three?
2. Mom, get in the car and let's drive a - way. She said, "I'm sor- ry, Mark, but there's no - where to stay."

*Chord symbols reflect implied harmony.

C F

I heard the an - gry voice of the man in - side and saw the look of fear in my moth-er's eyes.
Gave up all her hope and went back in - side. hid her bro-ken heart and let the en - gine die.

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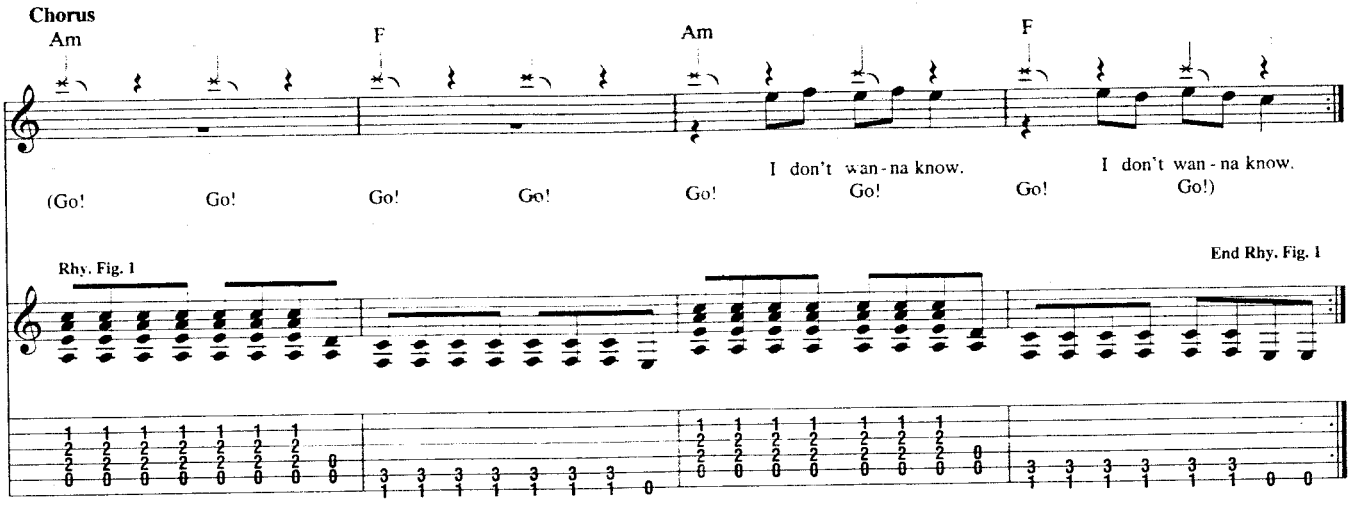
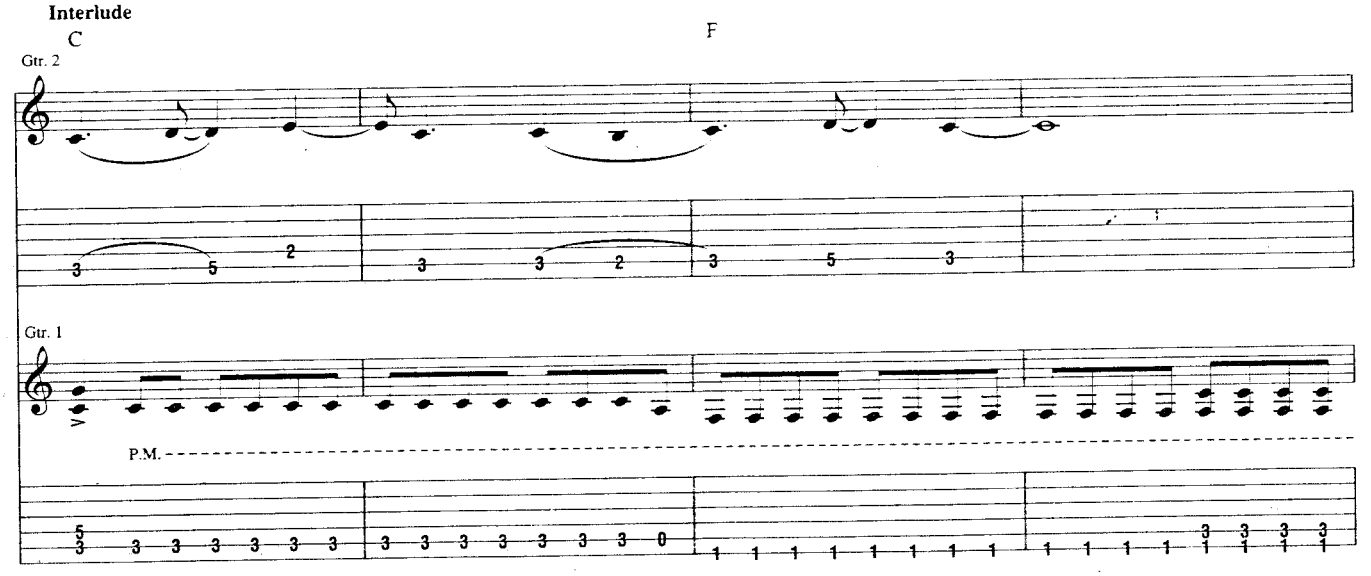
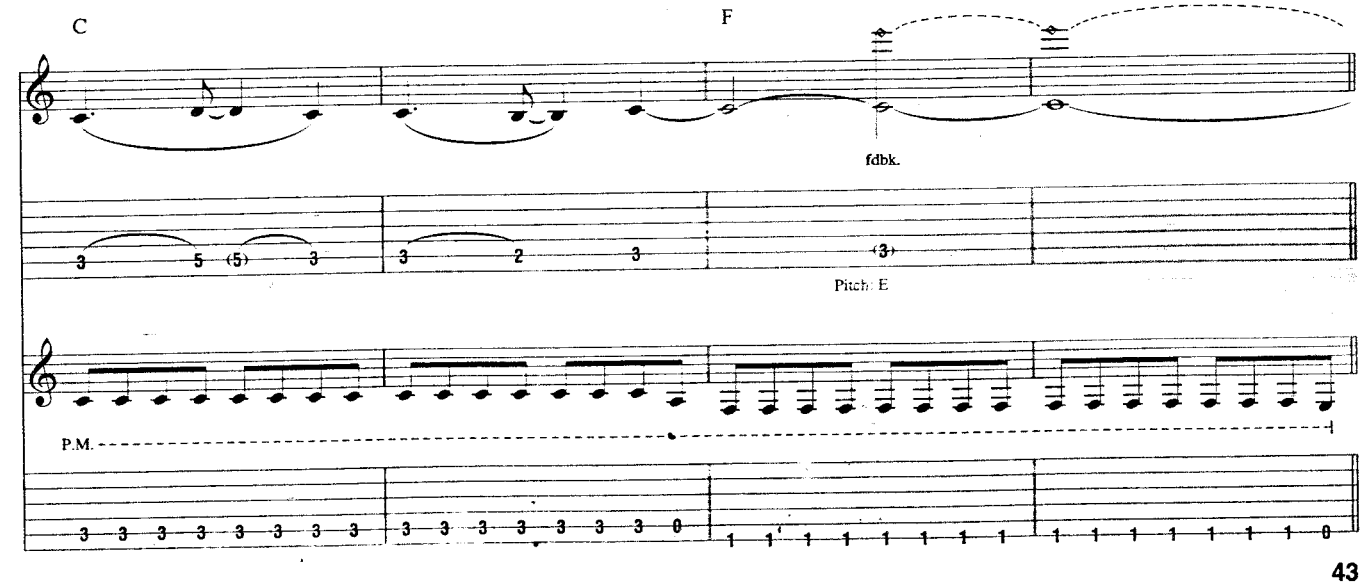
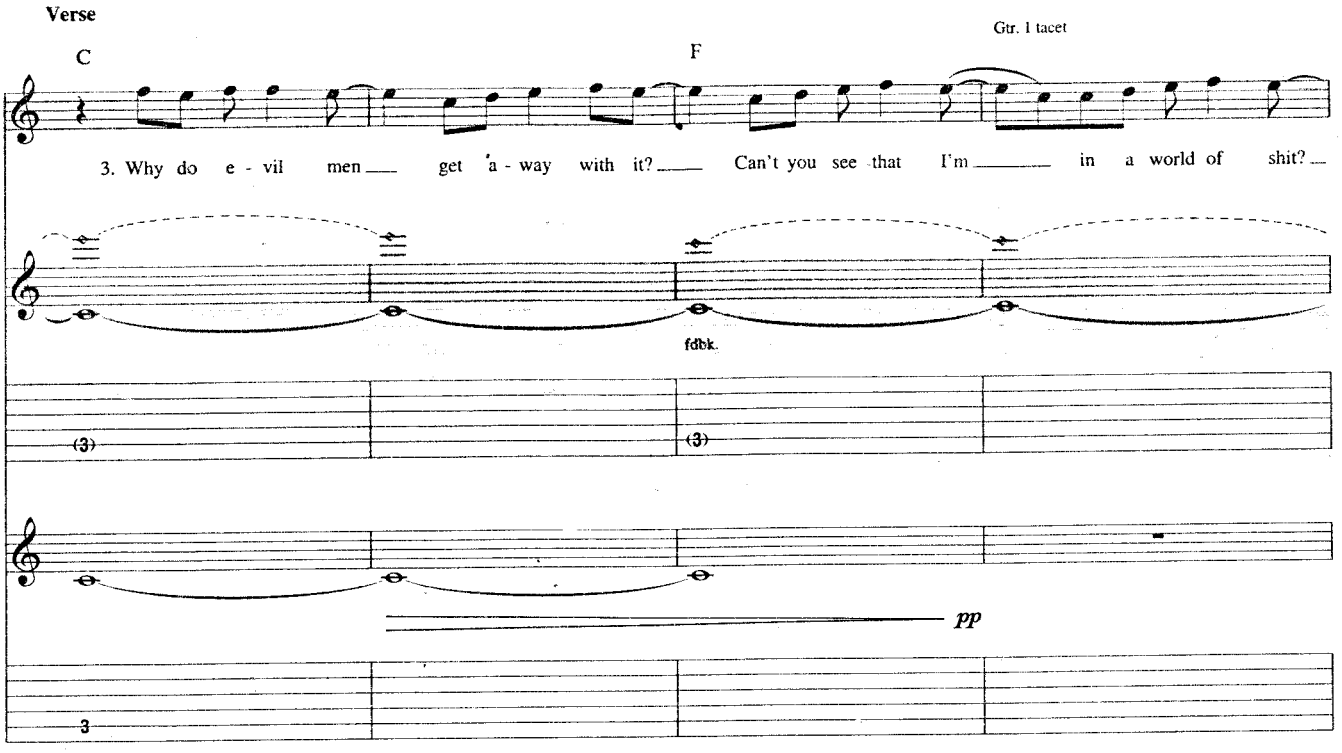
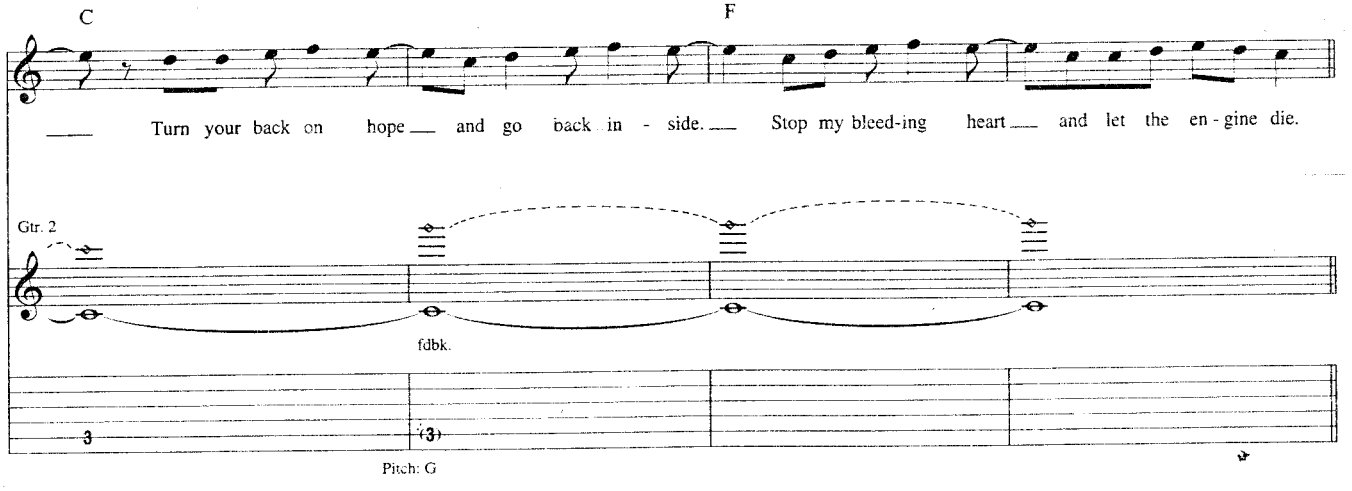
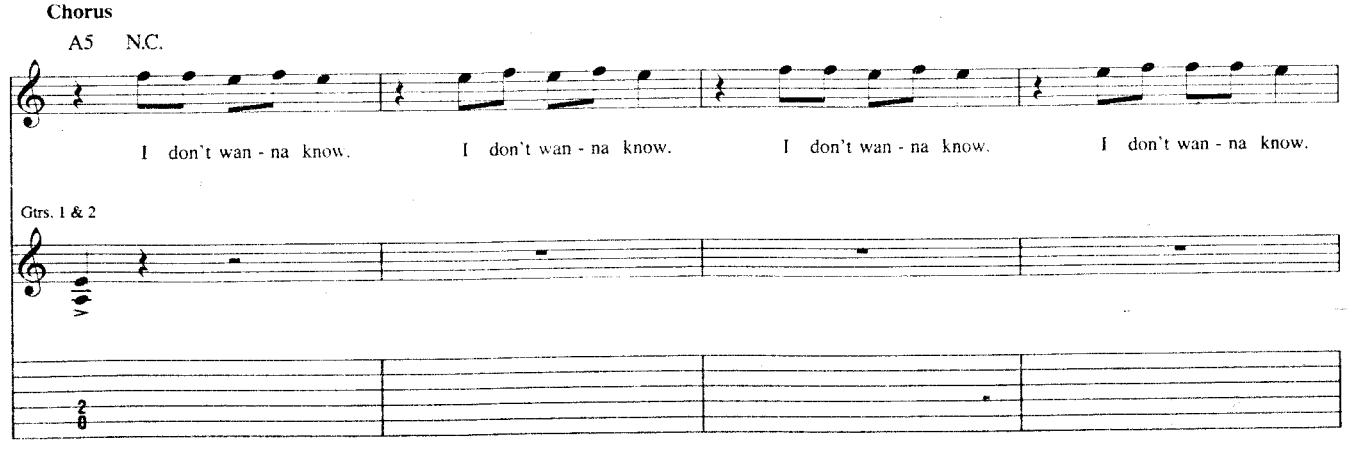

Chorus
Am
F
Am
F
(Go!
Go!
Go!
Go!
Go!
I don't wan-na know.
Go!
Go!
I don't wan-na know.
Go!)
Rhy. Fig. 1
End Rhy. Fig. 1

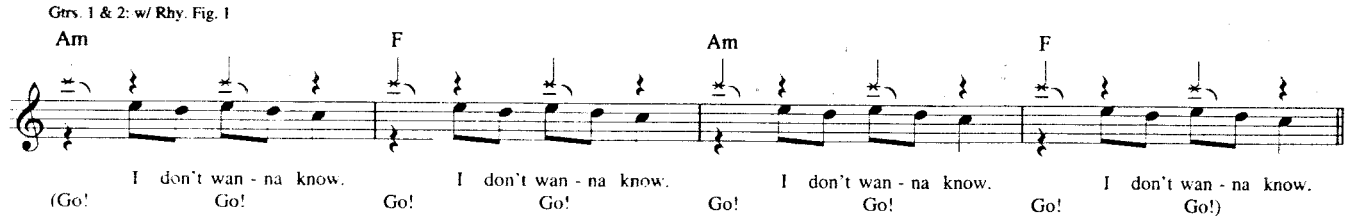

Interlude
C
F
Gtr. 2
Gtr. 1
P.M.

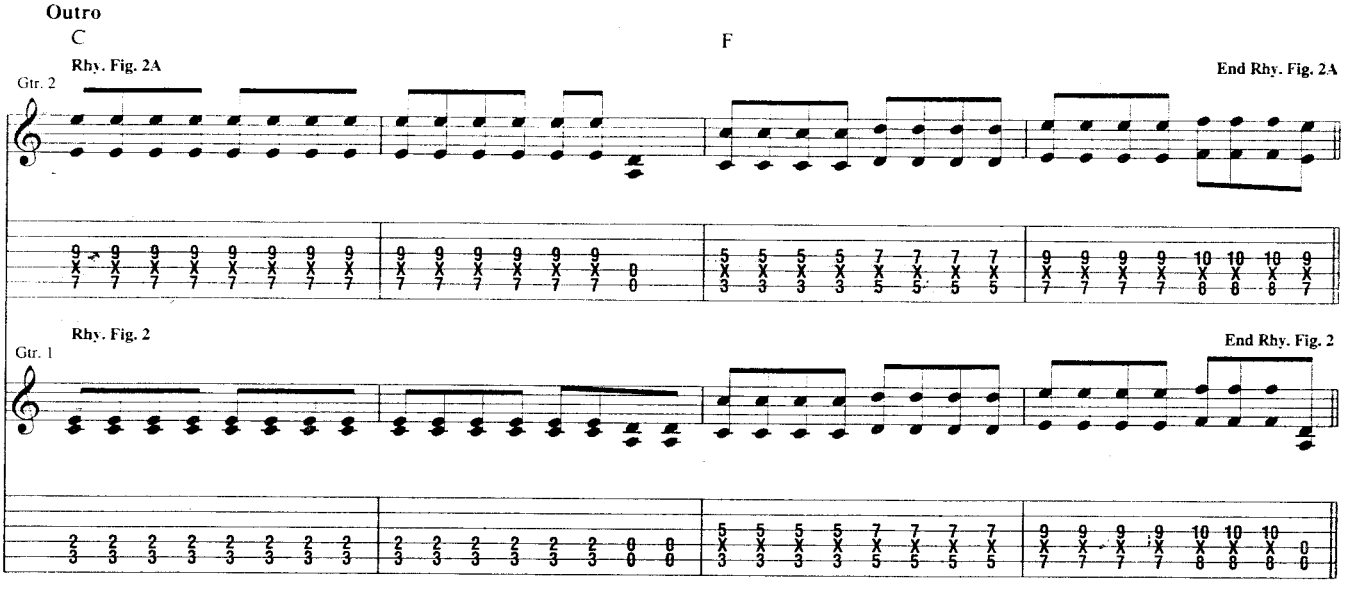

C
F
fdbk.
Pitch: E
P.M.

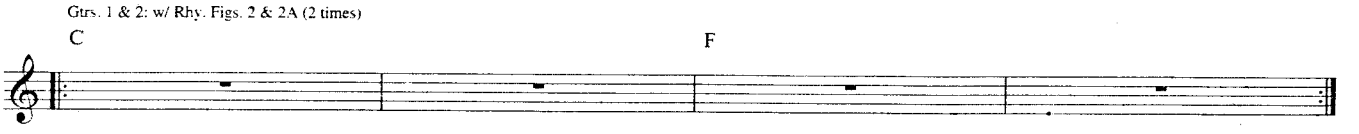

Verse
C
F
Gtr. 1 tacet
3. Why do e - vil men get a - way with it? Can't you see that I'm in a world of shit?
fdbk.
(3)
(3)
pp
3

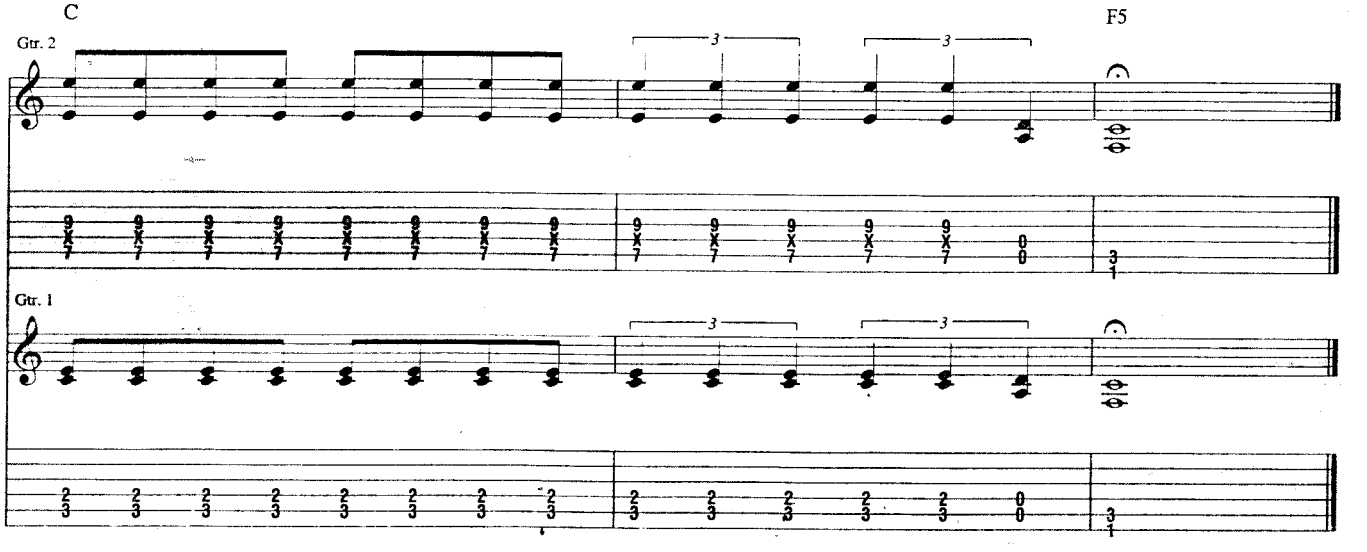

C
F
Turn your back on hope and go back in - side. Stop my bleed-ing heart and let the en - gine die.
Gtr. 2
fdbk.
3
(3)
Pitch: G


Chorus
A5
N.C.
I don't wan - na know.
I don't wan - na know.
I don't wan - na know.
I don't wan - na know.
Gtrs. 1 & 2


Gtrs. 1 & 2: w/ Rhy. Fig. 1
Am
F
Am
F
I don't wan - na know.
I don't wan - na know.
I don't wan - na know.
I don't wan - na know.
(Go! Go! Go! Go! Go! Go! Go! Go!)

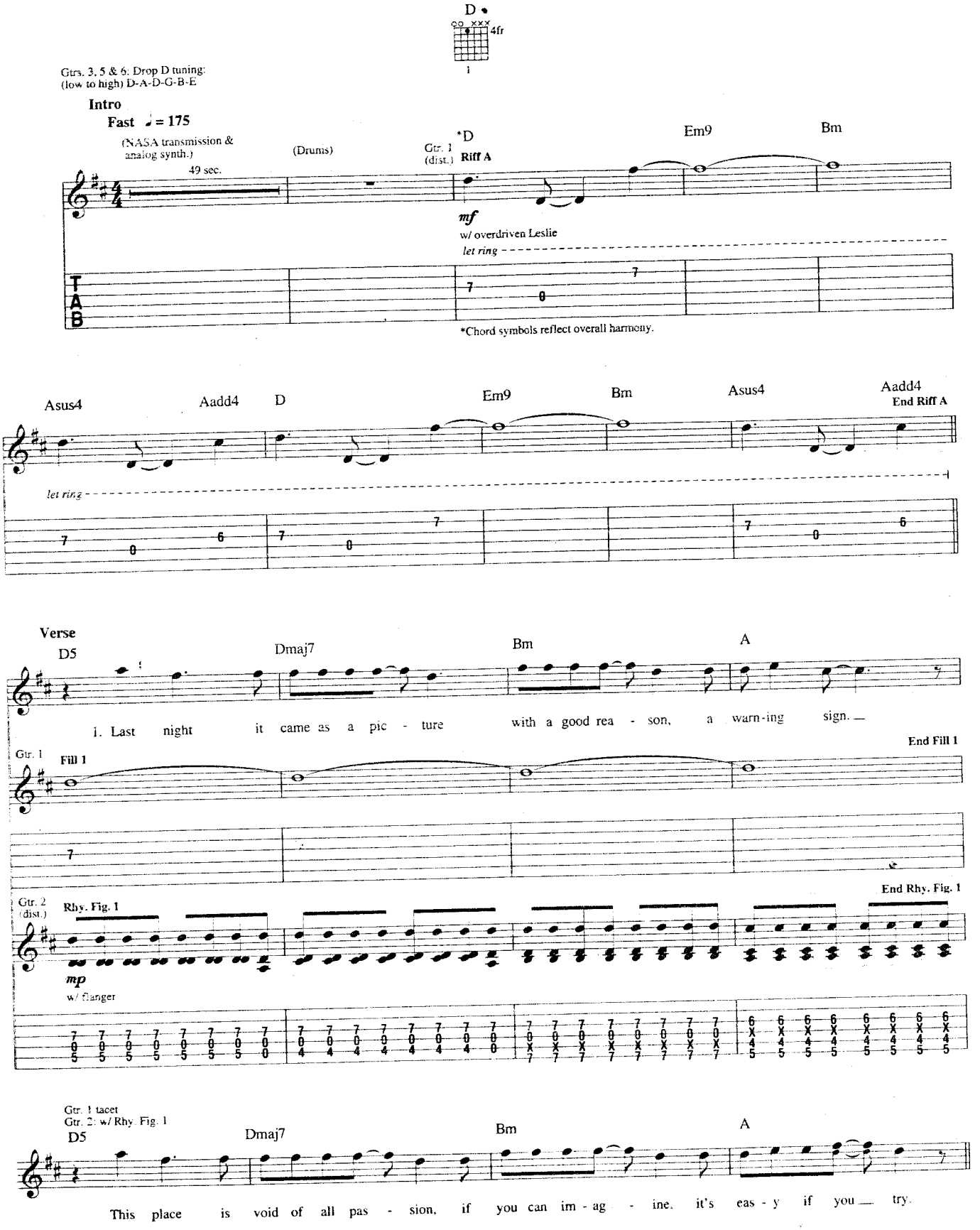

Outro
C
F
Gtr. 2
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2


Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (2 times)
C
F


C
F5
Gtr. 2
Gtr. 1

Asthenia

Words and Music by Travis Barker, Tom De Longe and Mark Hoppus



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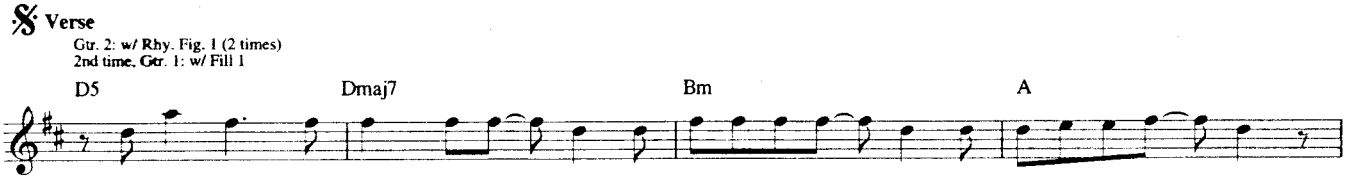
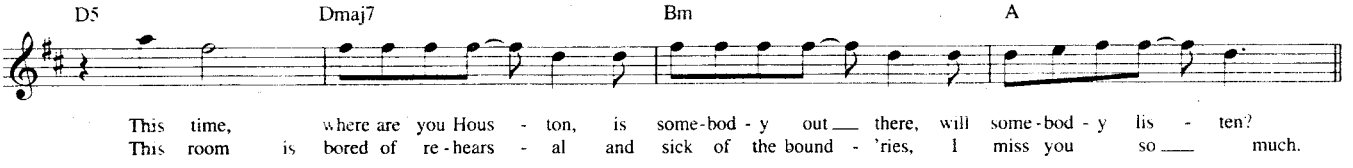
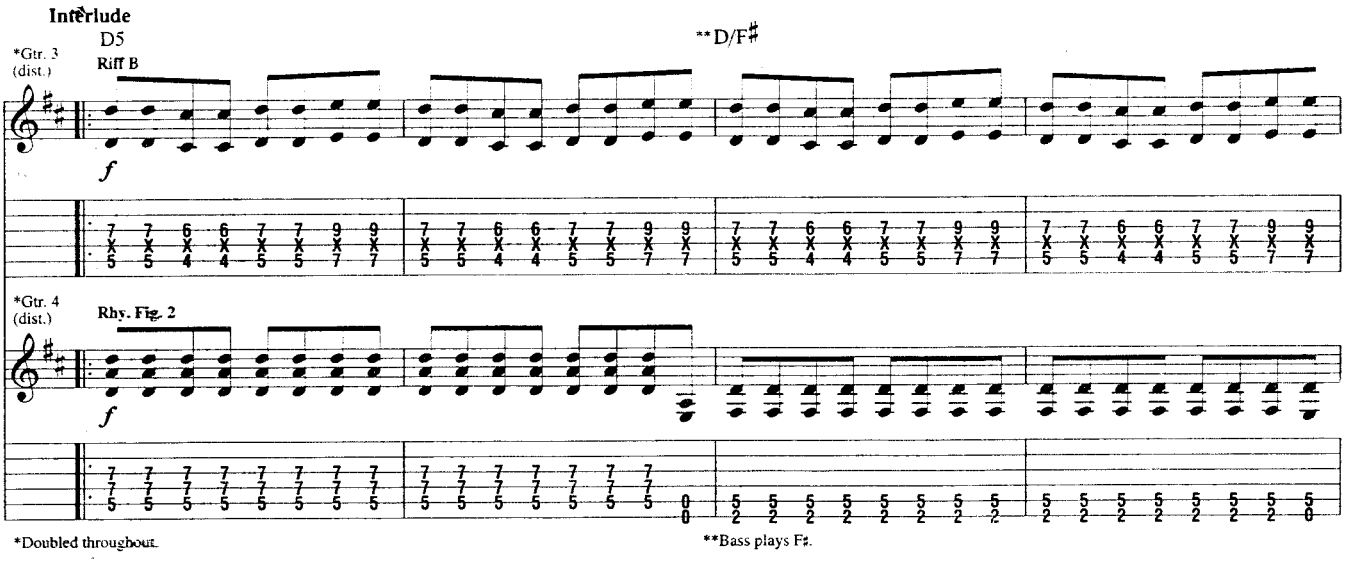
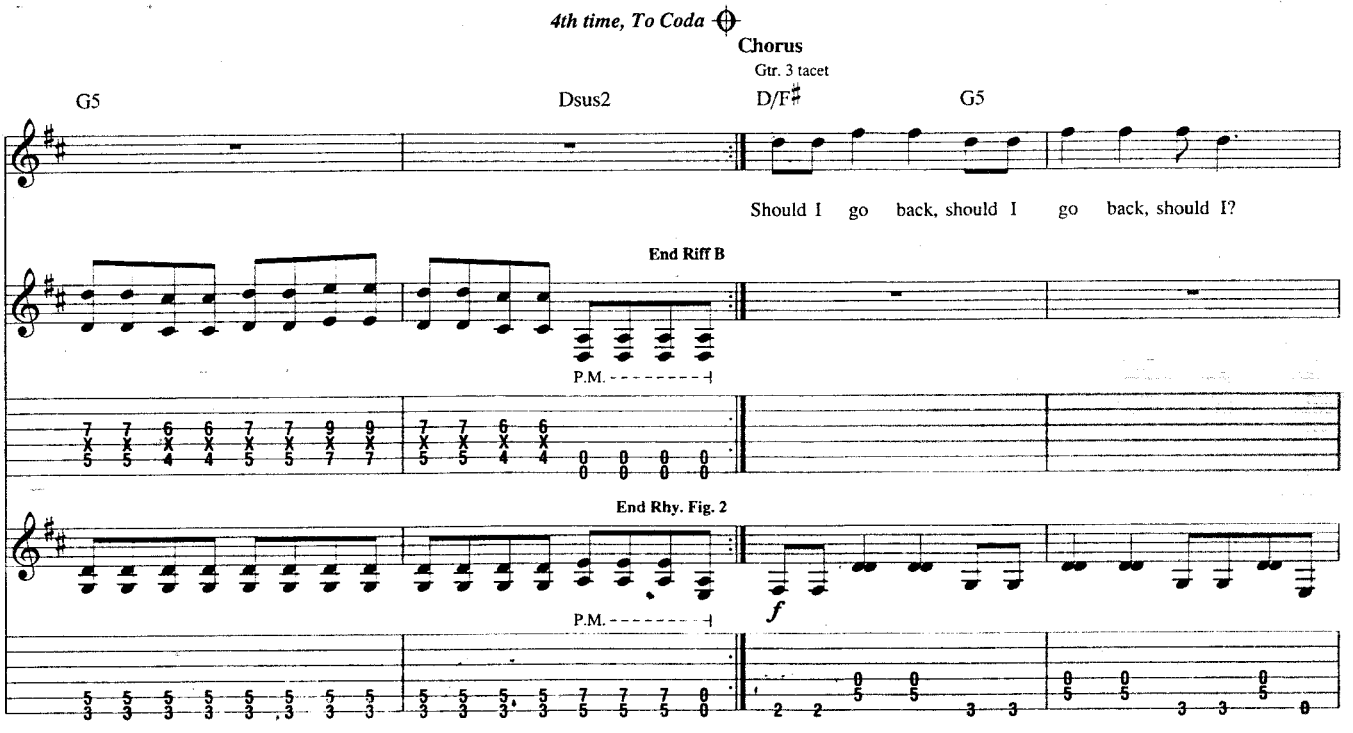
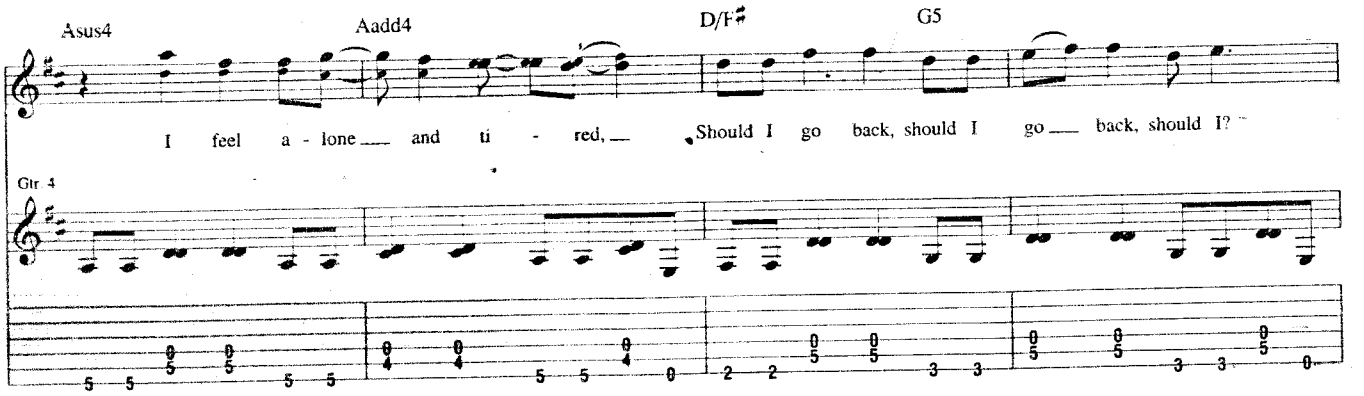
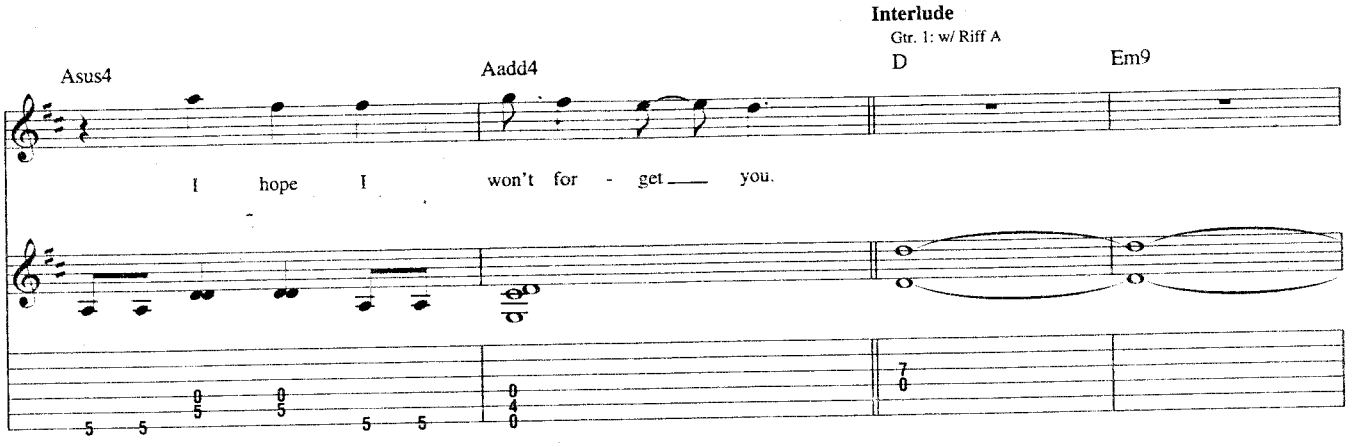

Verse
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 1: w/ Fill 1
D5
Dmaj7
Bm
A
2. Be - lieve me, I failed this ef - fort, I wrote a re - mind - er, this was - n't a vi - sion.
3. My head is made up of mem - 'ries, most of them use - less de - lu - sions.

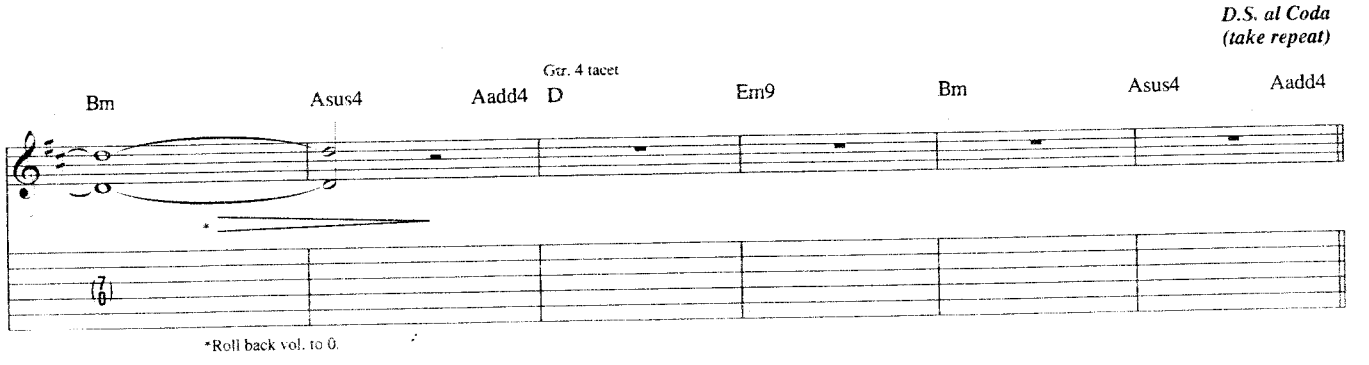

D5
Dmaj7
Bm
A
This time, where are you Hous - ton, is some - bod - y out there, will some - bod - y lis - ten?
This room is bored of re - hears - al and sick of the bound - 'ries, I miss you so much.

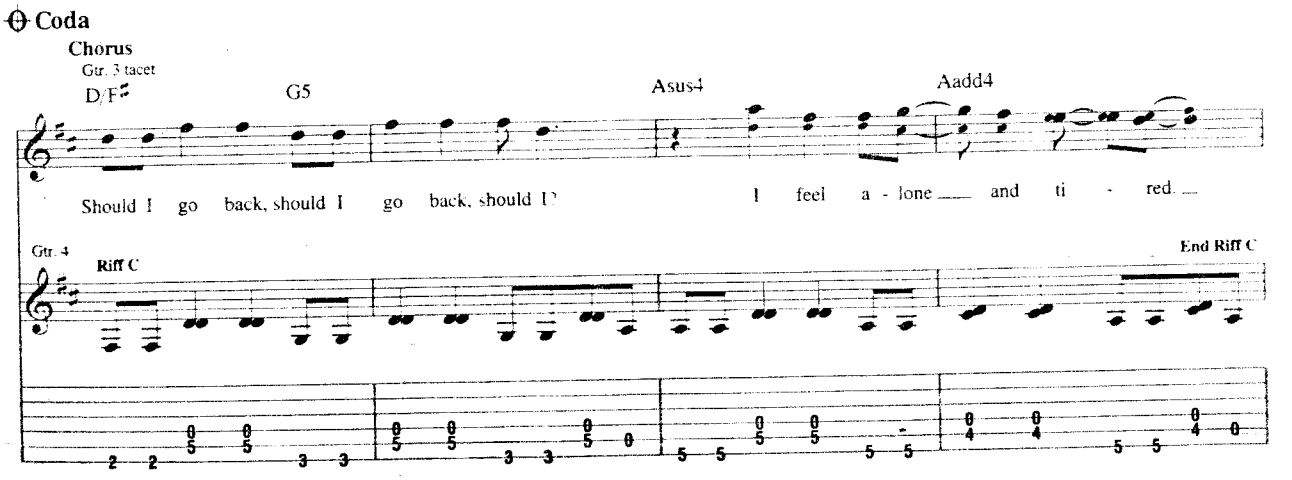

Interlude
D5
**D/F♯
*Gtr. 3 (dist.)
Riff B
f
*Gtr. 4 (dist.)
Rhy. Fig. 2
f
*Doubled throughout.
**Bass plays F♯.

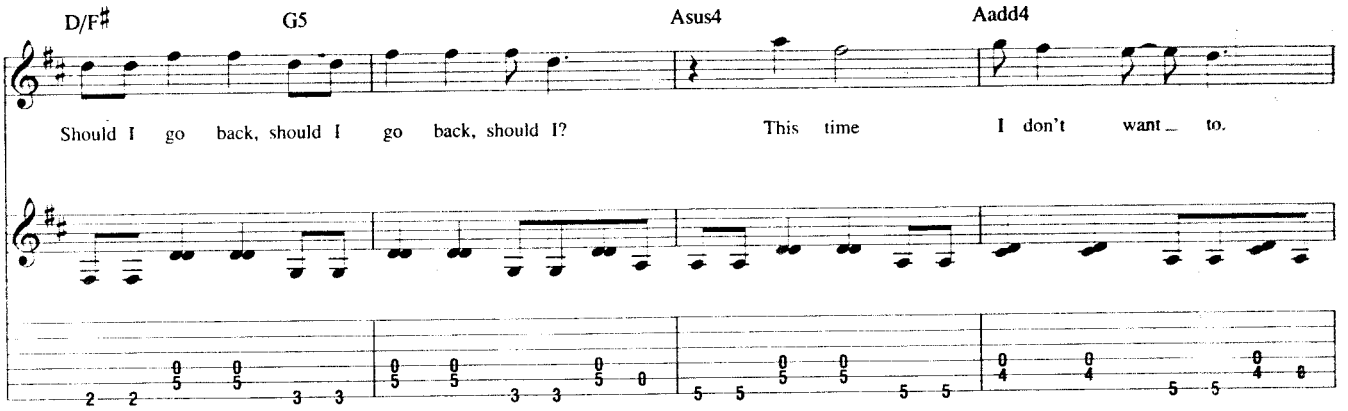

4th time, To Coda
Chorus
Gtr. 3 tacet
G5
Dsus2
D/F♯
G5
Should I go back, should I go back, should I?
End Riff B
P.M.
End Rhy. Fig. 2
P.M.
f

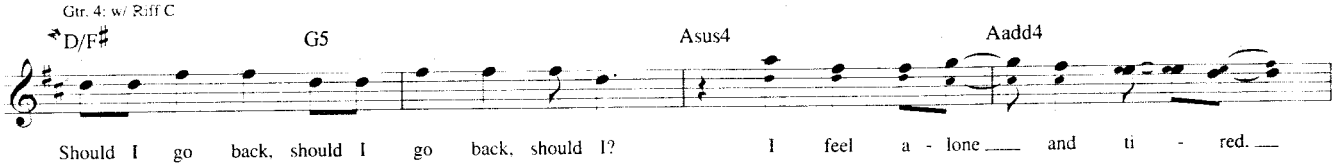

Asus4
Aadd4
D/F♯
G5
I feel a - lone and ti - red,
Should I go back, should I go back, should I?
Gtr. 4

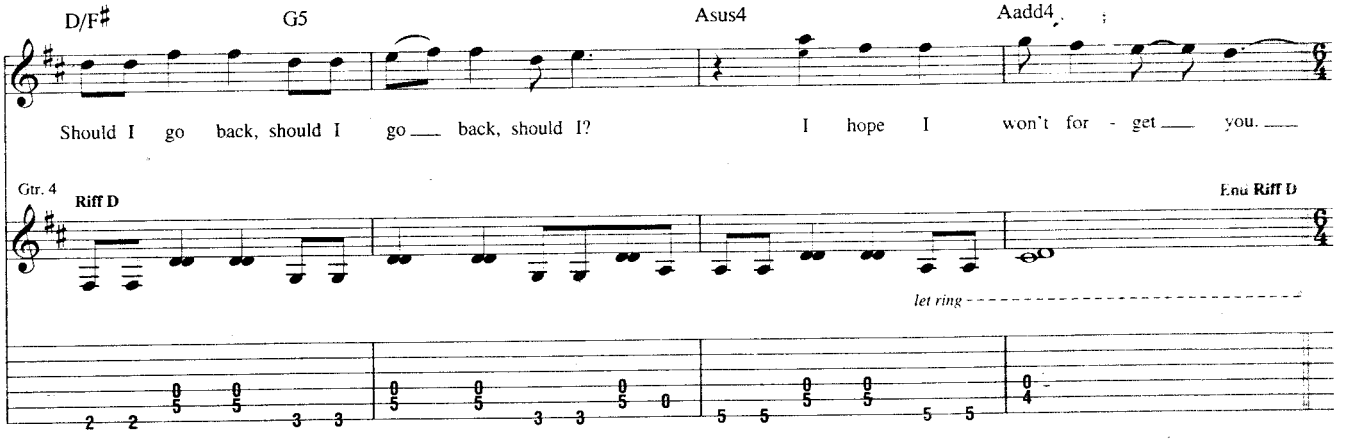

Interlude
Gtr. 1: w/ Riff A
Asus4
Aadd4
D
Em9
I hope I won't for - get you.

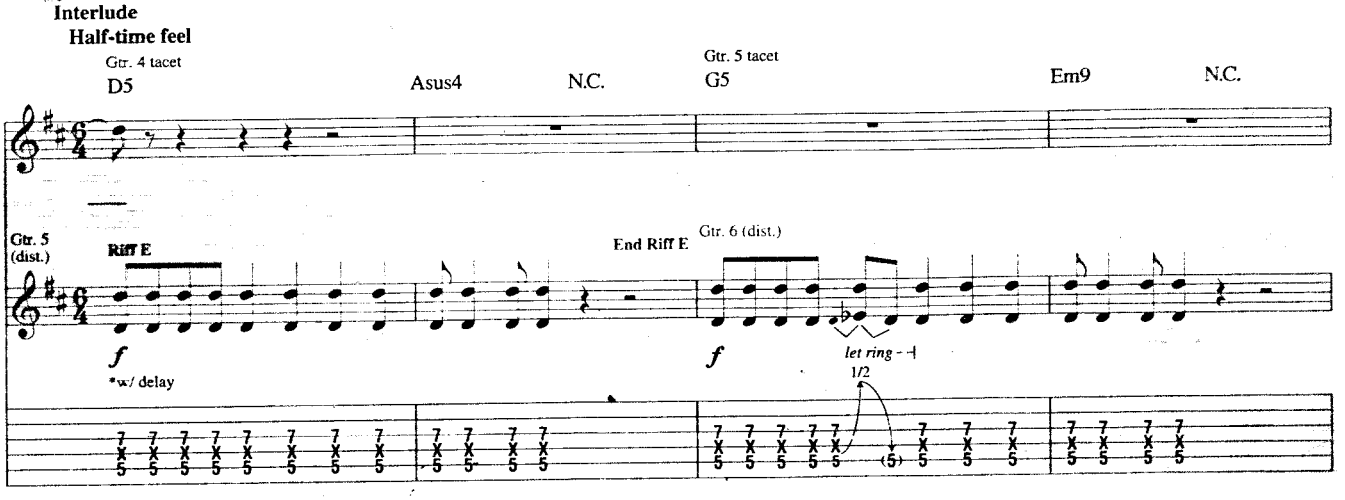

D.S. al Coda
(take repeat)
Gtr. 4 tacet
Bm
Asus4
Aadd4
D
Em9
Bm
Asus4
Aadd4
*Roll back vol. to 0.


Coda
Chorus
Gtr. 3 tacet
D/F♯
G5
Asus4
Aadd4
Should I go back, should I go back, should I?
I feel a - lone and ti - red.
Gtr. 4
Riff C
End Riff C

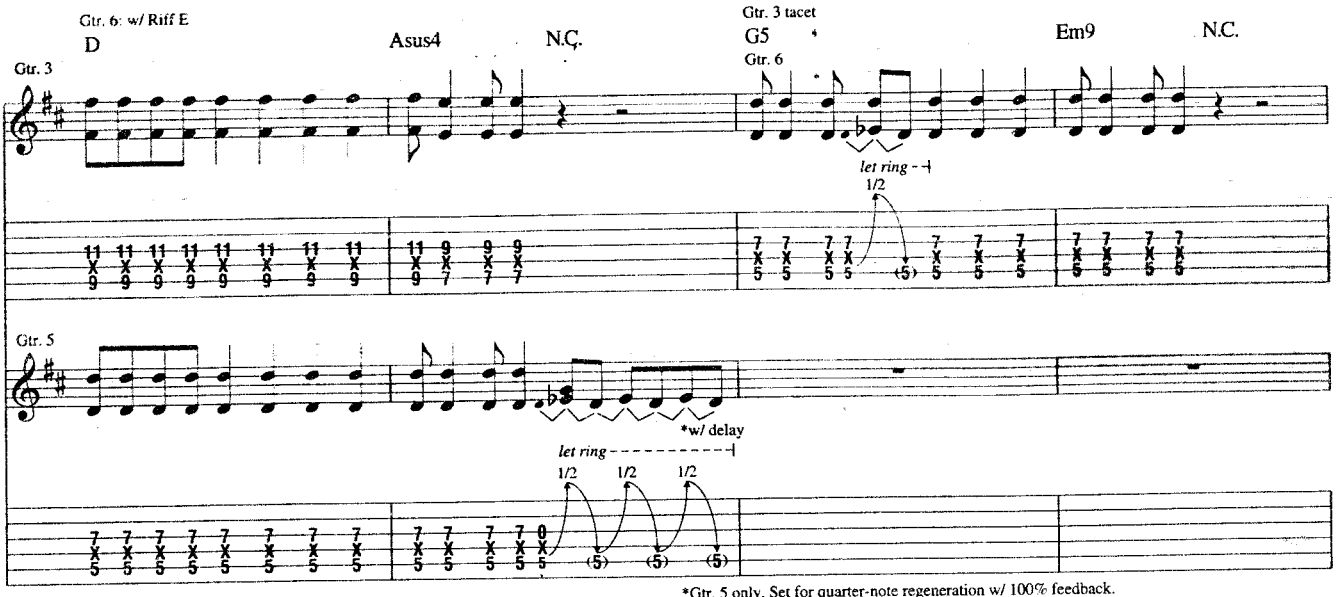




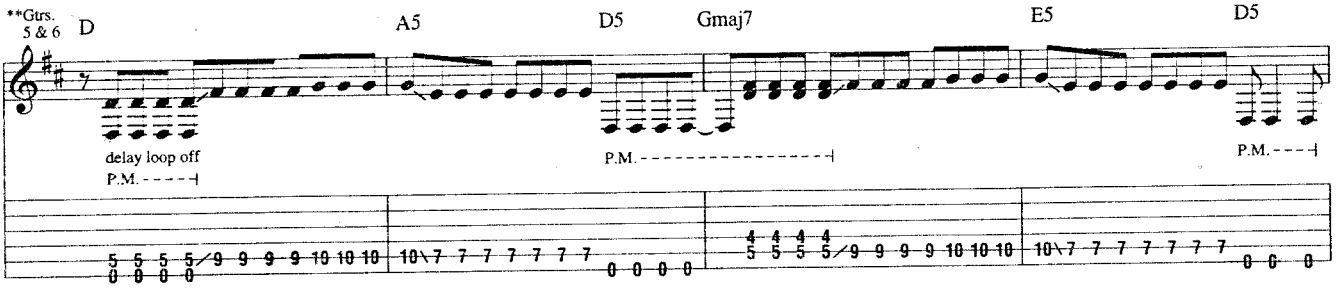




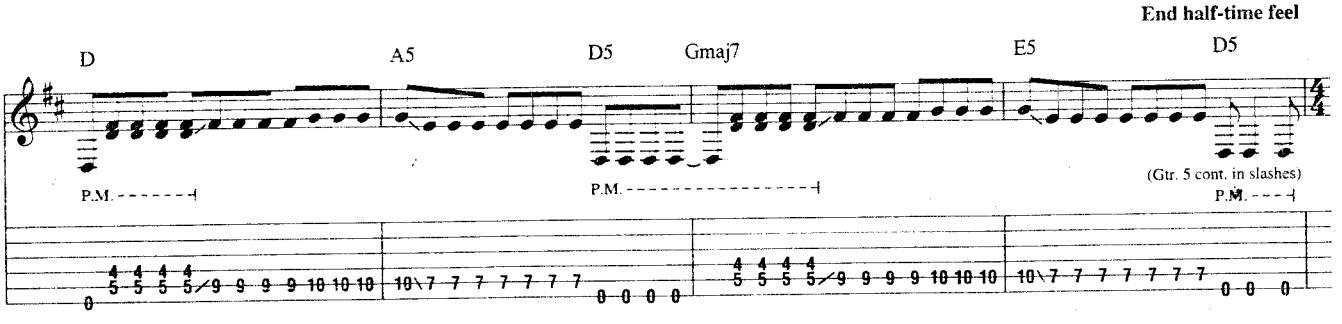
*Set for quarter-note regeneration w/ 1 repeat.

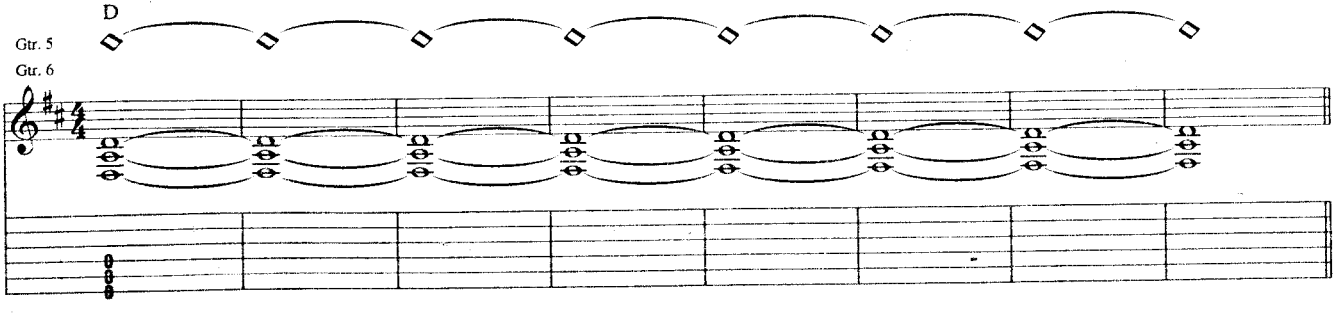


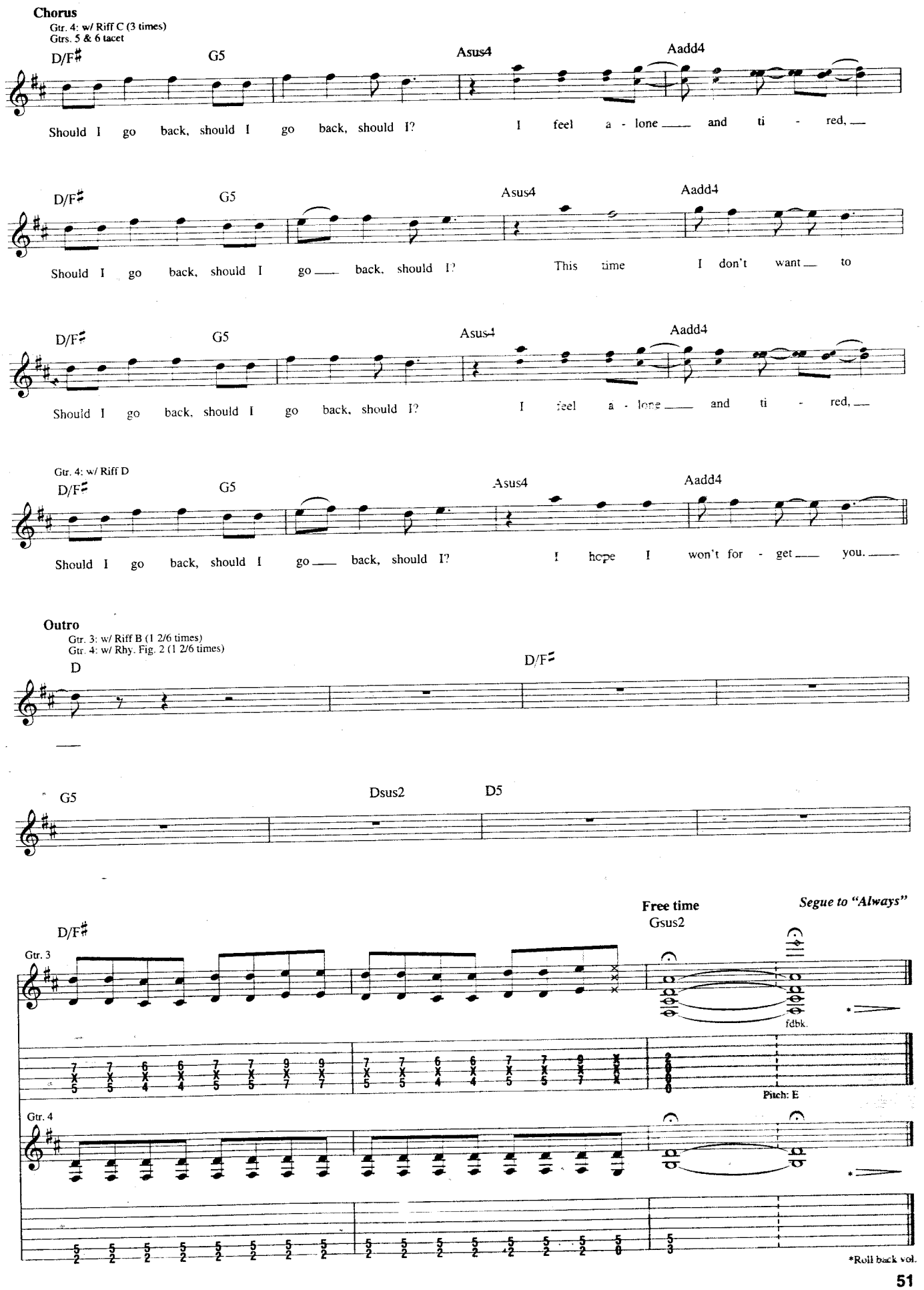
*Gtr. 5 only. Set for quarter-note regeneration w/ 100% feedback. Delay repeats start 0 vol. and fade in gradually over next 2 meas. with the first repeat audible on beat 5 of the next meas.



**Composite arrangement.

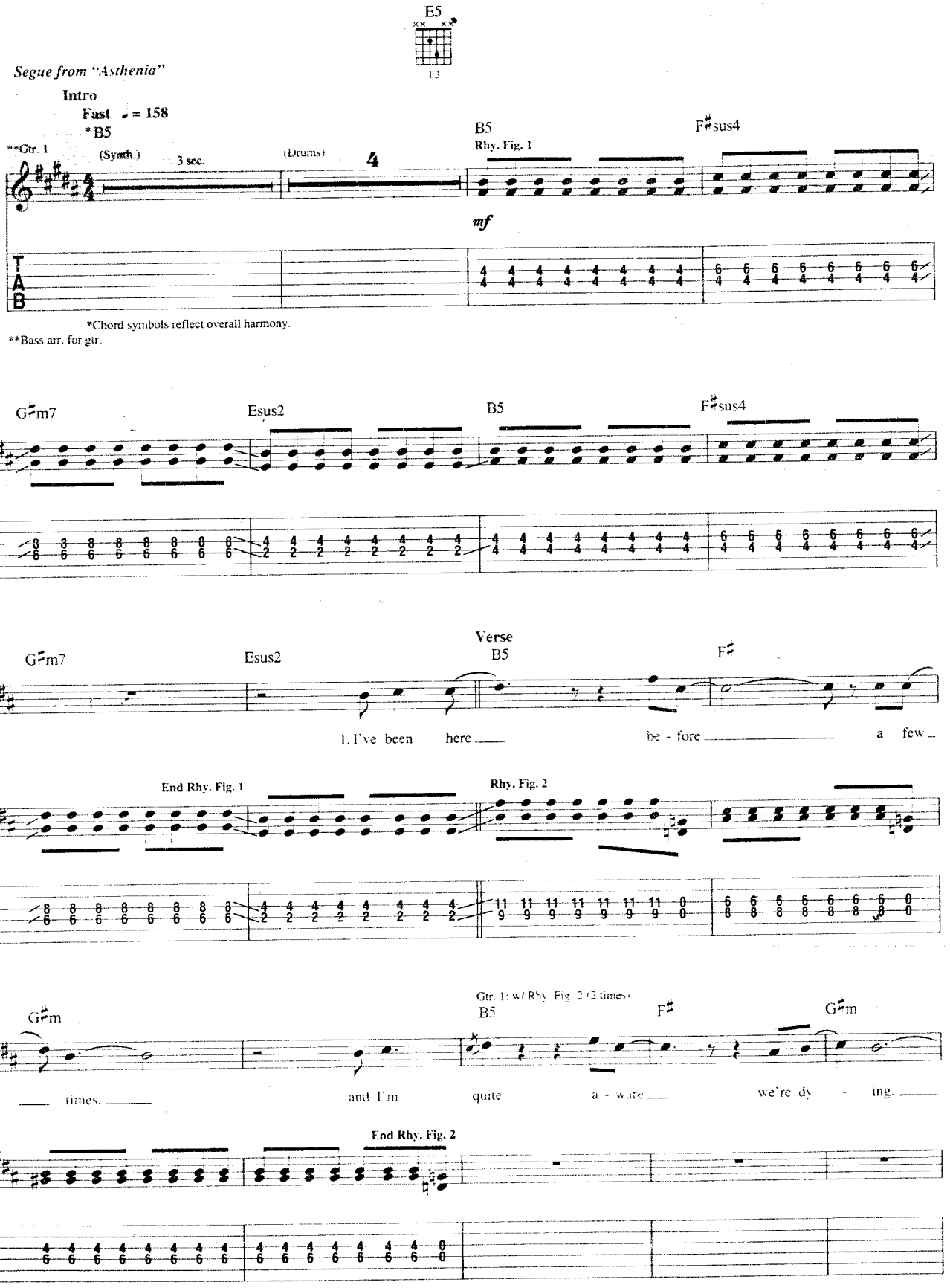





Chorus
Gtr. 4: w/ Riff C (3 times)
Gtrs. 5 & 6 tacet
D/F♯ G5 Asus4 Aadd4
Should I go back, should I go back, should I? I feel a - lone and ti - red,
D/F♯ G5 Asus4 Aadd4
Should I go back, should I go back, should I? This time I don't want to
D/F♯ G5 Asus4 Aadd4
Should I go back, should I go back, should I? I feel a - lone and ti - red,
Gtr. 4: w/ Riff D
D/F♯ G5 Asus4 Aadd4
Should I go back, should I go back, should I? I hope I won't for - get you.
Outro
Gtr. 3: w/ Riff B (1 2/6 times)
Gtr. 4: w/ Rhy. Fig. 2 (1 2/6 times)
D D/F♯
G5 Dsus2 D5
Free time
Segue to "Always"
D/F♯ Gsus2
Gtr. 3
fdbk.
Pitch: E
Gtr. 4
*Roll back vol.

Always

Words and Music by Travis Barker, Tom De Longe and Mark Hoppus



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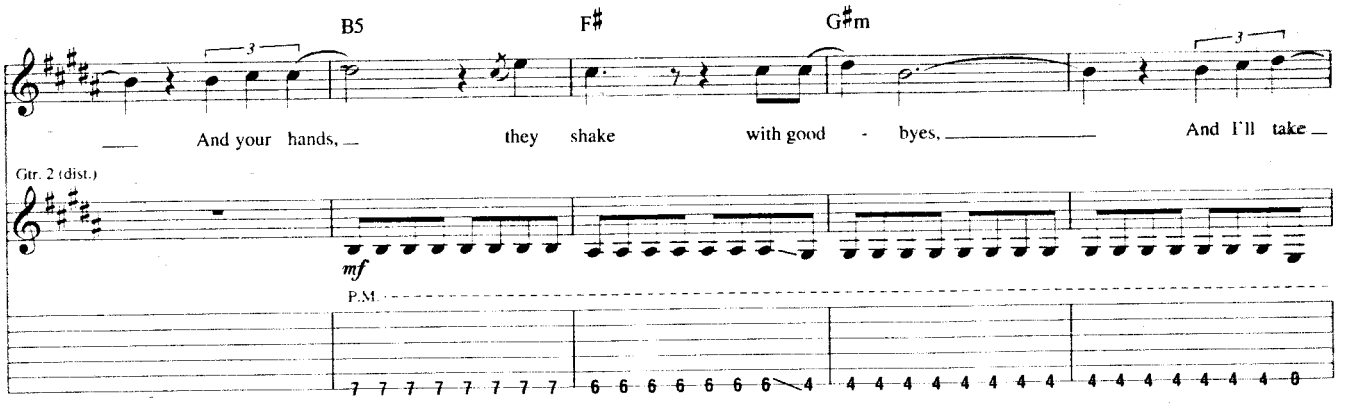
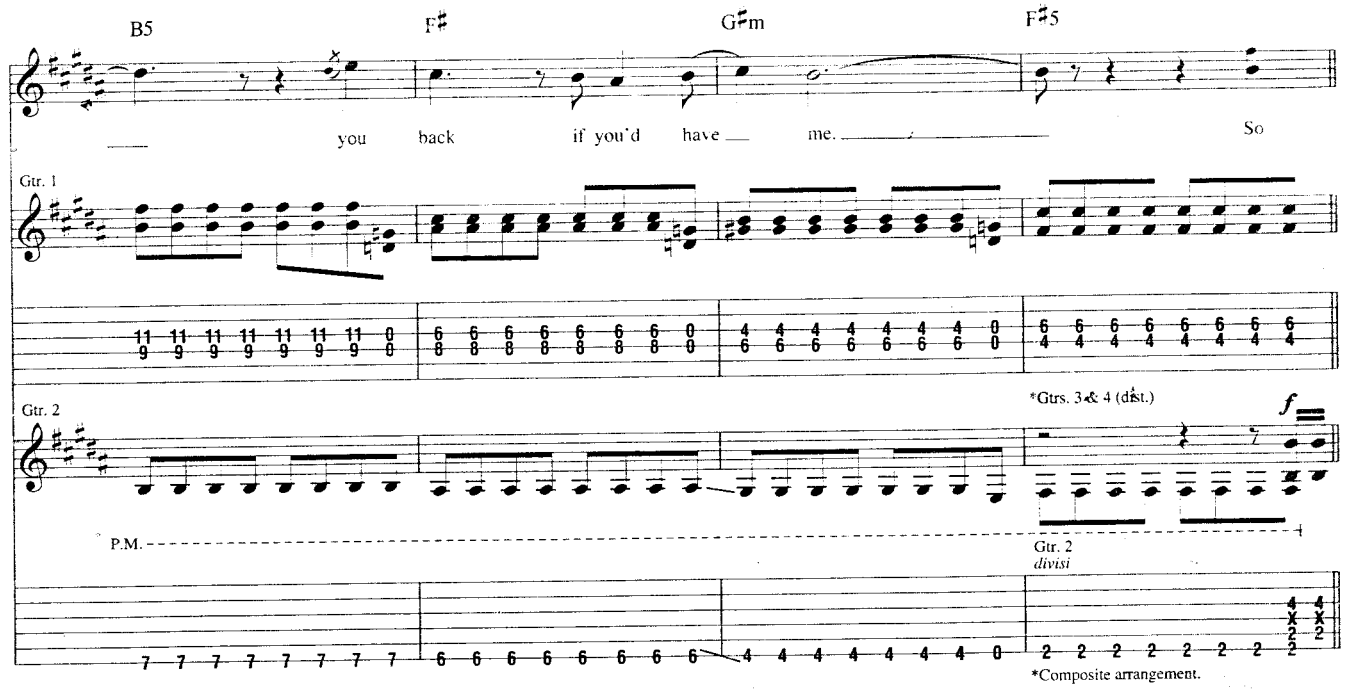
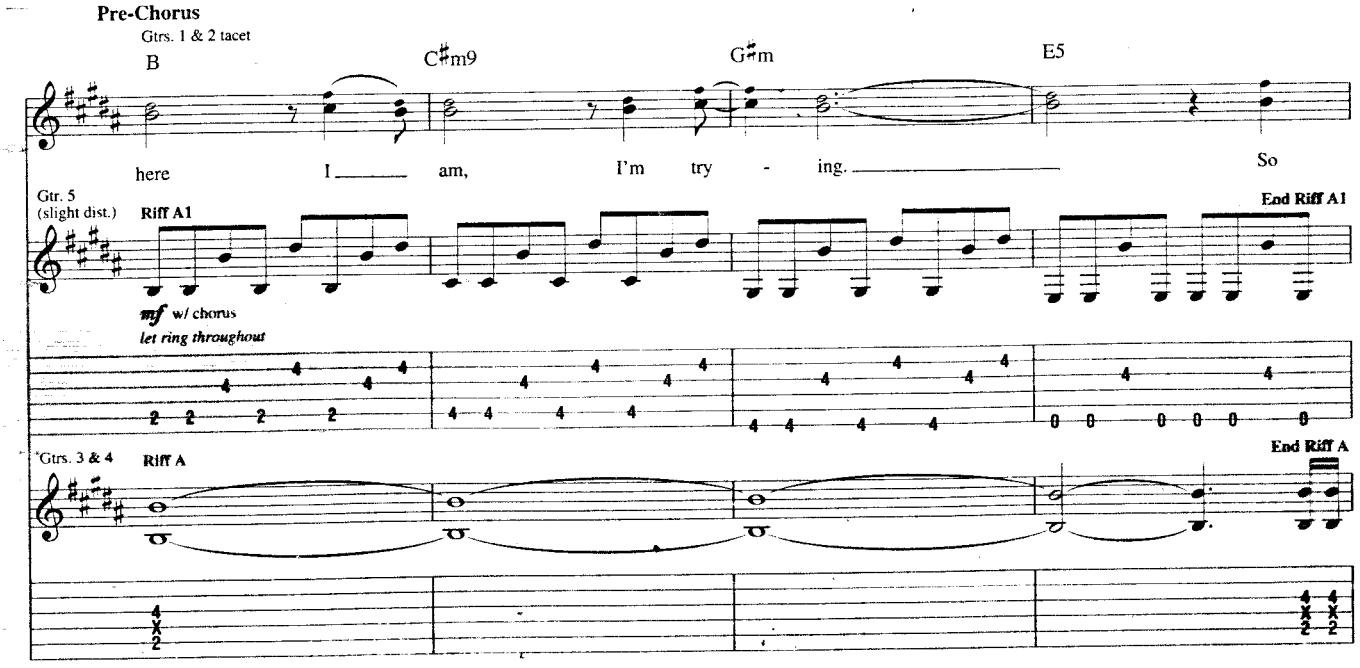
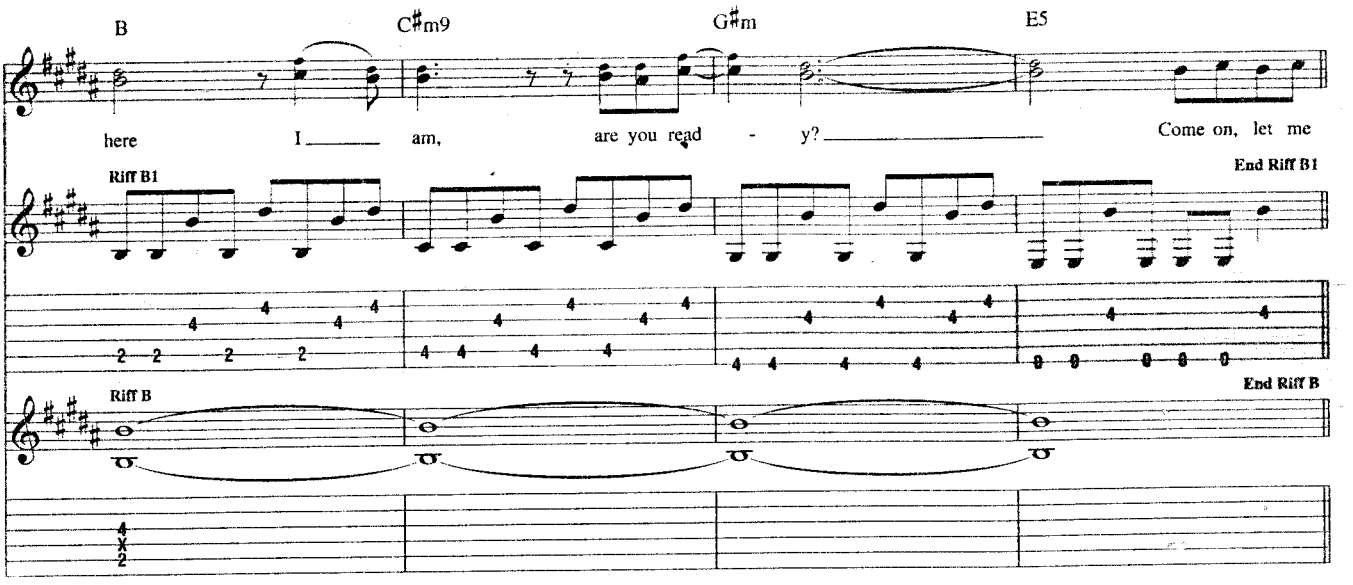
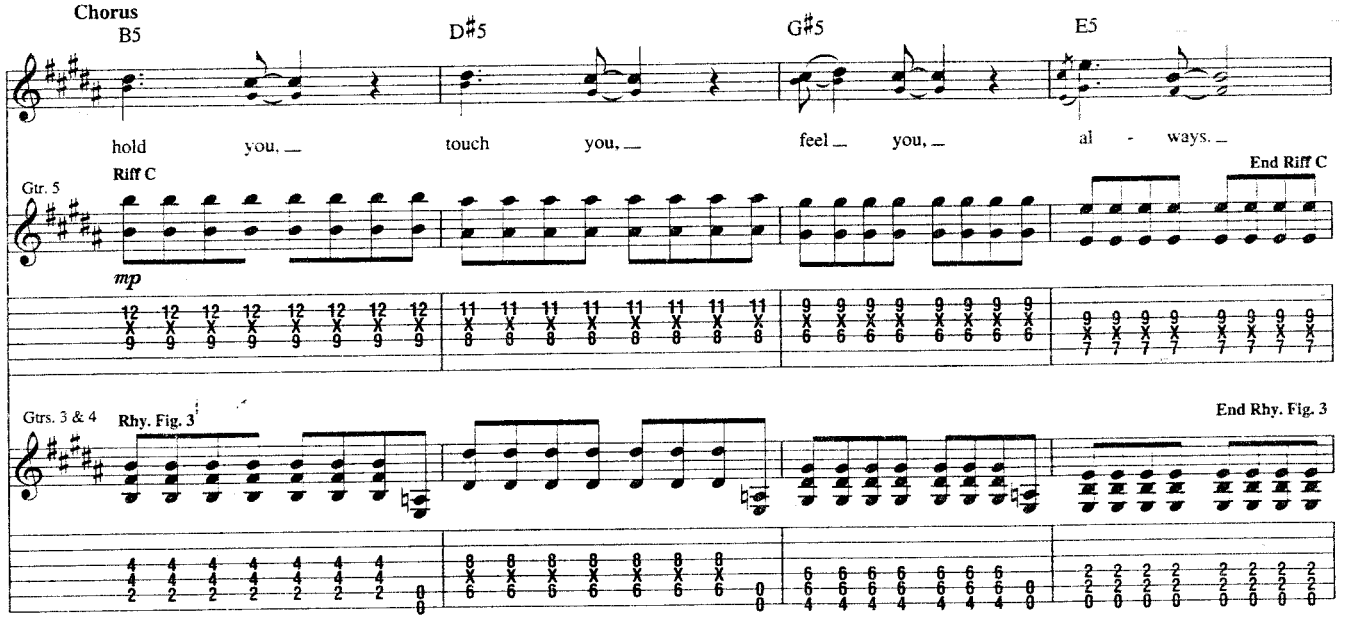
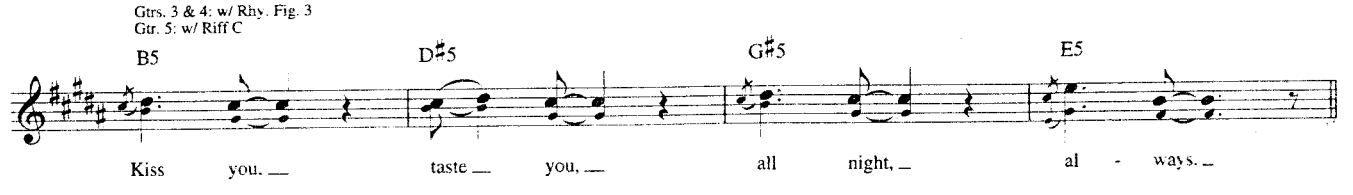

B5
F♯
G♯m
And your hands, they shake with good - byes, And I'll take
Gtr. 2 (dist.)
mf
P.M.

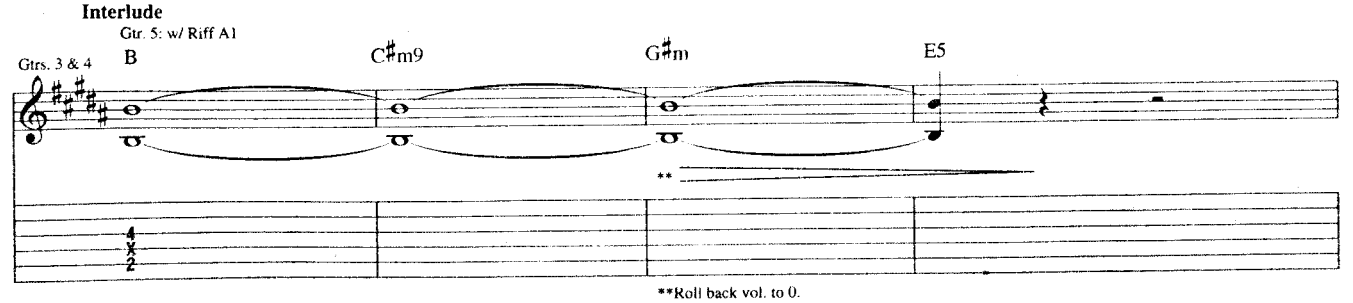

B5
F♯
G♯m
F♯5
you back if you'd have me. So
Gtr. 1
Gtr. 2
*Gtrs. 3 & 4 (dist.)
f
P.M.
Gtr. 2
divisi
*Composite arrangement.


Pre-Chorus
Gtrs. 1 & 2 tacet
B
C♯m9
G♯m
E5
here I am, I'm try - ing. So
Gtr. 5
(slight dist.)
Riff A1
End Riff A1
mf w/ chorus
let ring throughout
*Gtrs. 3 & 4
Riff A
End Riff A

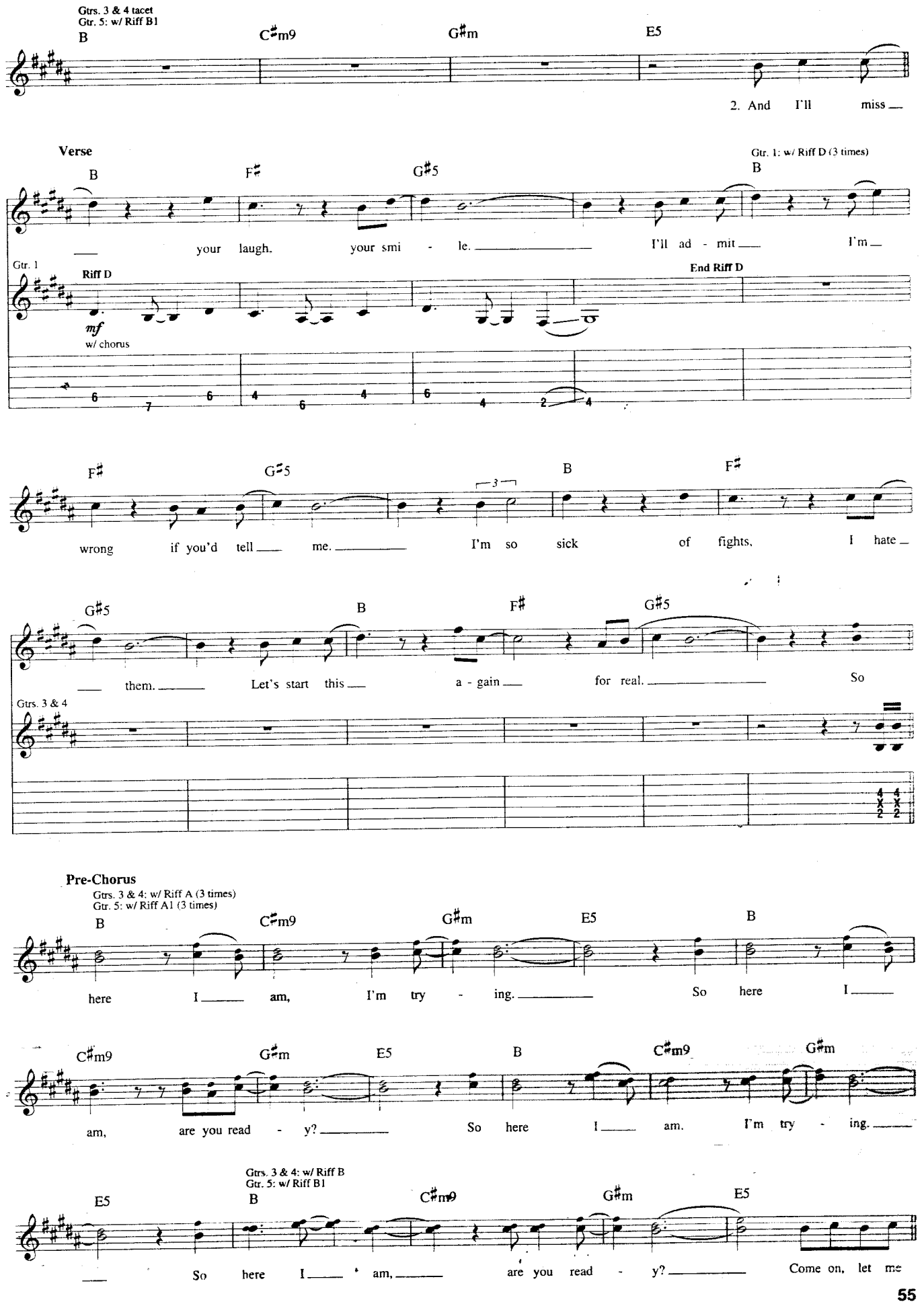


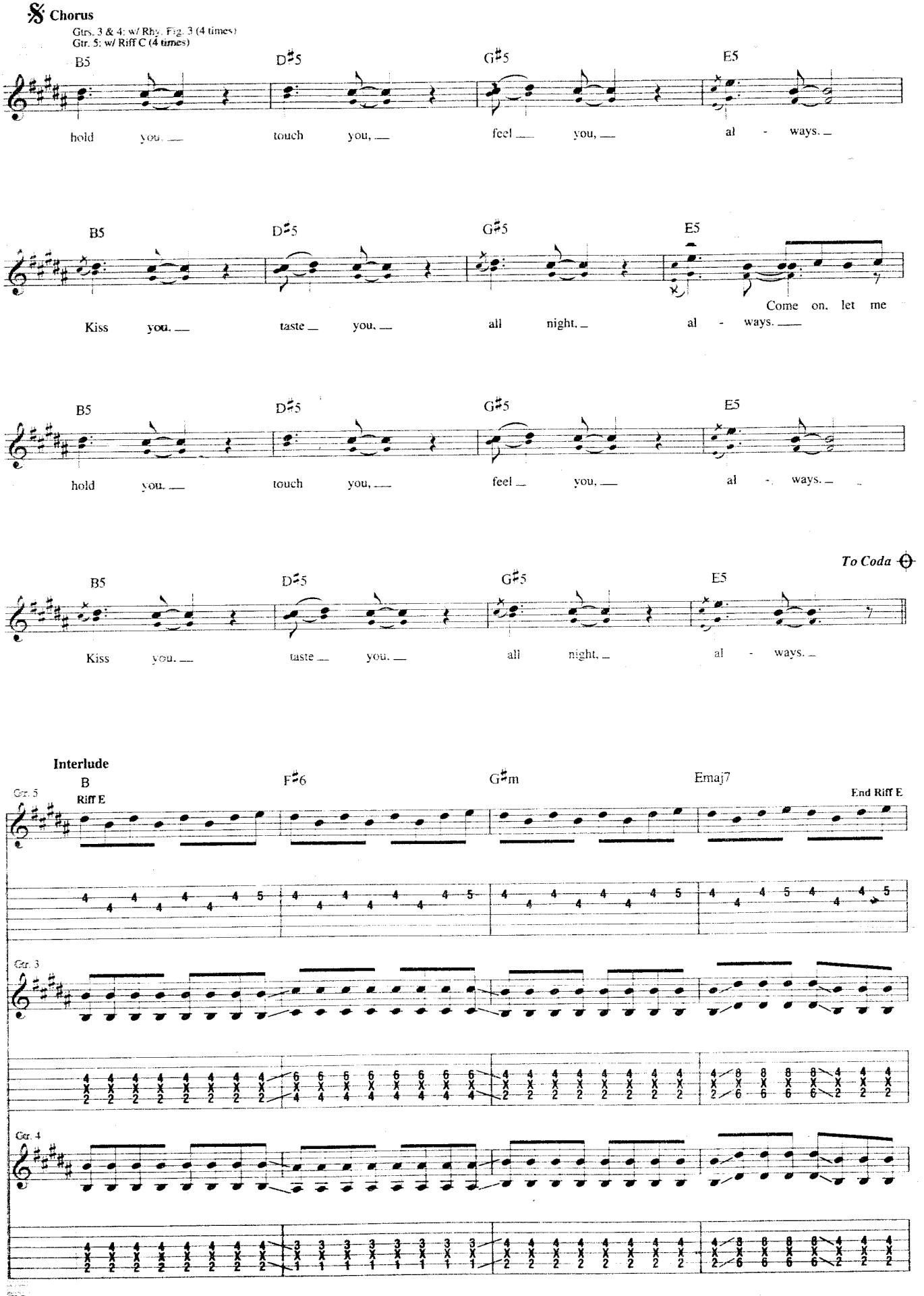


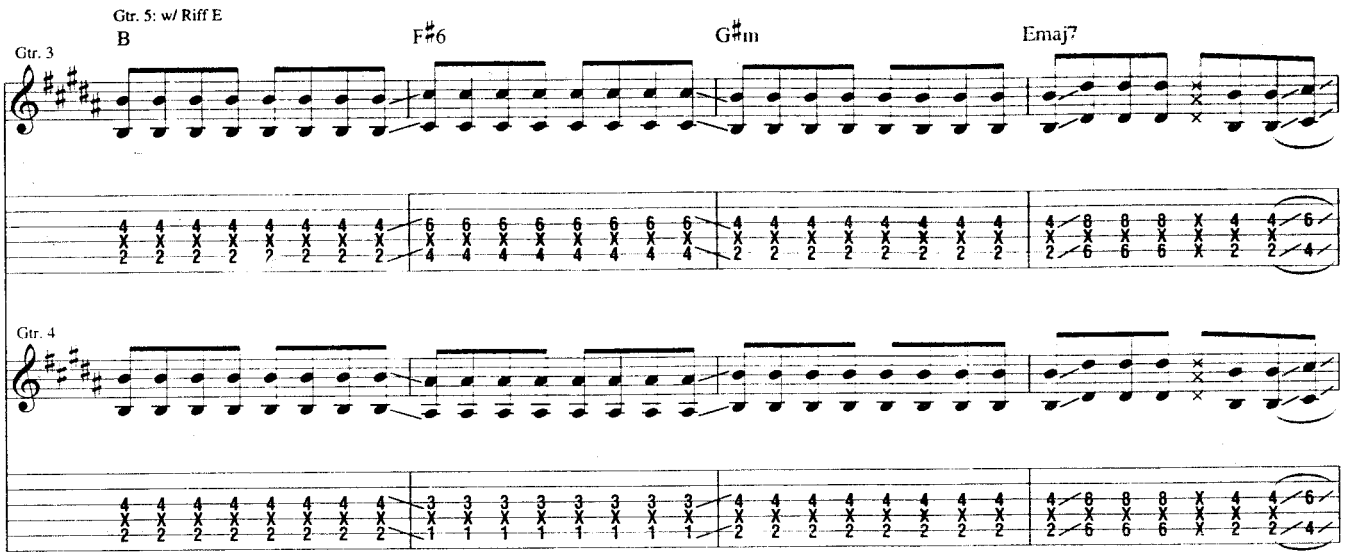


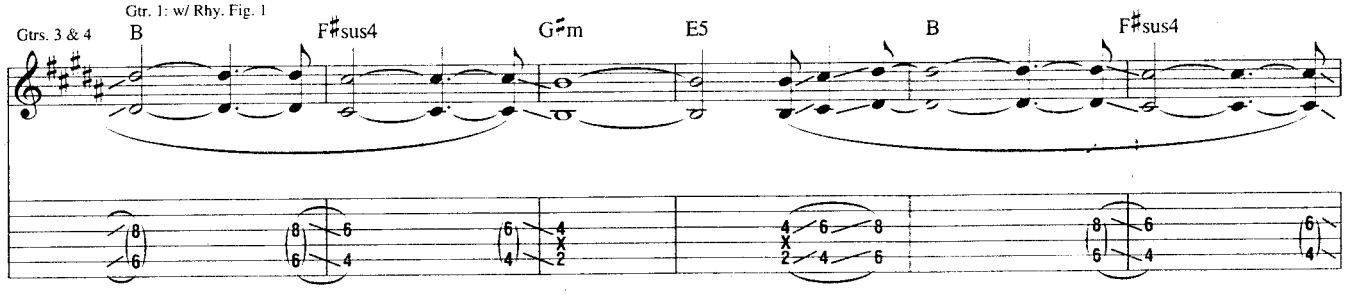


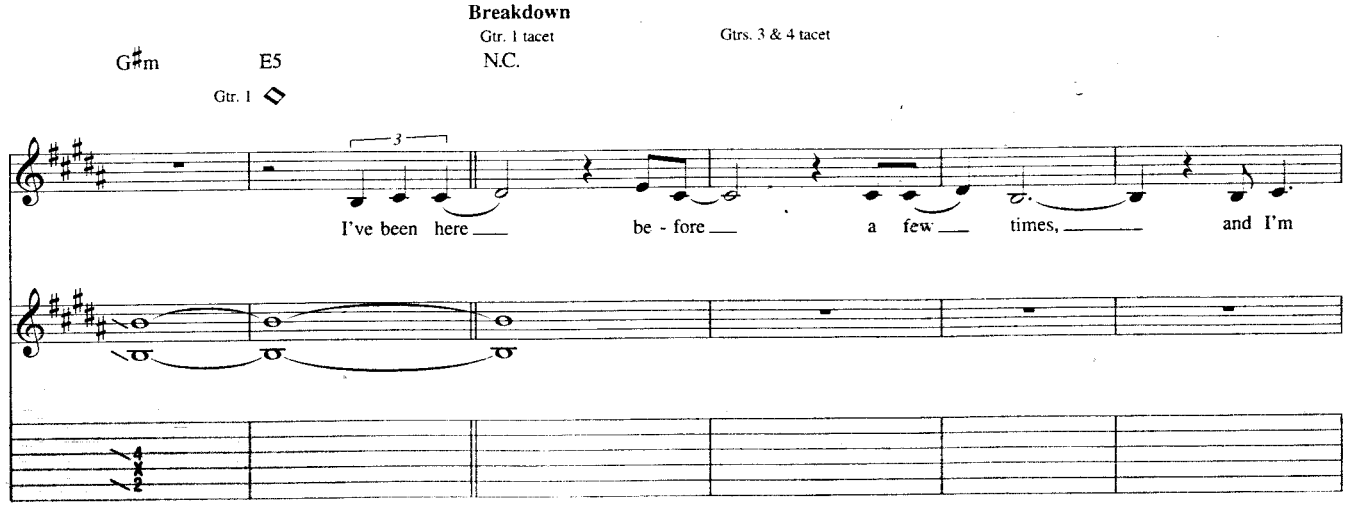
**Roll back vol. to 0.


Gtrs. 3 & 4 tacet
Gtr. 5: w/ Riff B1
B
C♯m9
G♯m
E5
2. And I'll miss
Verse
B
F♯
G♯5
Gtr. 1: w/ Riff D (3 times)
B
your laugh. your smi - le. I'll ad - mit I'm
Gtr. 1
Riff D
End Riff D
mf
w/ chorus
F♯
G♯5
B
F♯
wrong if you'd tell me. I'm so sick of fights, I hate
G♯5
B
F♯
G♯5
them. Let's start this a - gain for real. So
Gtrs. 3 & 4
Pre-Chorus
Gtrs. 3 & 4: w/ Riff A (3 times)
Gtr. 5: w/ Riff A1 (3 times)
B
C♯m9
G♯m
E5
B
here I am, I'm try - ing. So here I
C♯m9
G♯m
E5
B
C♯m9
G♯m
am, are you read - y? So here I am. I'm try - ing.
Gtrs. 3 & 4: w/ Riff B
Gtr. 5: w/ Riff B1
E5
B
C♯m9
G♯m
E5
So here I am, are you read - y? Come on, let me

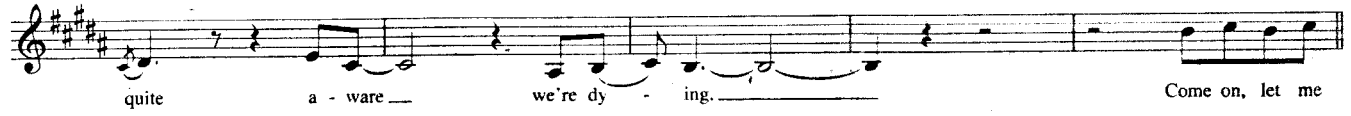

Chorus
Gtrs. 3 & 4: w/ Rhy. Fig. 3 (4 times)
Gtr. 5: w/ Riff C (4 times)
B5 D♯5 G♯5 E5
hold you, touch you, feel you, al - ways.
B5 D♯5 G♯5 E5
Kiss you, taste you, all night, al - ways. Come on, let me
B5 D♯5 G♯5 E5
hold you, touch you, feel you, al - ways.
To Coda
B5 D♯5 G♯5 E5
Kiss you, taste you, all night, al - ways.
Interlude
B F♯6 G♯m Emaj7
Riff E
End Riff E
Gtr. 5
Gtr. 3
Gtr. 4

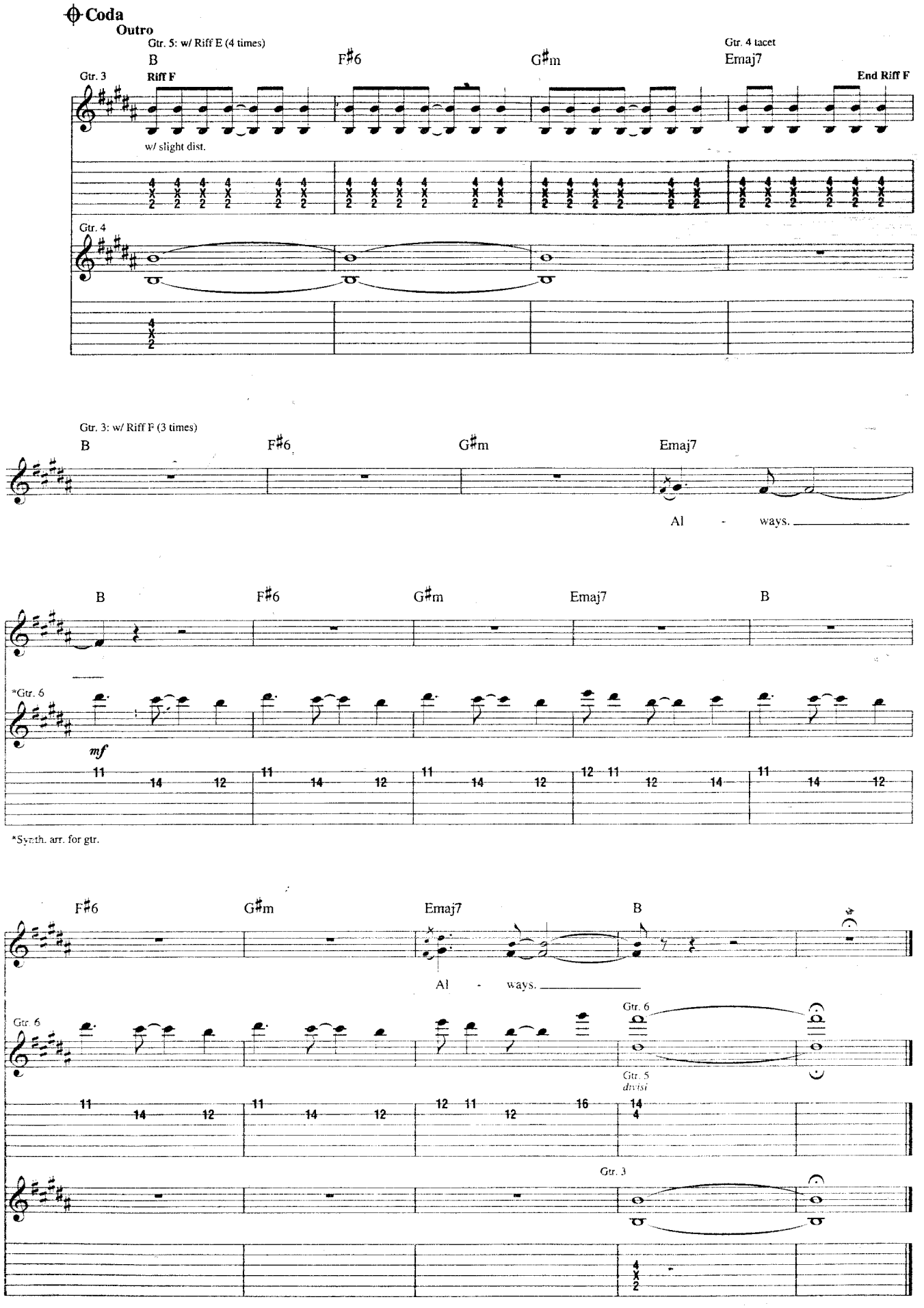

Gtr. 5: w/ Riff E
Gtr. 3
B
F#6
G#m
Emaj7
Gtr. 4


Gtr. 1: w/ Rhy. Fig. 1
Gtrs. 3 & 4
B
F#sus4
G#m
E5
B
F#sus4


Breakdown
Gtr. 1 tacet
Gtrs. 3 & 4 tacet
G#m
E5
N.C.
Gtr. 1
I've been here be - fore a few times, and I'm

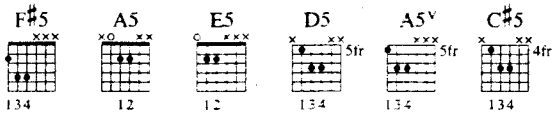
D.S. al Coda


quite a - ware we're dy - ing. Come on, let me


Coda
Outro
Gtr. 5: w/ Riff E (4 times)
B
F♯6
G♯m
Gtr. 4 tacet
Emaj7
Gtr. 3
Riff F
End Riff F
w/ slight dist.
Gtr. 4
Gtr. 3: w/ Riff F (3 times)
B
F♯6
G♯m
Emaj7
Al - ways.
B
F♯6
G♯m
Emaj7
B
*Gtr. 6
mf
*Synth. arr. for gtr.
F♯6
G♯m
Emaj7
B
Al - ways.
Gtr. 6
Gtr. 6
Gtr. 5
divisi
Gtr. 3

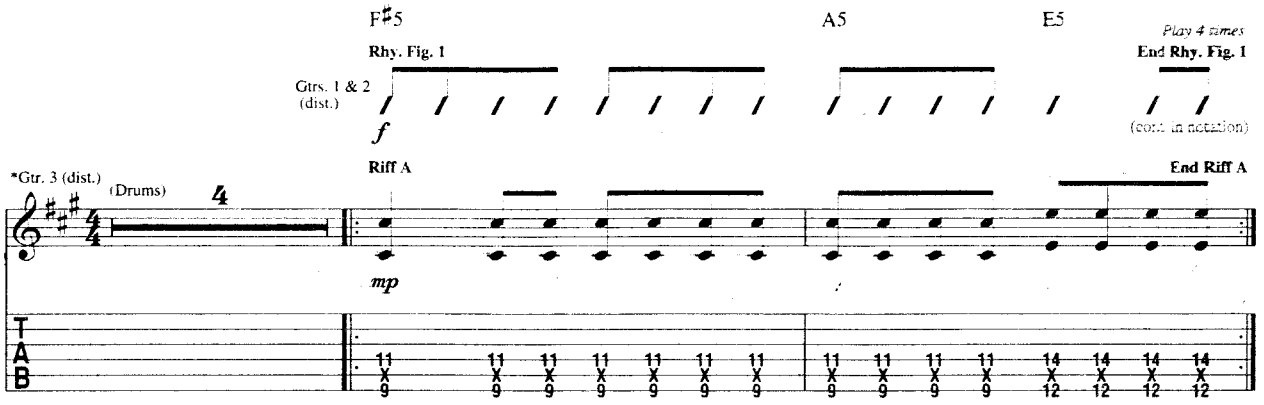
Easy Target

Words and Music by Travis Barker, Tom De Longe and Mark Hoppus



Intro

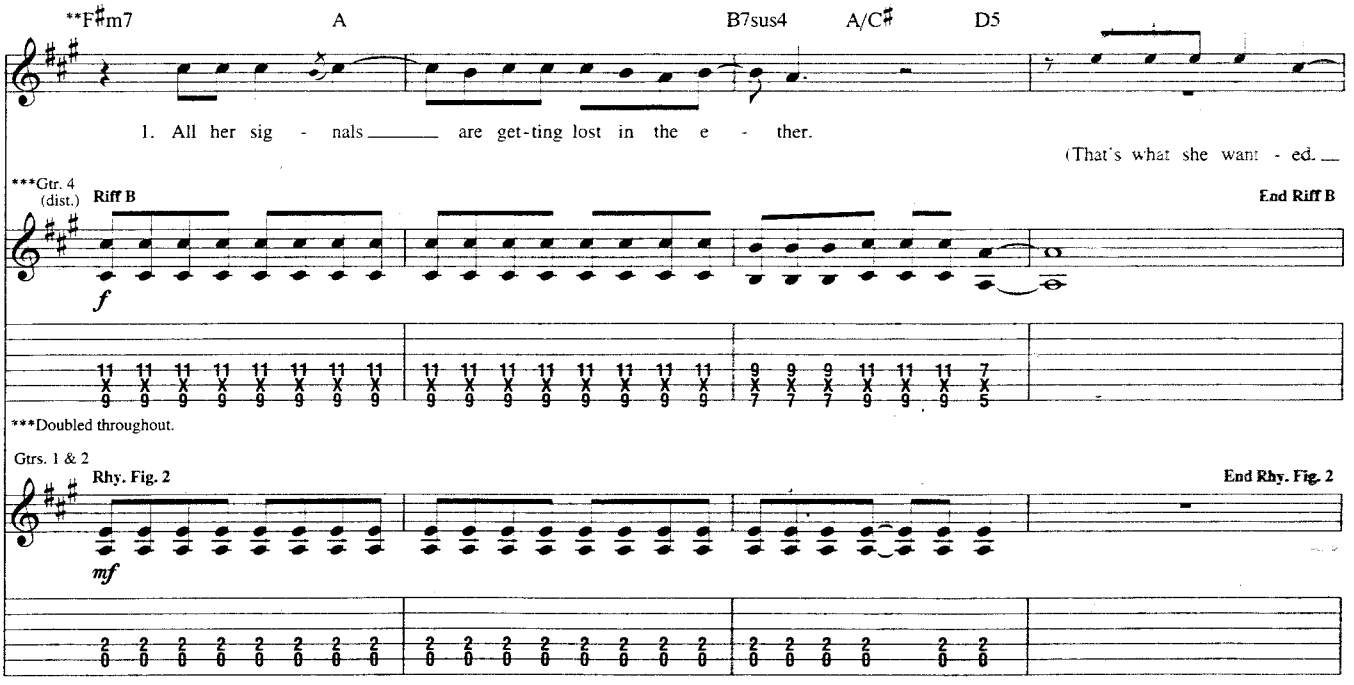
Fast Rock ♩ = 160



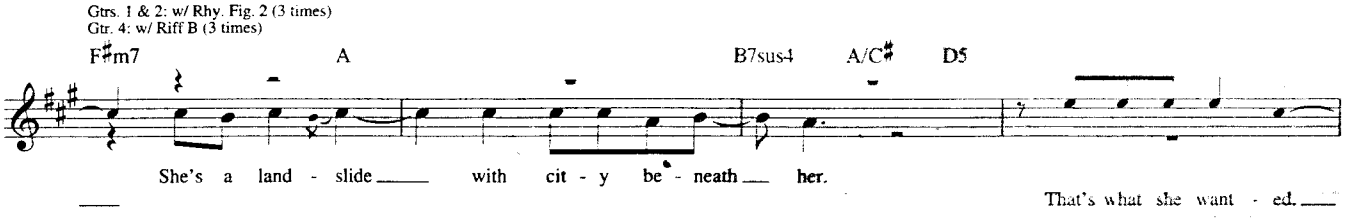
*Doubled throughout.

Verse

Gtr. 3 tacet



**Chord symbols reflect overall harmony.



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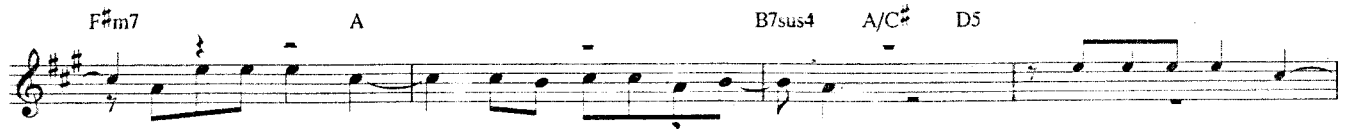
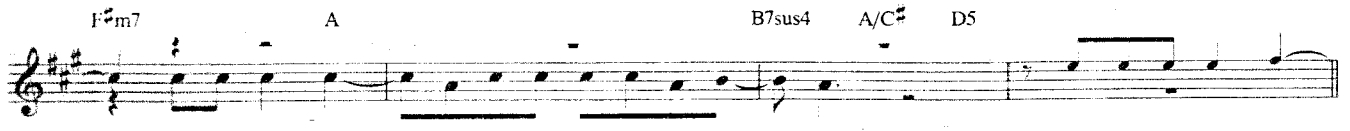
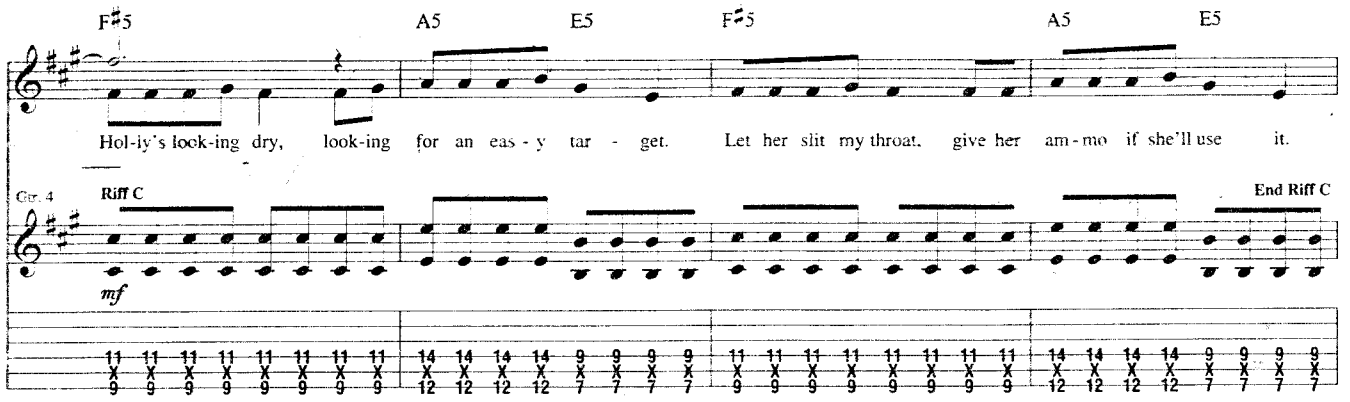


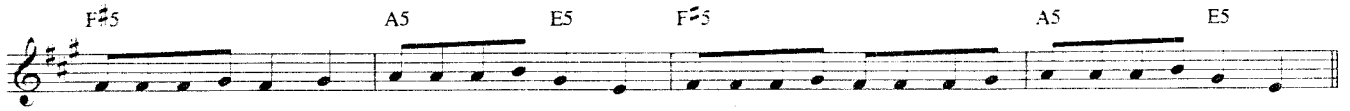


Chorus

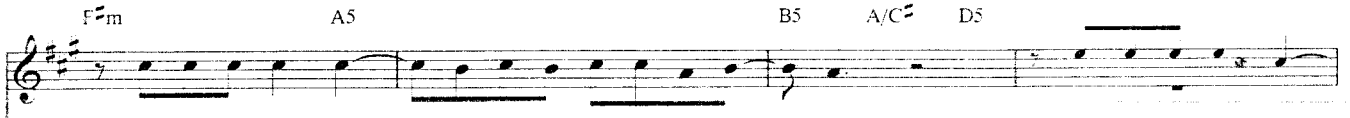
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
Gtr. 3: w/ Riff A (4 times)

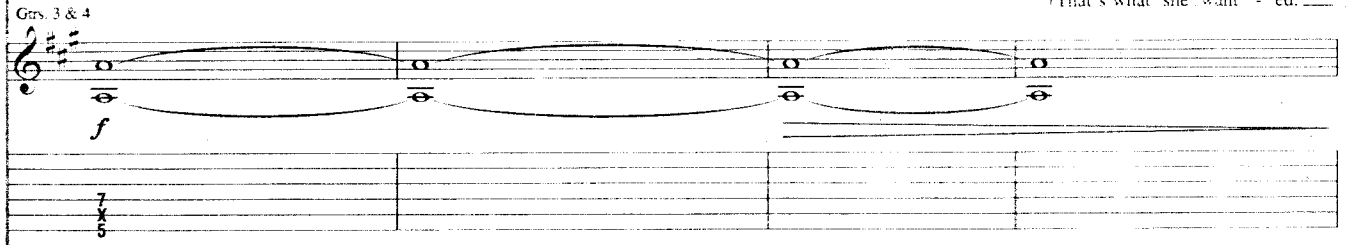


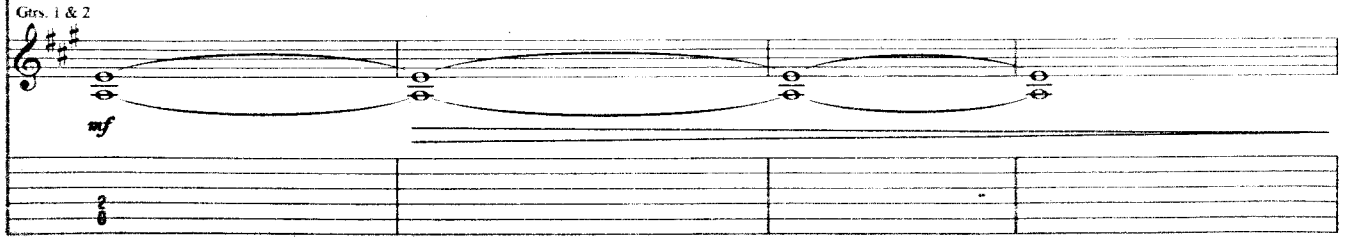
Gtr. 4: w/ Riff C

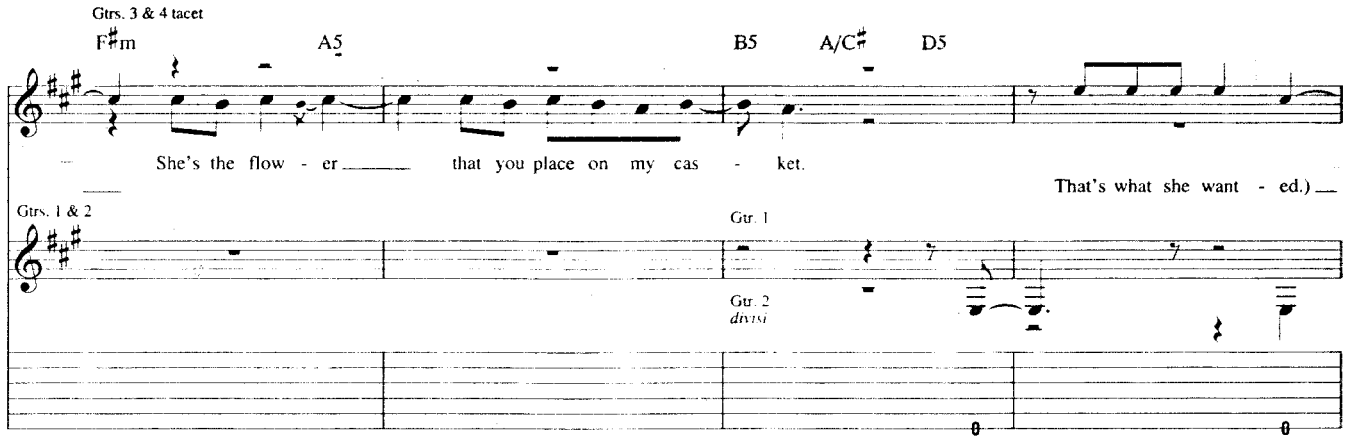


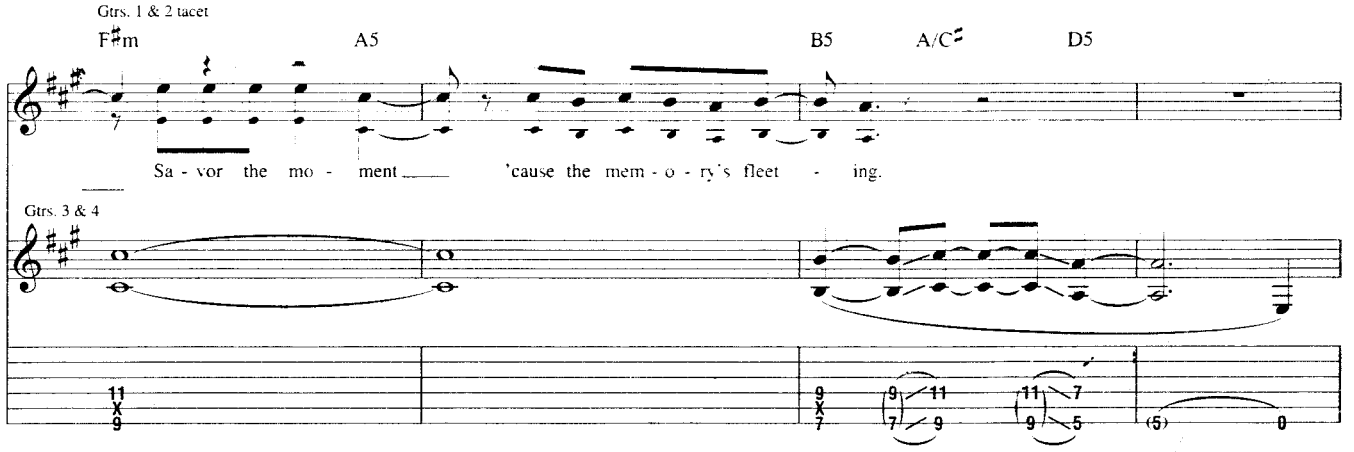
Verse

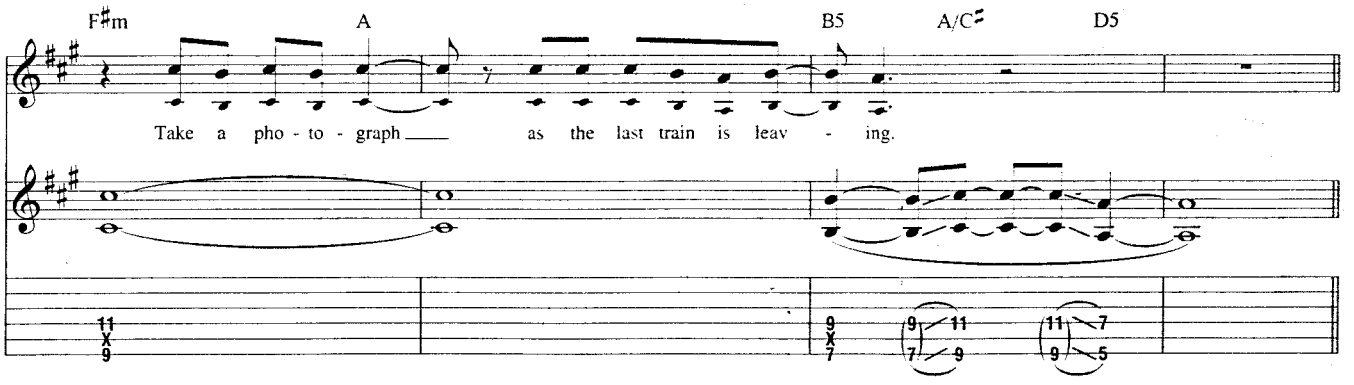






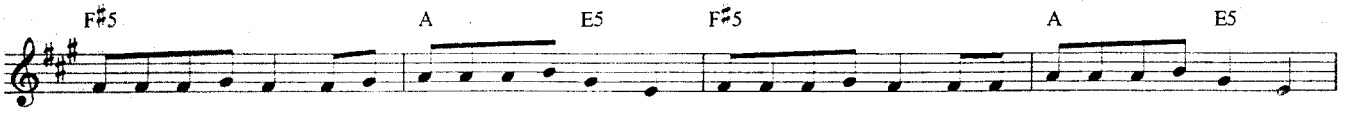


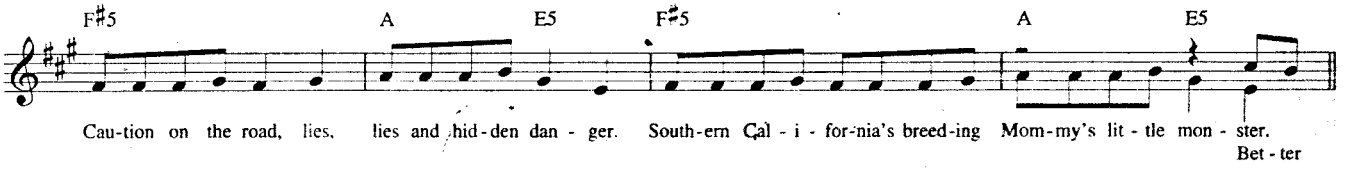


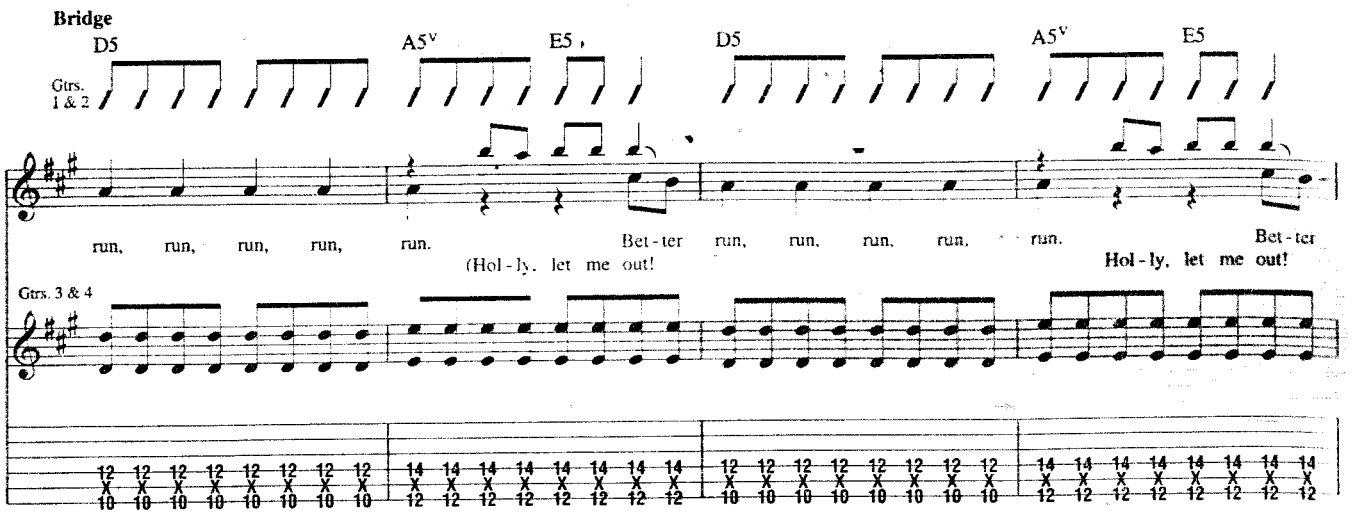


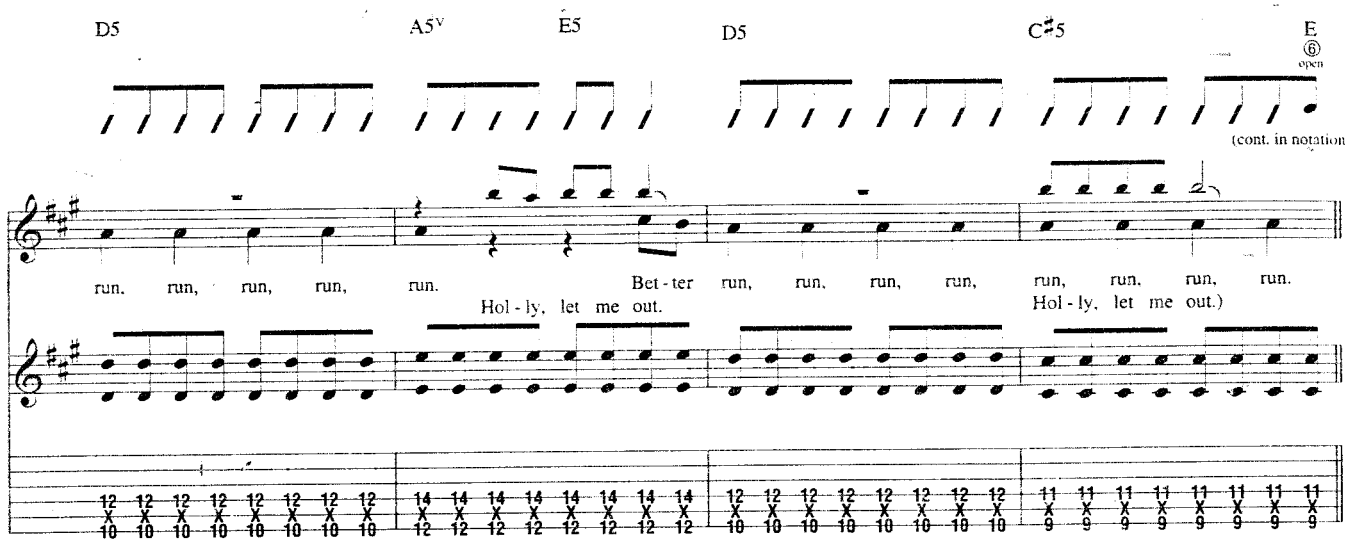
Chorus

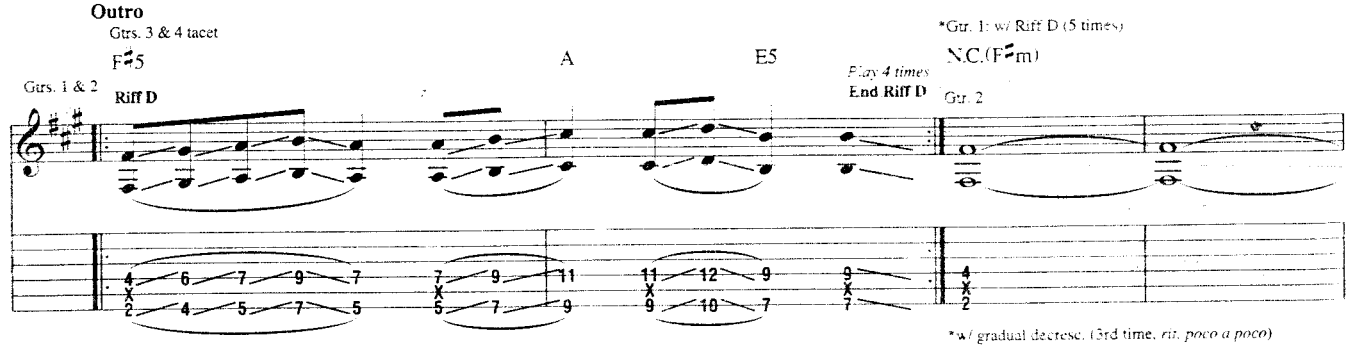
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
Gtr. 3: w/ Riff A (4 times)
Gtr. 4: w/ Riff C (2 times)

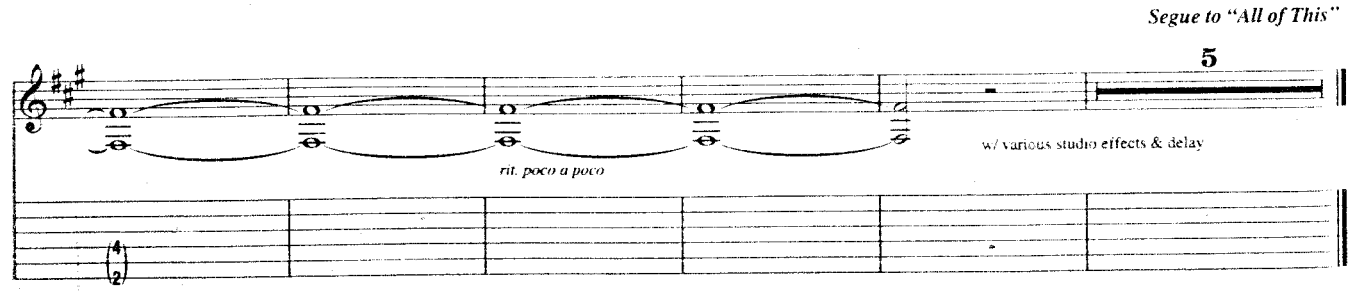





Bridge
D5
A5v
E5
D5
A5v
E5
Gtrs. 1 & 2
run, run, run, run, run.
Bet - ter run, run, run, run, run.
(Hol - ly, let me out!
Hol - ly, let me out!
Bet - ter
Gtrs. 3 & 4

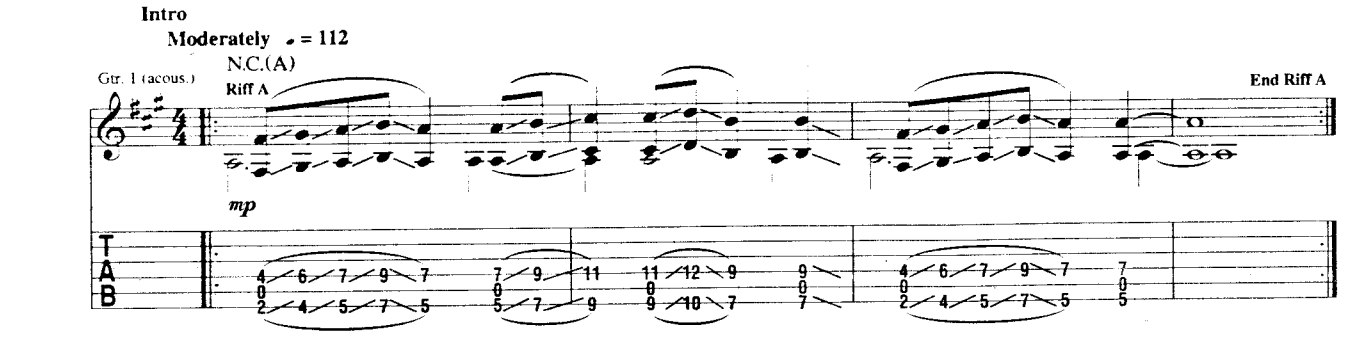

D5
A5v
E5
D5
C♯5
E
open
(cont. in notation
run, run, run, run, run.
Bet - ter run, run, run, run, run, run, run, run.
Hol - ly, let me out.
Hol - ly, let me out.)

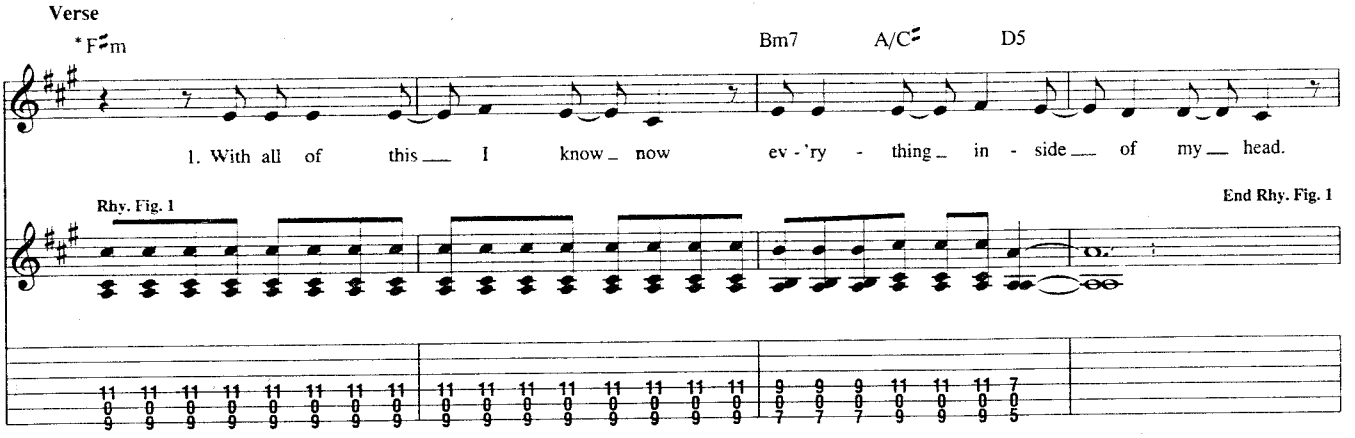

Outro
Grts. 3 & 4 tacet
F♯5
A
E5
*Gtr. 1: w/ Riff D (5 times)
N.C.(F♯m)
Grs. 1 & 2
Riff D
Play 4 times
End Riff D
Gtr. 2
*w/ gradual decresc. (3rd time, rit. poco a poco)


Segue to "All of This"
5
w/ various studio effects & delay
rit. poco a poco

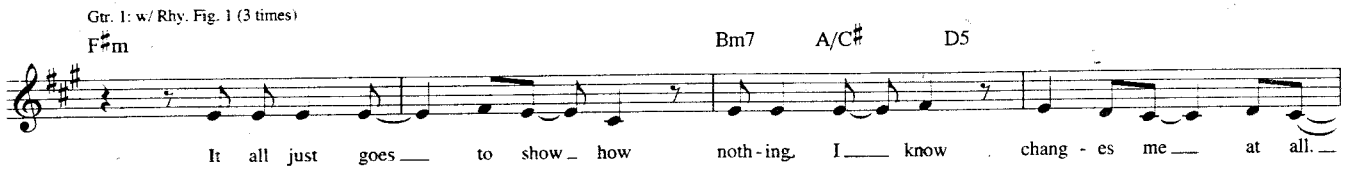
All of This

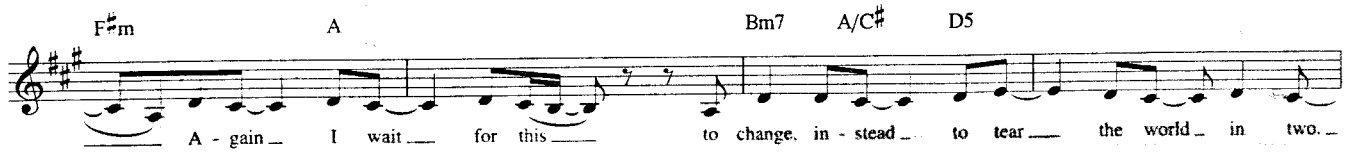
Words and Music by Travis Barker, Tom De Longe, Mark Hoppus and Robert Smith

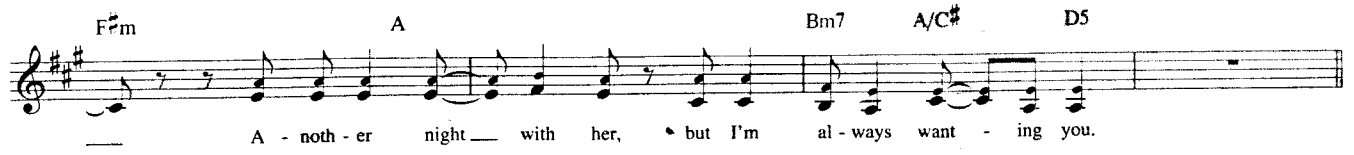




*Chord symbols reflect overall harmony.







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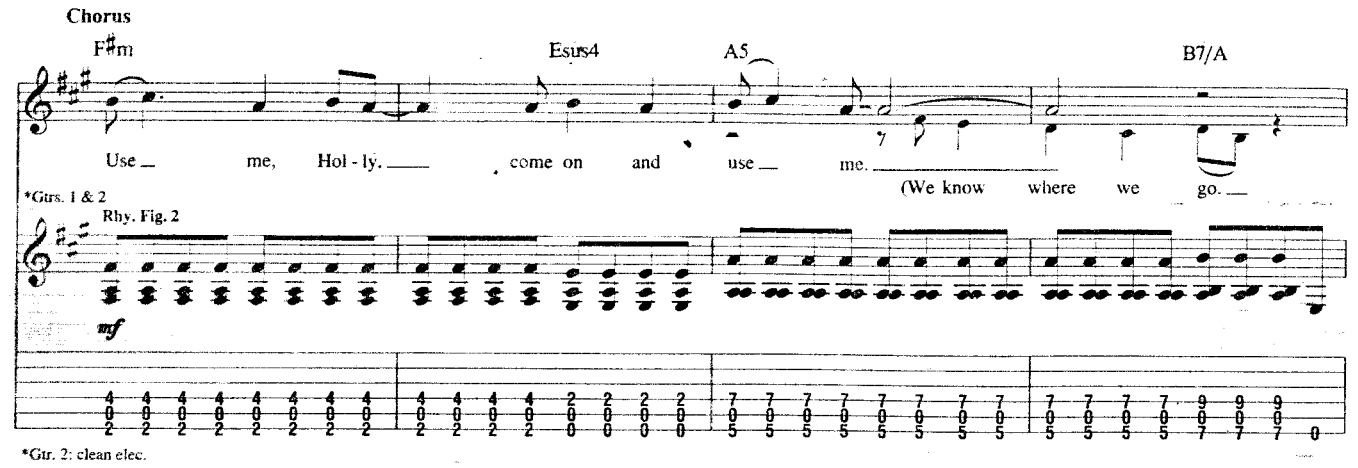
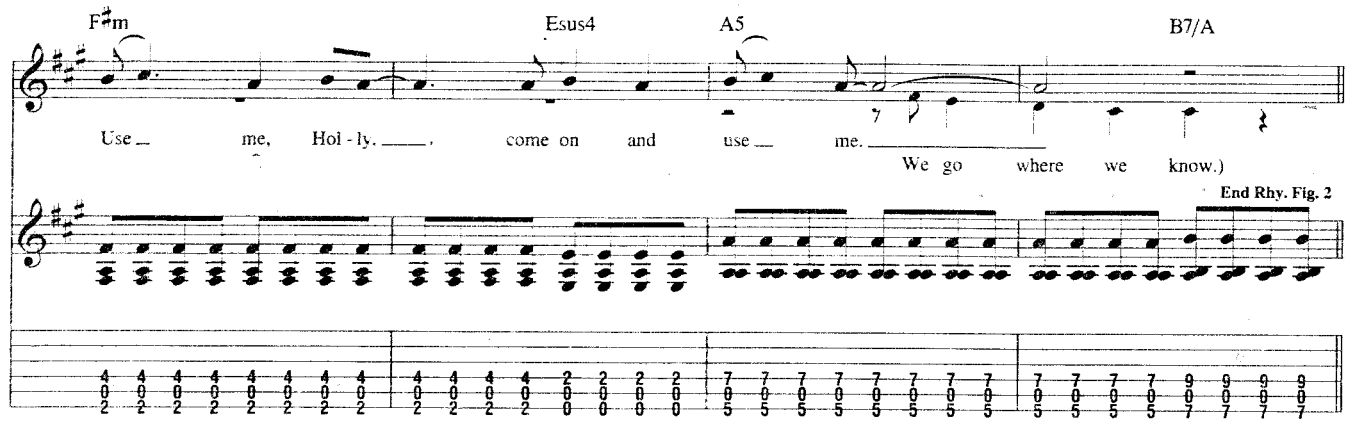
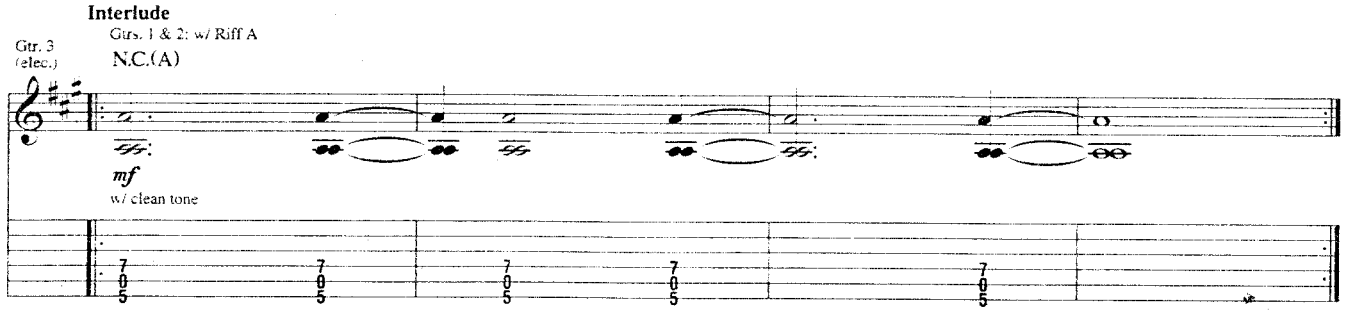
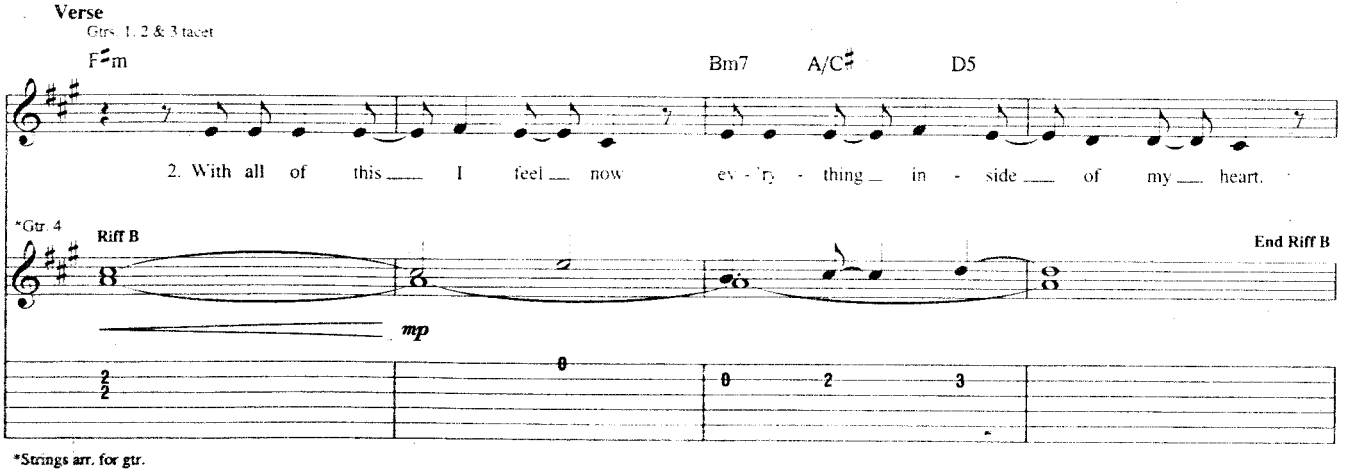
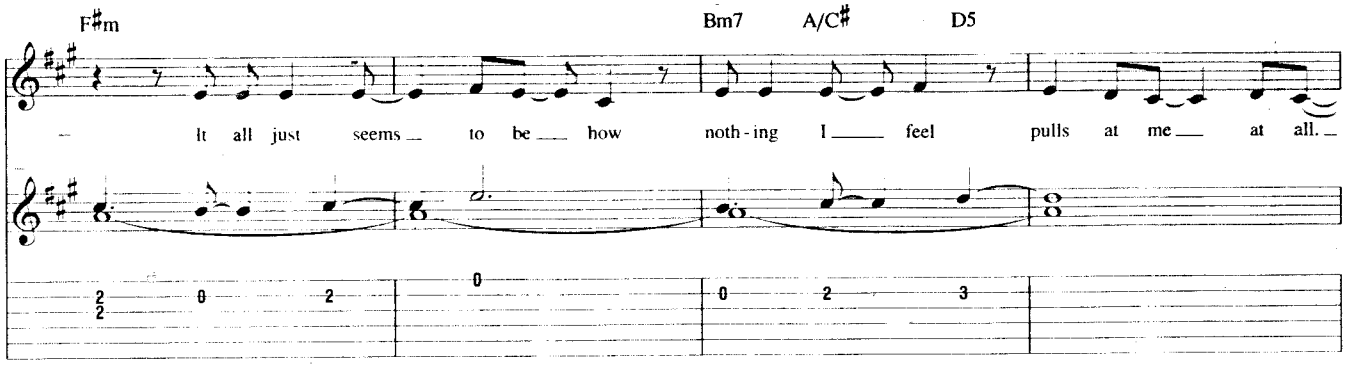
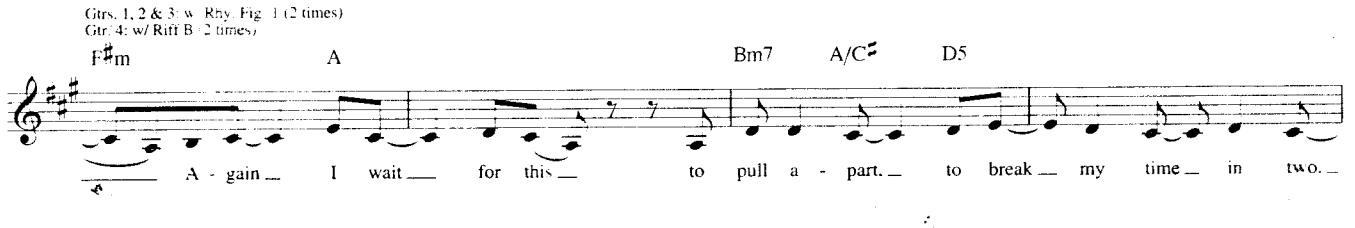

Chorus
F♯m
Esus4
A5
B7/A
Use me, Hol - ly, come on and use me.
(We know where we go.
*Gtrs. 1 & 2
Rhy. Fig. 2
mf
*Gtr. 2: clean elec.

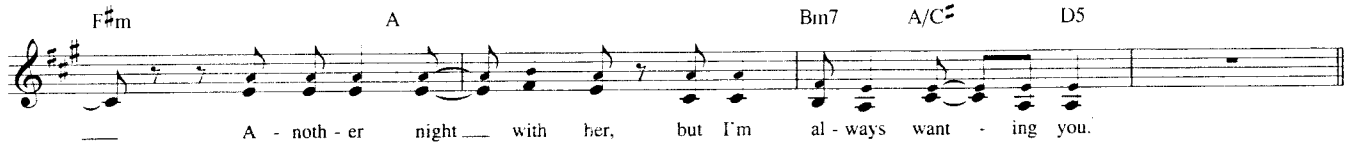

F♯m
Esus4
A5
B7/A
Use me, Hol - ly, come on and use me.
We go where we know.)
End Rhy. Fig. 2


Interlude
Gtrs. 1 & 2: w/ Riff A
Gtr. 3 (elec.)
N.C.(A)
mf
w/ clean tone

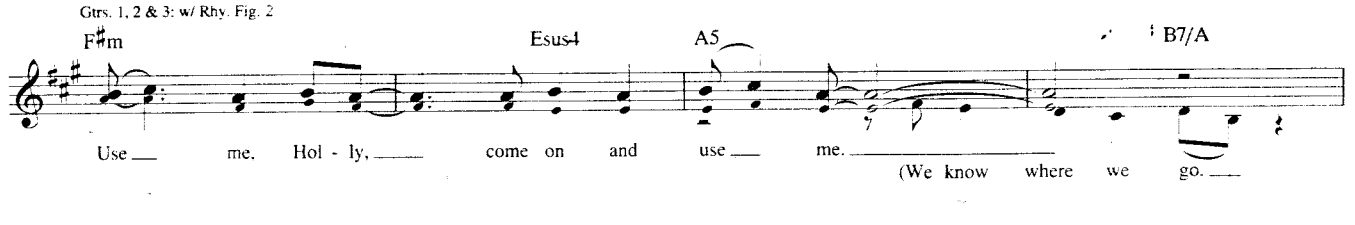

Verse
Gtrs. 1, 2 & 3 tacet
F♯m
Bm7
A/C♯
D5
2. With all of this I feel now ev - 'ry - thing in - side of my heart.
*Gtr. 4
Riff B
End Riff B
mp
*Strings arr. for gtr.

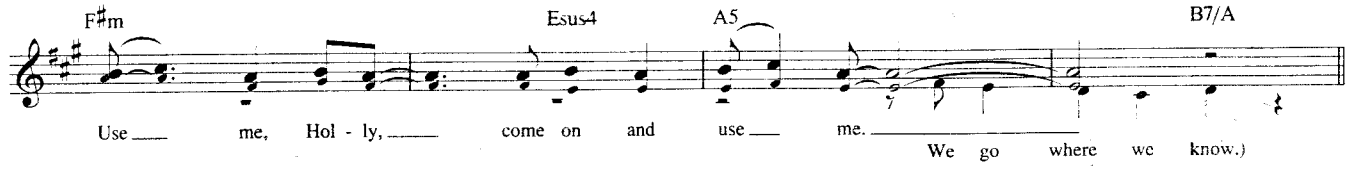




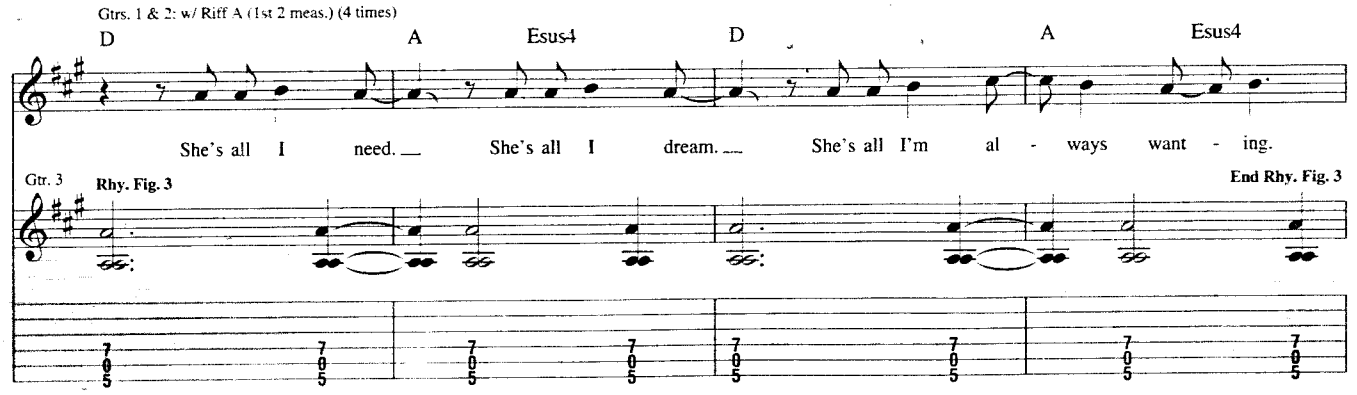


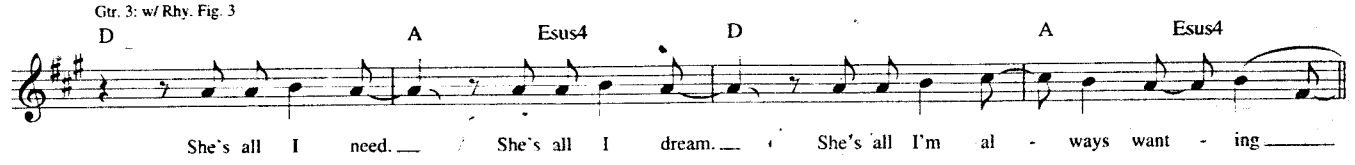
Chorus

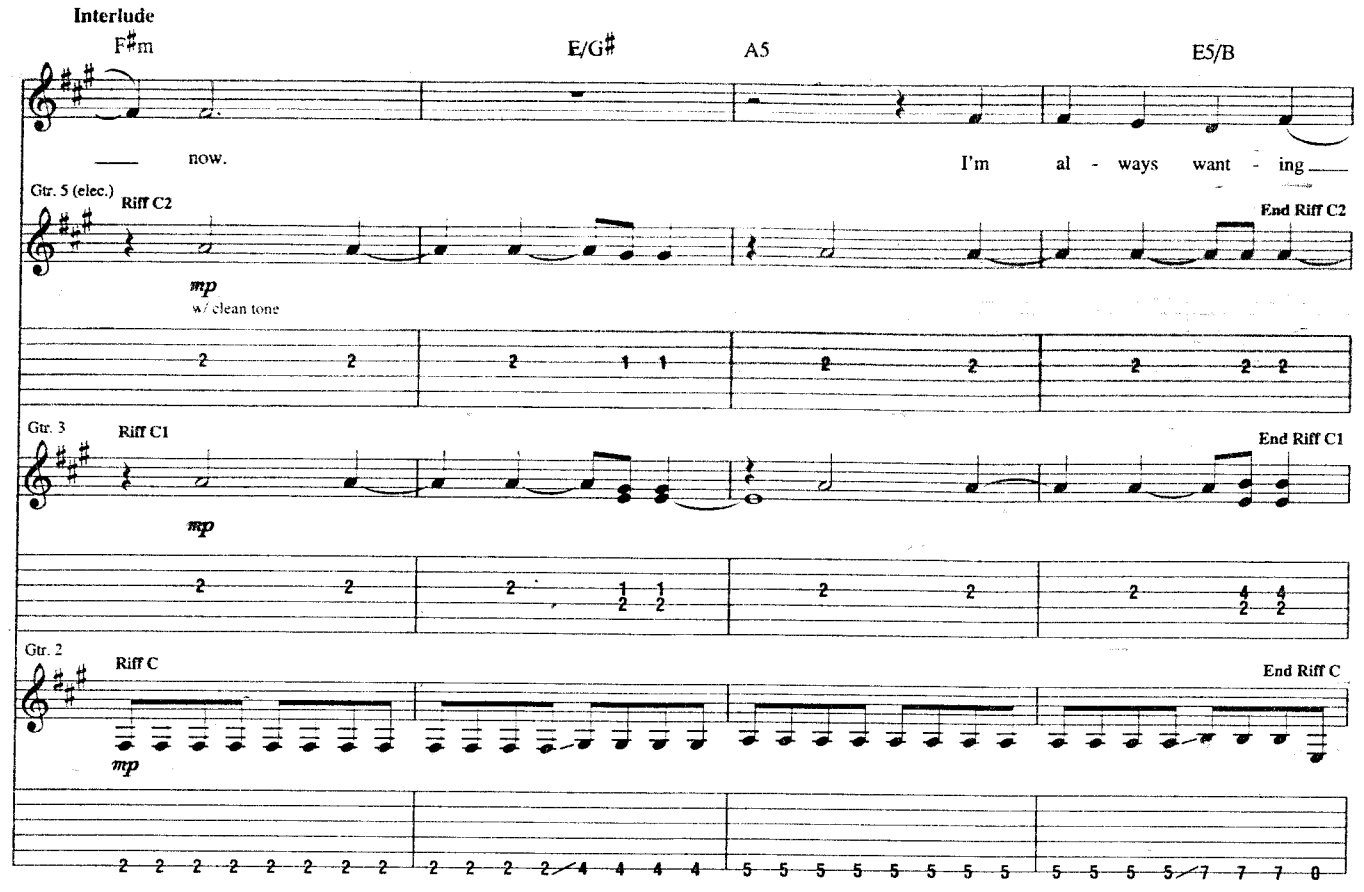


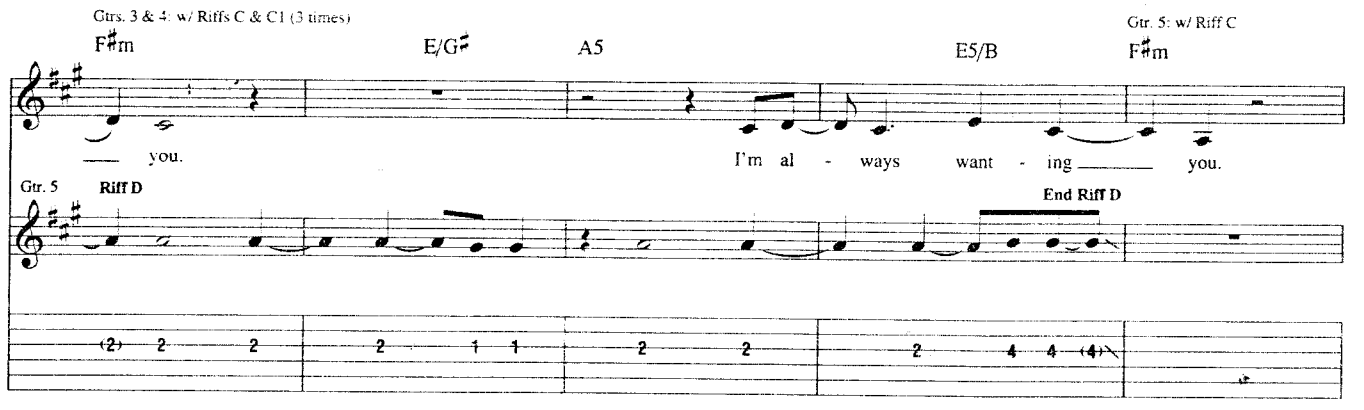


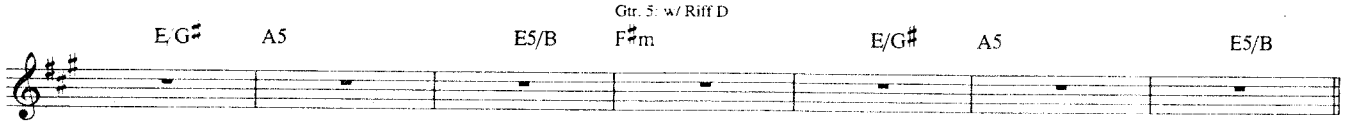
Bridge

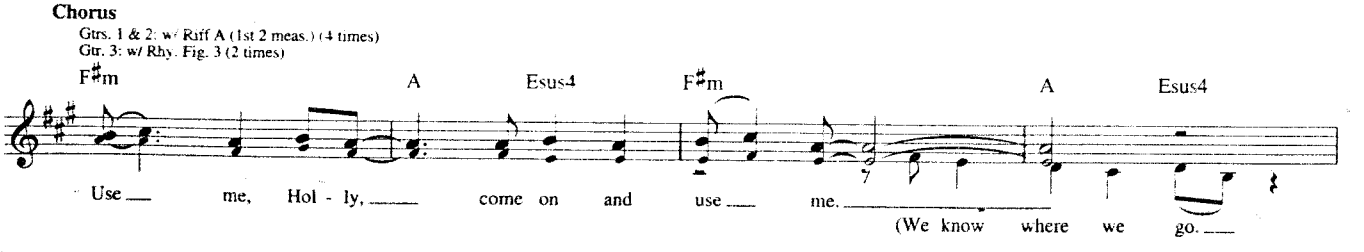


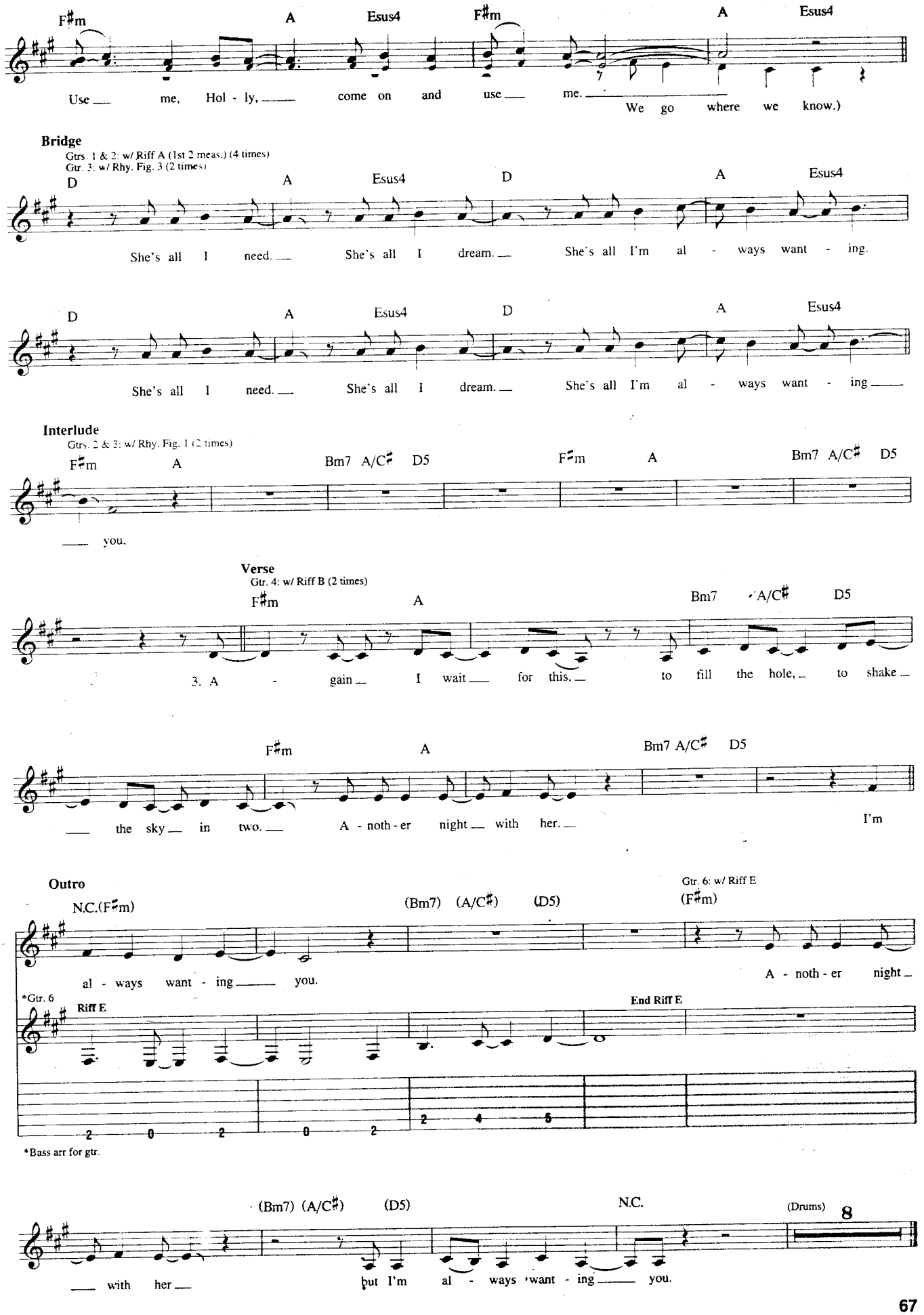



Interlude
F♯m
E/G♯
A5
E5/B
now.
I'm al - ways want - ing
Gtr. 5 (elec.)
Riff C2
End Riff C2
mp
w/ clean tone
Gtr. 3
Riff C1
End Riff C1
mp
Gtr. 2
Riff C
End Riff C
mp


Gtrs. 3 & 4: w/ Riffs C & C1 (3 times)
F♯m
E/G♯
A5
E5/B
Gtr. 5: w/ Riff C
F♯m
you.
I'm al - ways want - ing you.
Gtr. 5
Riff D
End Riff D

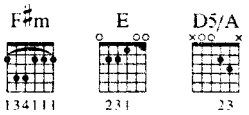

E/G♯
A5
E5/B
Gtr. 5: w/ Riff D
F♯m
E/G♯
A5
E5/B


Chorus
Gtrs. 1 & 2: w/ Riff A (1st 2 meas.) (4 times)
Gtr. 3: w/ Rhy. Fig. 3 (2 times)
F♯m
A
Esus4
F♯m
A
Esus4
Use me, Hol - ly, come on and use me.
(We know where we go.


F♯m A Esus4 F♯m A Esus4
Use me, Hol - ly, come on and use me. We go where we know.)
Bridge
Gtrs. 1 & 2: w/ Riff A (1st 2 meas.) (4 times)
Gtr. 3: w/ Rhy. Fig. 3 (2 times)
D A Esus4 D A Esus4
She's all I need. She's all I dream. She's all I'm al - ways want - ing.
D A Esus4 D A Esus4
She's all I need. She's all I dream. She's all I'm al - ways want - ing
Interlude
Gtrs. 2 & 3: w/ Rhy. Fig. 1 (2 times)
F♯m A Bm7 A/C♯ D5 F♯m A Bm7 A/C♯ D5
you.
Verse
Gtr. 4: w/ Riff B (2 times)
F♯m A Bm7 A/C♯ D5
3. A - gain I wait for this, to fill the hole, to shake
F♯m A Bm7 A/C♯ D5
the sky in two. A - noth - er night with her. I'm
Outro
N.C.(F♯m) (Bm7) (A/C♯) (D5) Gtr. 6: w/ Riff E (F♯m)
al - ways want - ing you. A - noth - er night
*Gtr. 6
Riff E
End Riff E
2 0 2 0 2 2 4 5
*Bass arr for gtr.
(Bm7) (A/C♯) (D5) N.C. (Drums) 8
with her but I'm al - ways want - ing you.

Here's Your Letter

Words and Music by Travis Barker, Tom De Longe and Mark Hoppus



Intro

Fast Rock ♩ = 176

Gtr. 1 (elec.) N.C.(A)

*p mf

**w/ dist., flanger & amplifier tremolo

*Vol. swell

**Tremolo speed set for eighth-note regeneration, w/heavy intensity.

Gtr. 3 (clean) F♯5 D5/A A5 B5

Riff A1 End Riff A1

f w/ dist.

Gtr. 2 (elec.)

Rhy. Fig. 1 End Rhy. Fig. 1

f w/ dist.

let ring throughout

Gtr. 1

Riff A End Riff A

Gtr. 1: w/ Riff A

Gtrs. 2 & 3 F♯5 D5/A A5

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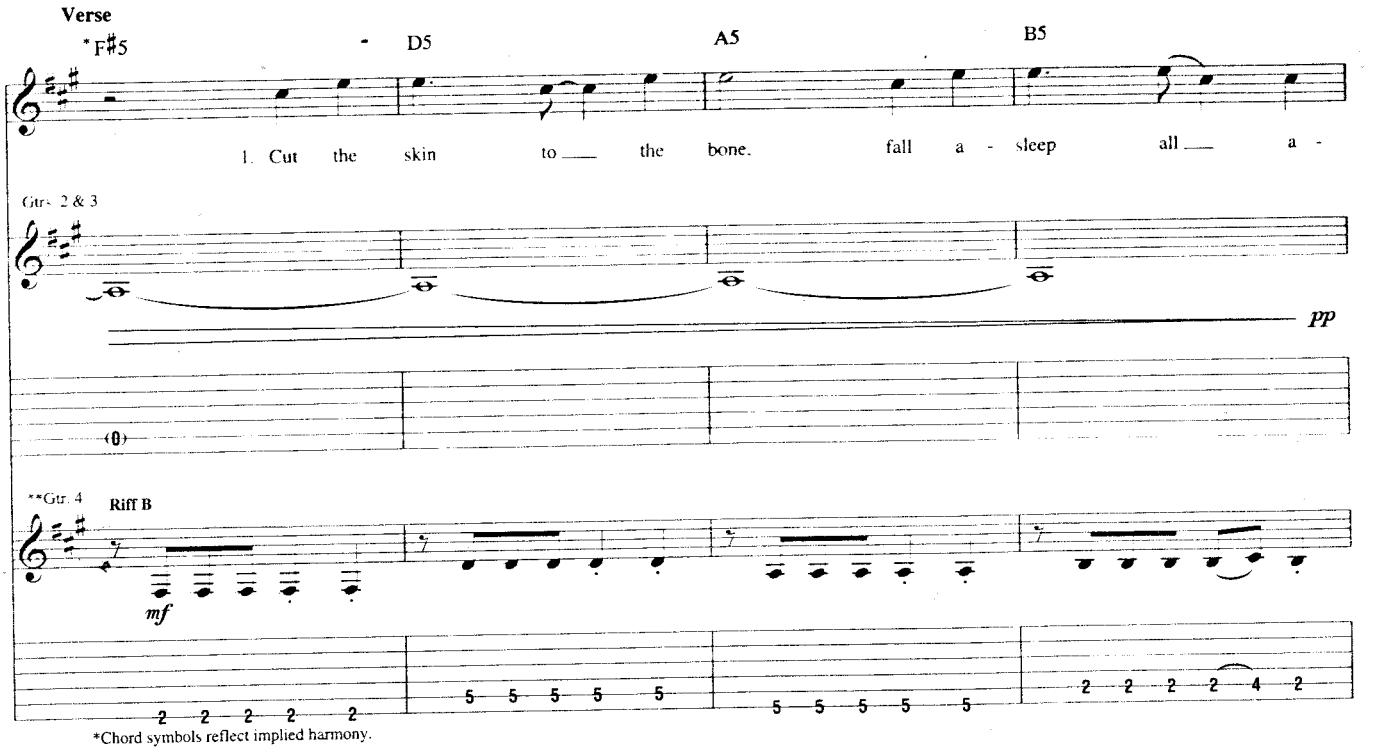
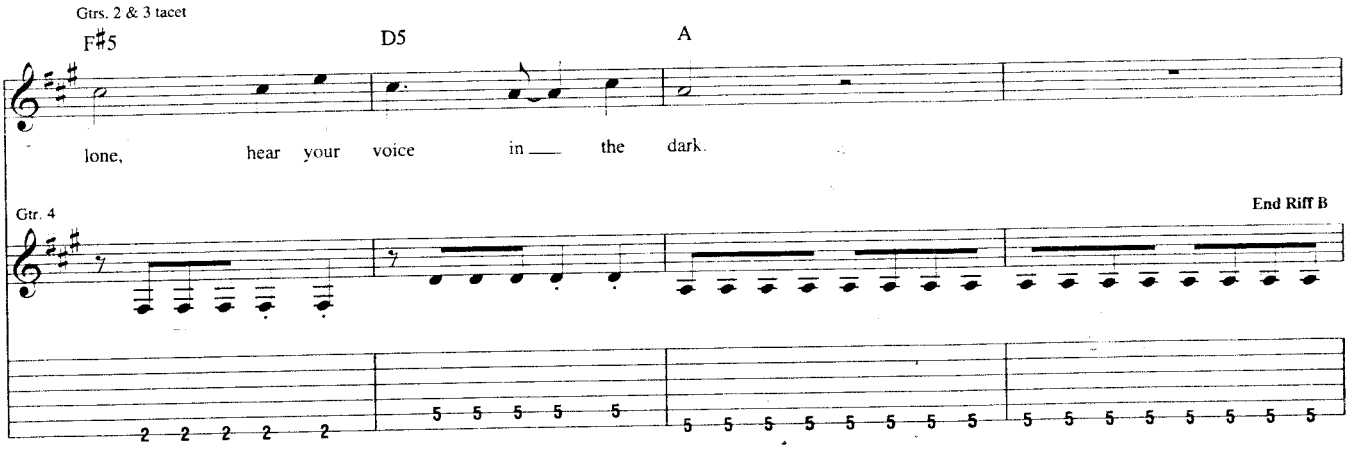
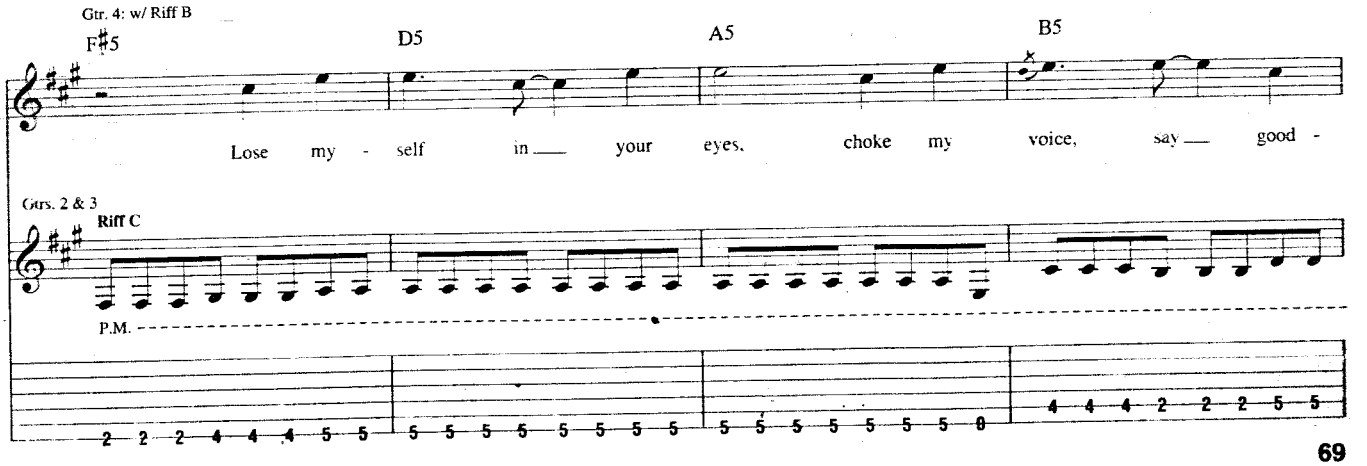
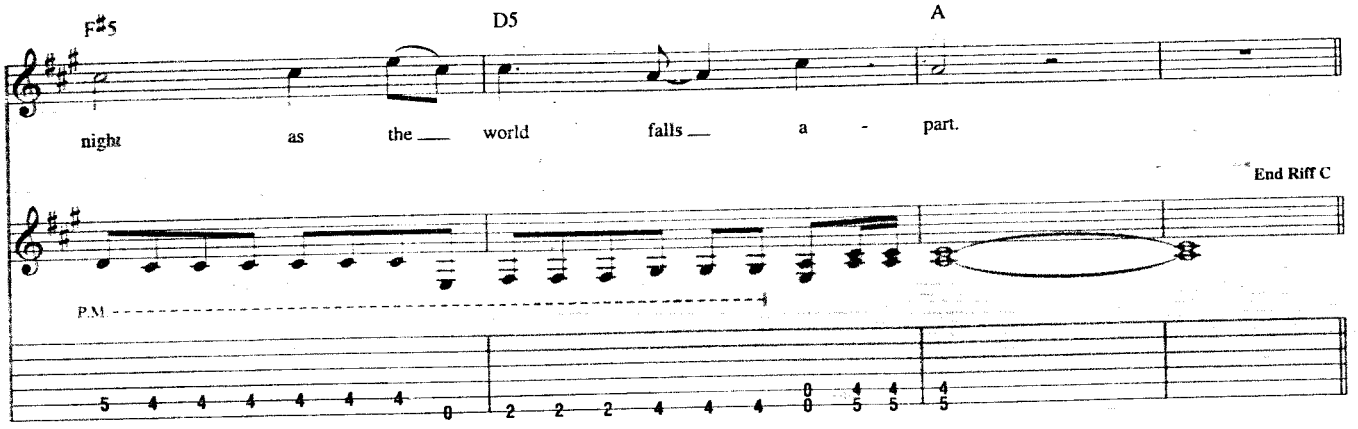
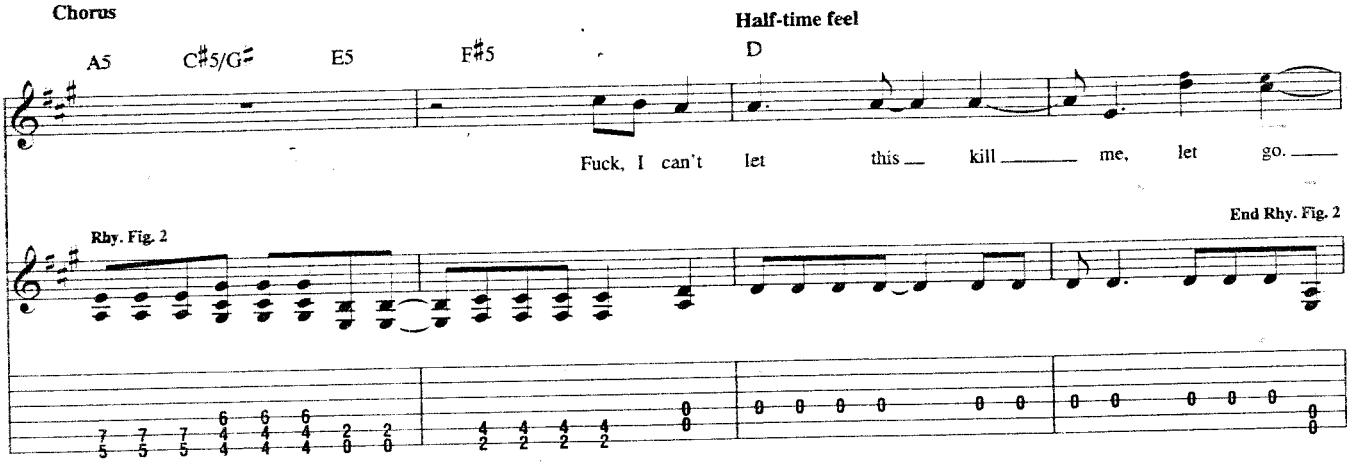


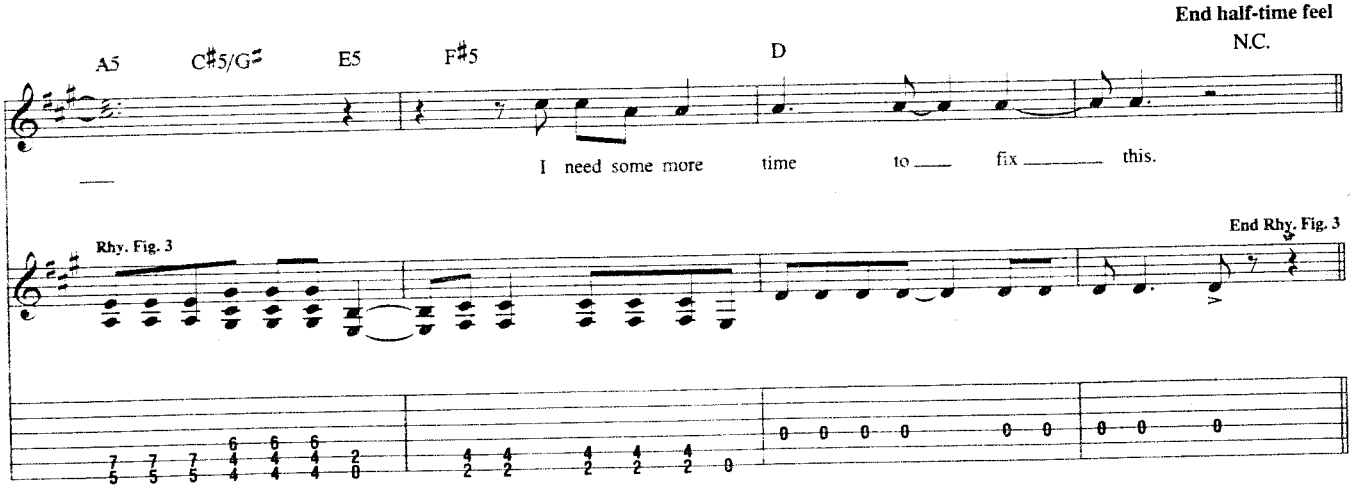
*Chord symbols reflect implied harmony.
**Bass arr. for gtr.





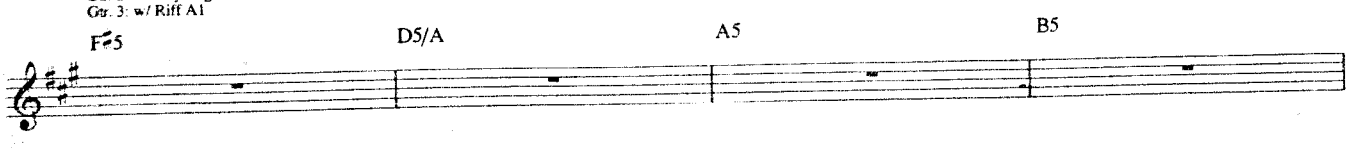


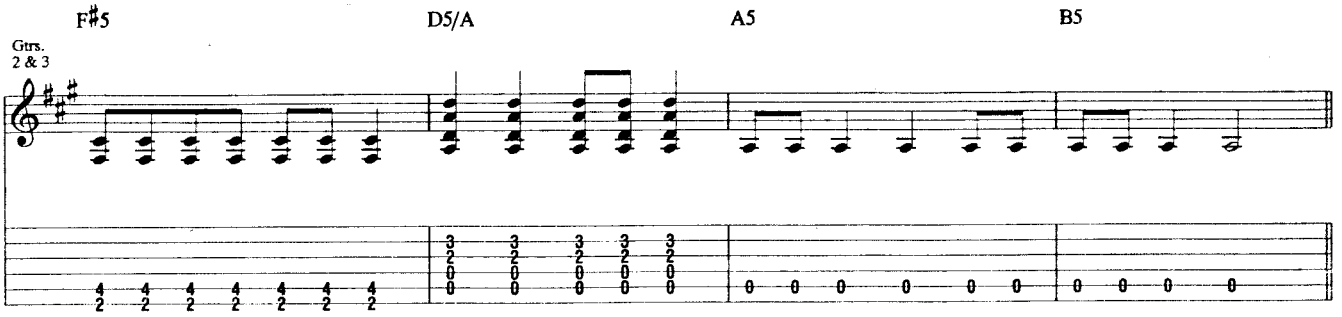




Interlude

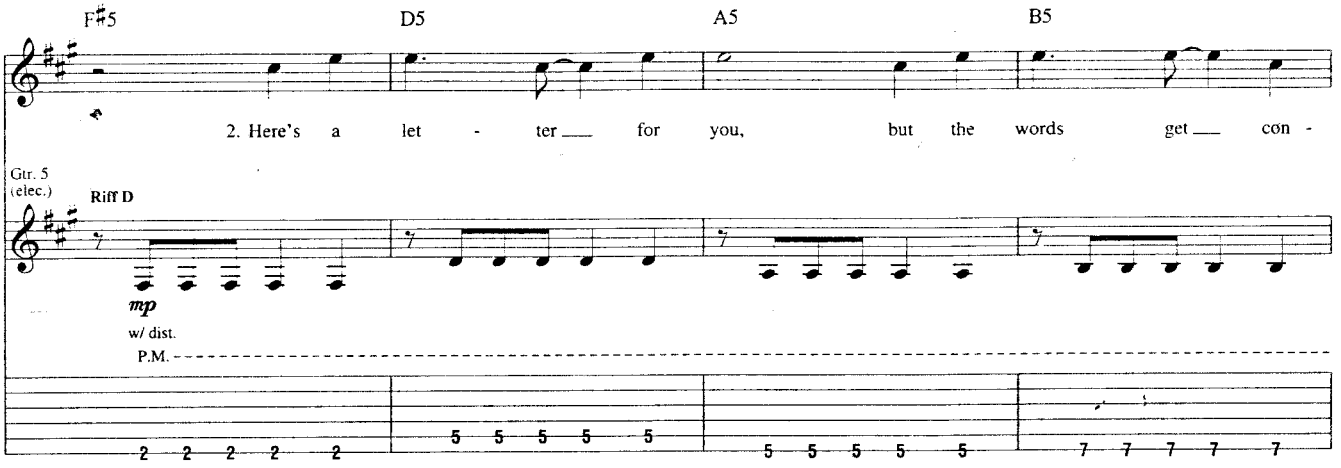
Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff A1

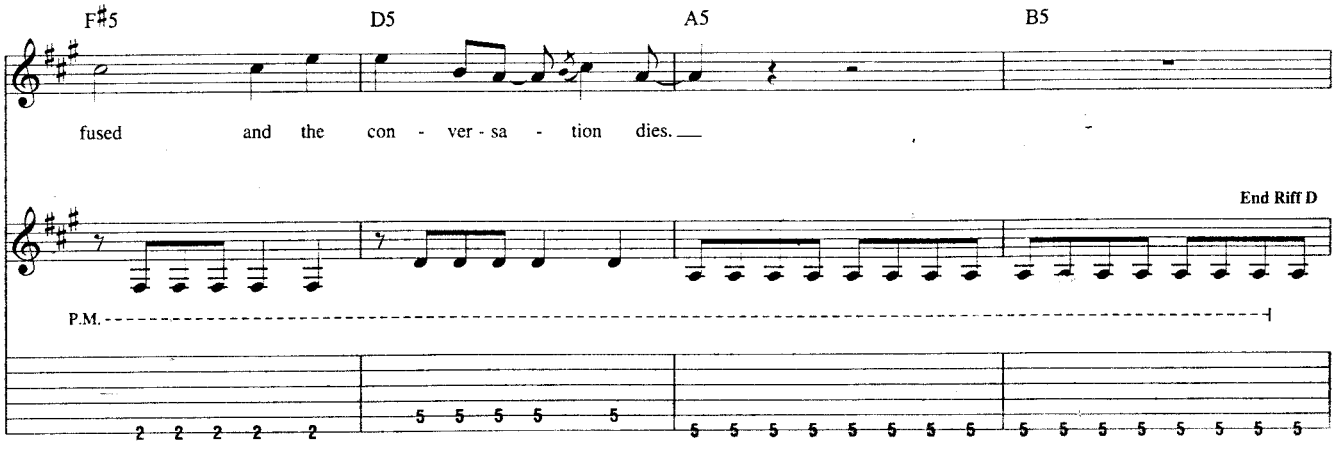




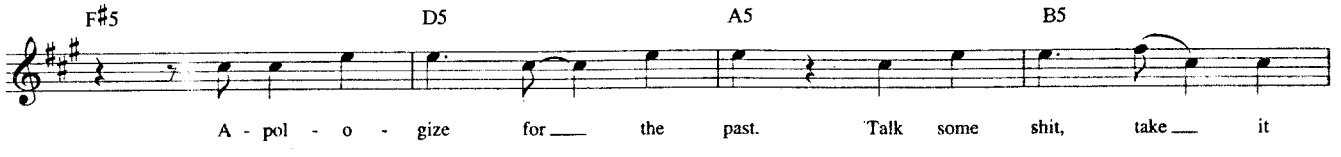
Verse

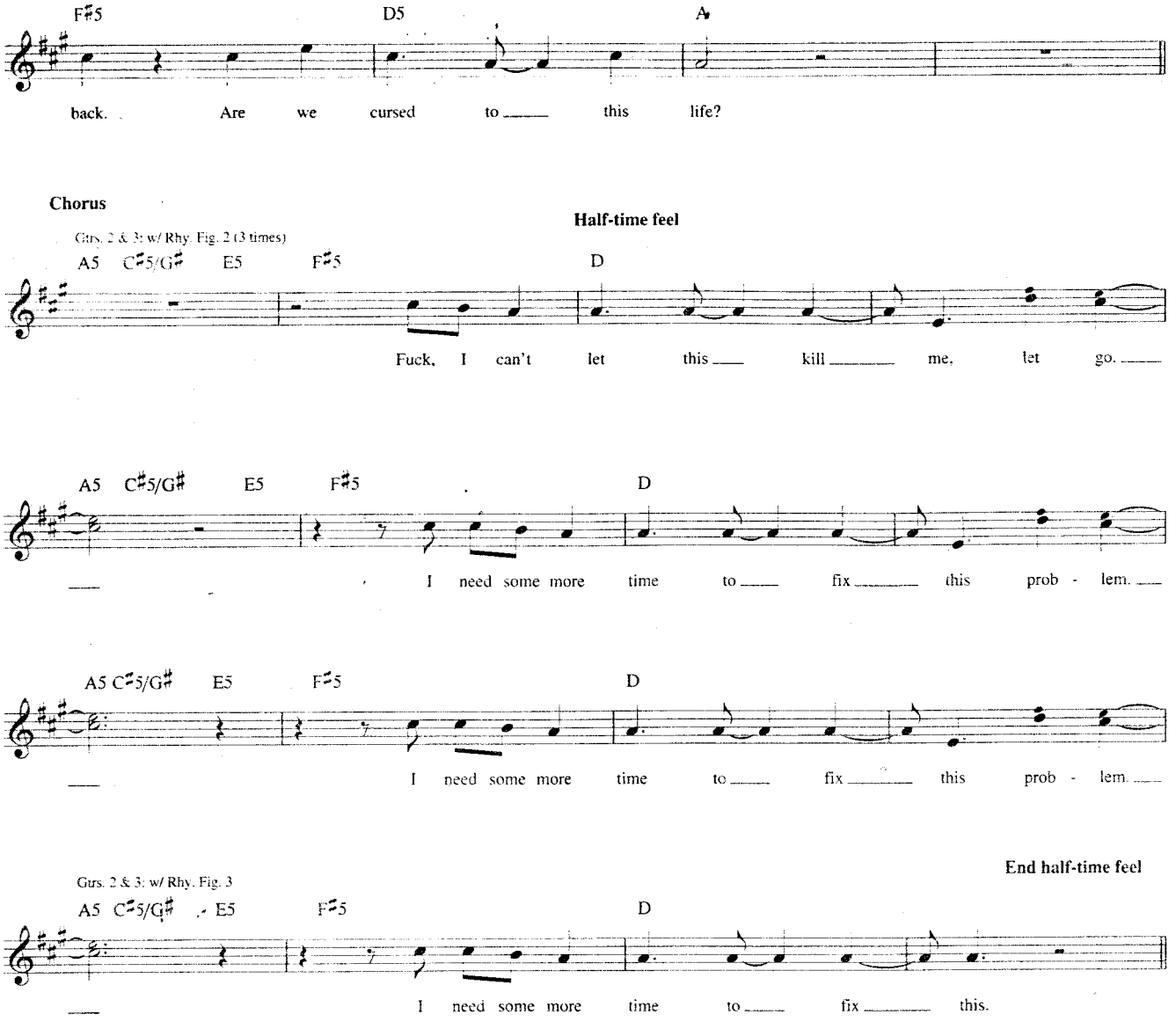
Gtrs. 2 & 3 tacet

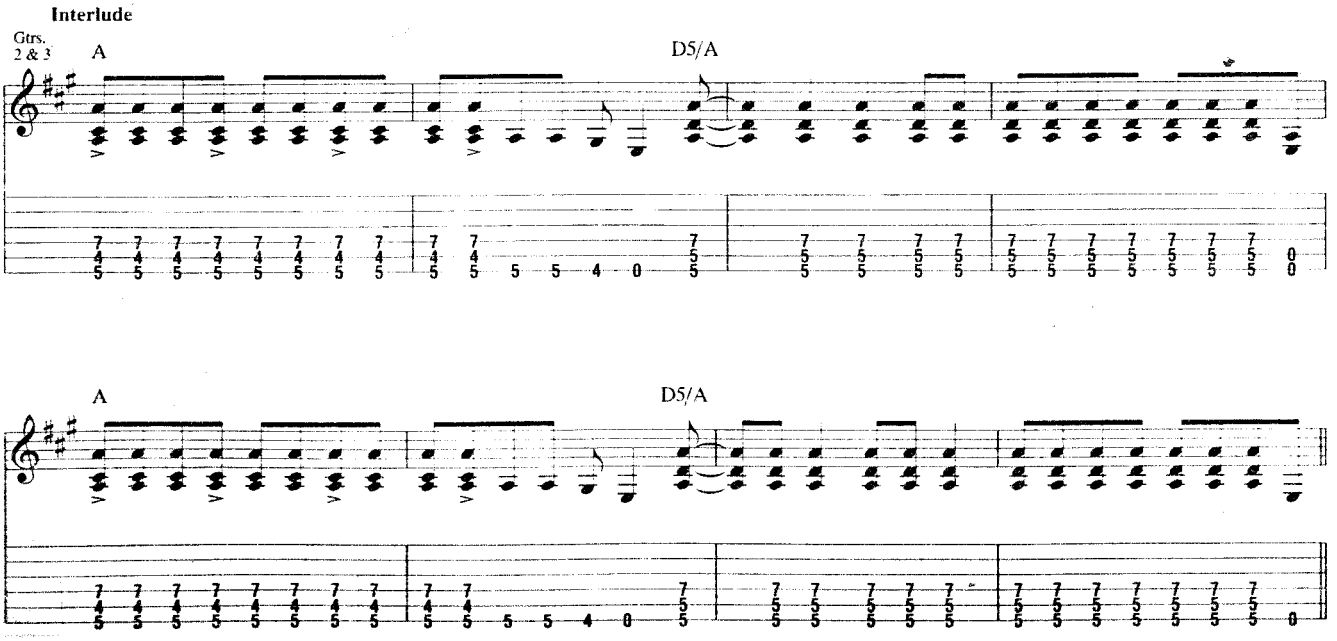


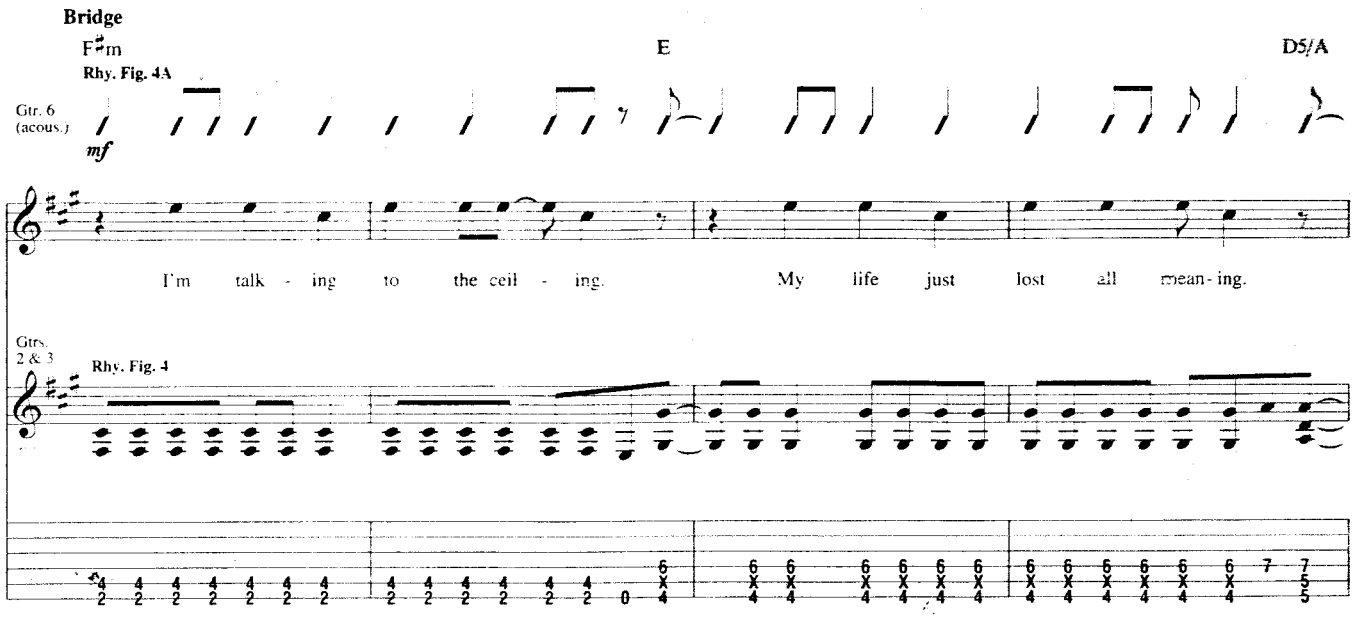


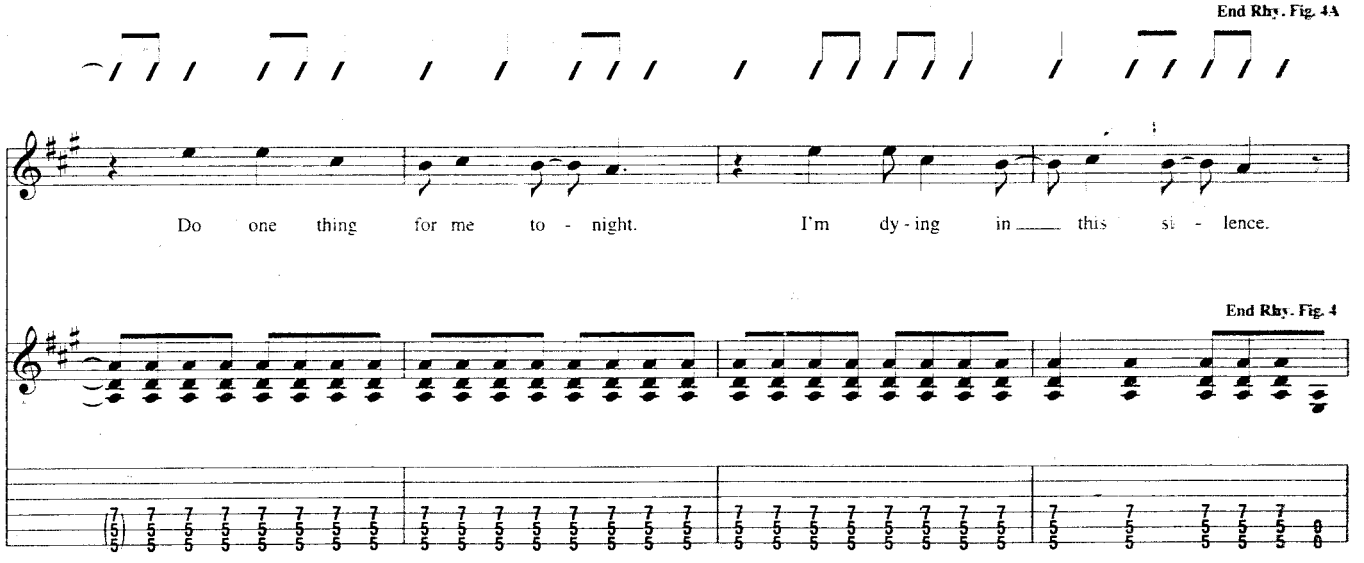
Gtrs. 2 & 3: w/ Riff C
Gtr. 5: w/ Riff D

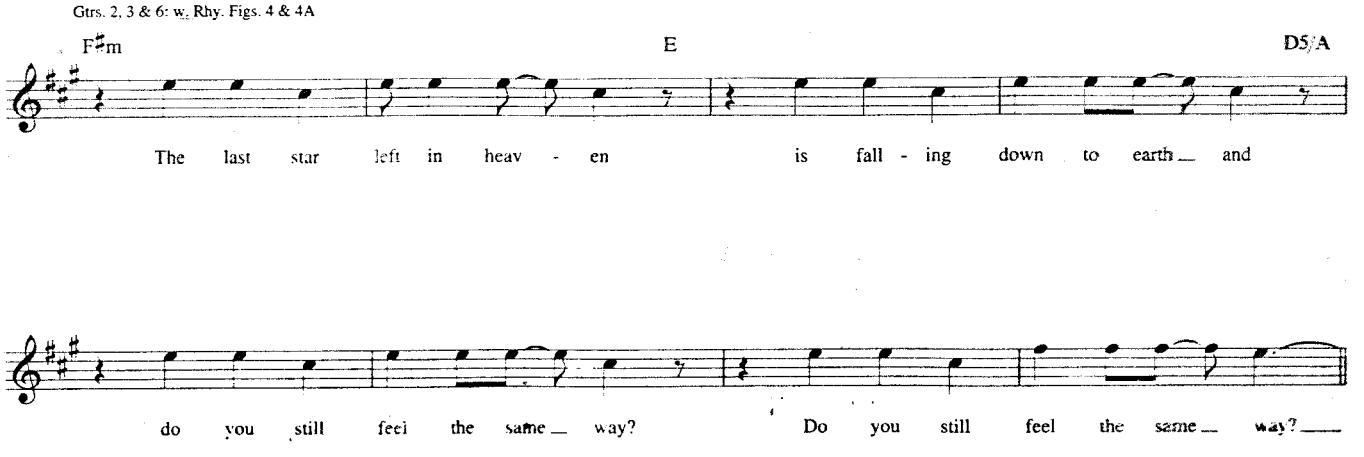


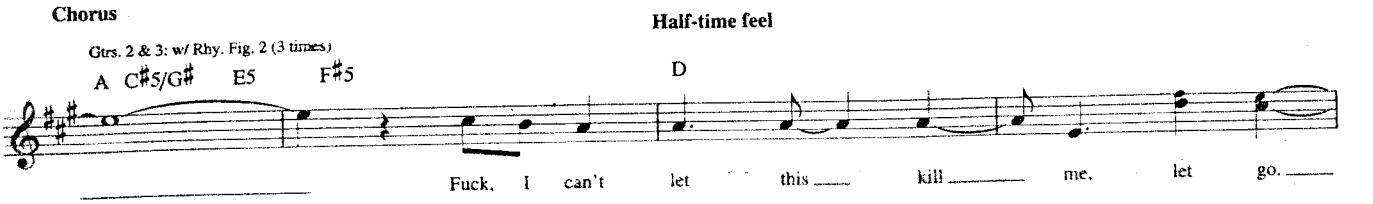

F♯5
D5
A
back. Are we cursed to this life?
Chorus
Half-time feel
Gtrs. 2 & 3: w/ Rhy. Fig. 2 (3 times)
A5 C♯5/G♯ E5 F♯5 D
Fuck, I can't let this kill me, let go.
A5 C♯5/G♯ E5 F♯5 D
I need some more time to fix this prob - lem.
A5 C♯5/G♯ E5 F♯5 D
I need some more time to fix this prob - lem.
End half-time feel
Gtrs. 2 & 3: w/ Rhy. Fig. 3
A5 C♯5/G♯ E5 F♯5 D
I need some more time to fix this.

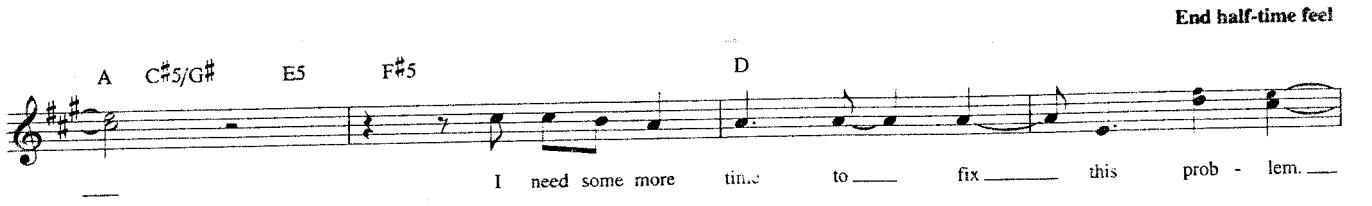

Interlude
Gtrs. 2 & 3
A
D5/A
A
D5/A

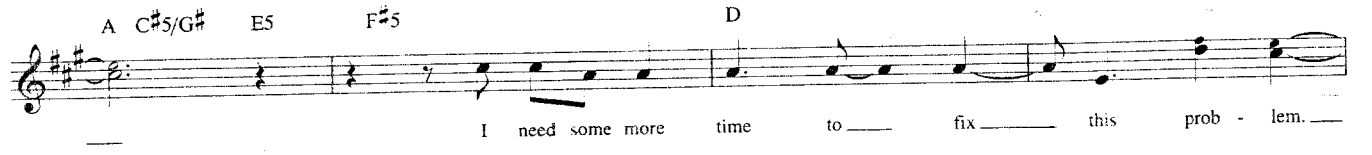

Bridge
F♯m
E
D5/A
Rhy. Fig. 4A
Gtr. 6 (acous.)
mf
I'm talk - ing to the ceil - ing. My life just lost all mean - ing.
Gtrs. 2 & 3
Rhy. Fig. 4

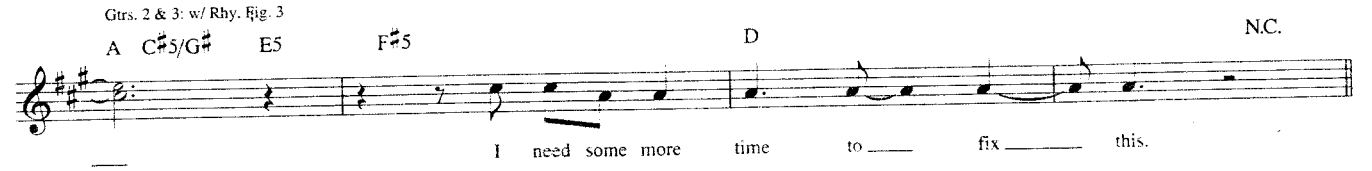

End Rhy. Fig. 4A
Do one thing for me to - night. I'm dy - ing in this si - lence.
End Rhy. Fig. 4

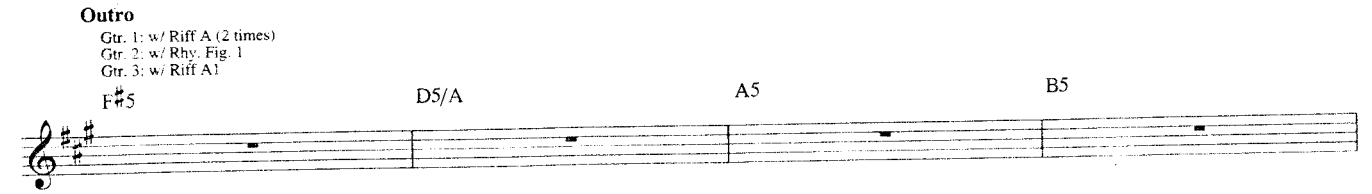

Gtrs. 2, 3 & 6: w/ Rhy. Figs. 4 & 4A
F♯m
E
D5/A
The last star left in heav - en is fall - ing down to earth and
do you still feel the same way? Do you still feel the same way?

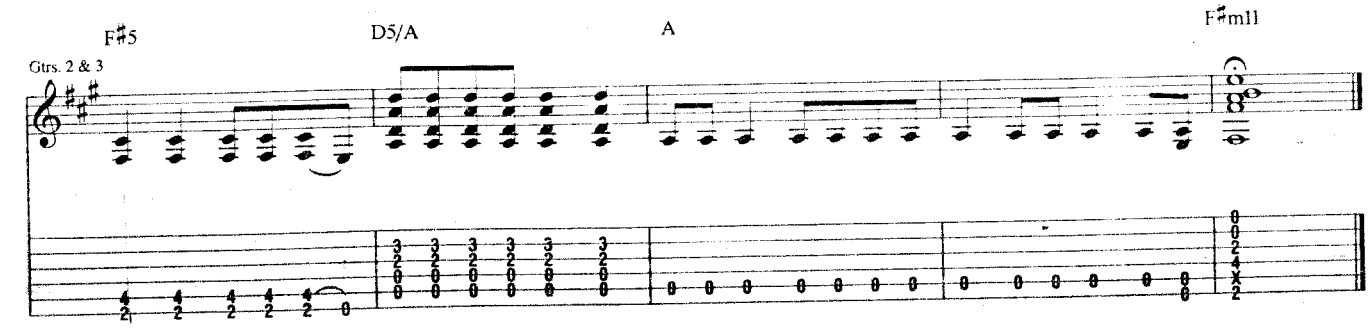

Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 2 (3 times)
Half-time feel
A C♯5/G♯ E5 F♯5 D
Fuck, I can't let this kill me, let go.


End half-time feel
A C♯5/G♯ E5 F♯5 D
I need some more time to fix this prob - lem.


A C♯5/G♯ E5 F♯5 D
I need some more time to fix this prob - lem.

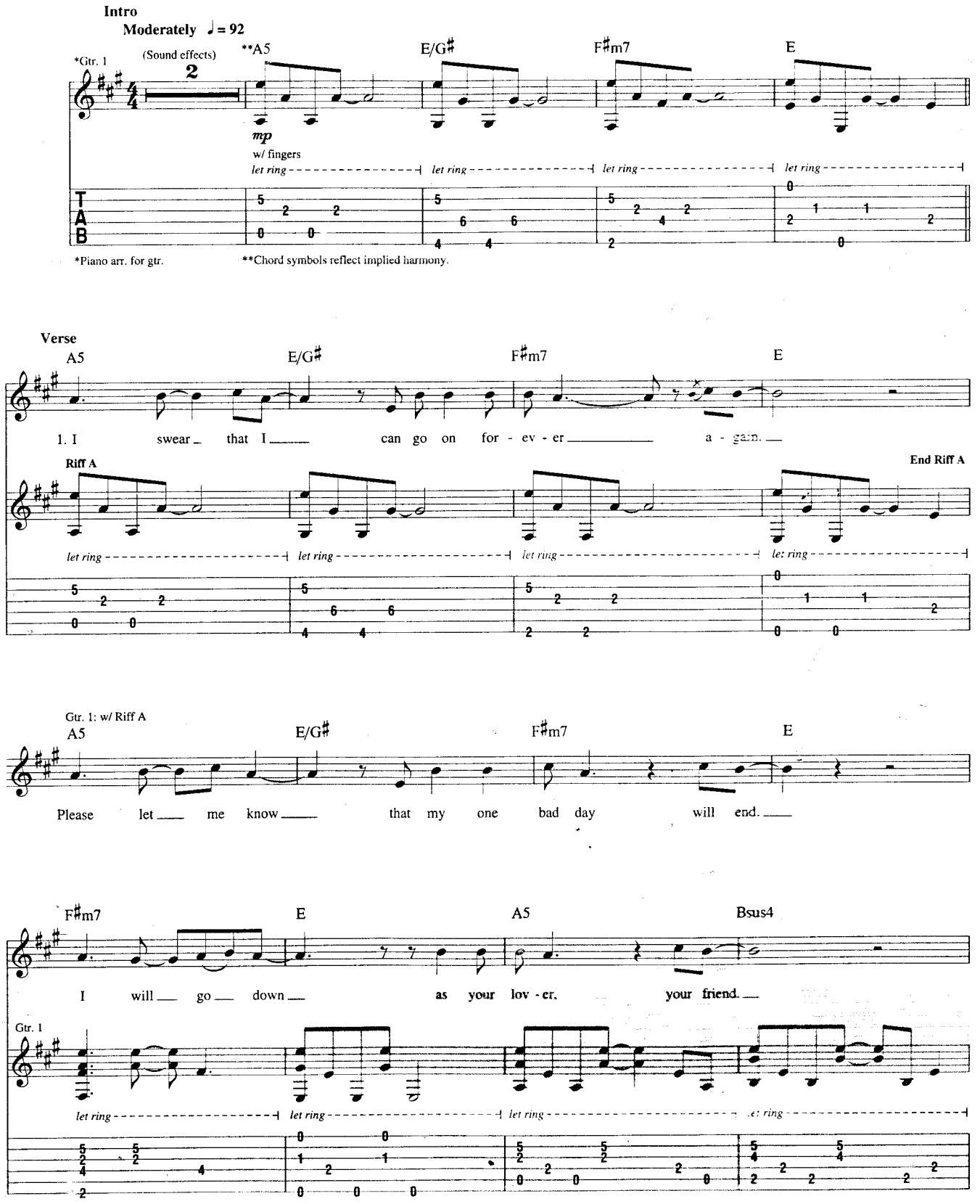

Gtrs. 2 & 3: w/ Rhy. Fig. 3
A C♯5/G♯ E5 F♯5 D N.C.
I need some more time to fix this.


Outro
Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff A1
F♯5 D5/A A5 B5


Gtrs. 2 & 3
F♯5 D5/A A F♯m11

I'm Lost Without You

Words and Music by Travis Barker, Tom De Longe and Mark Hoppus



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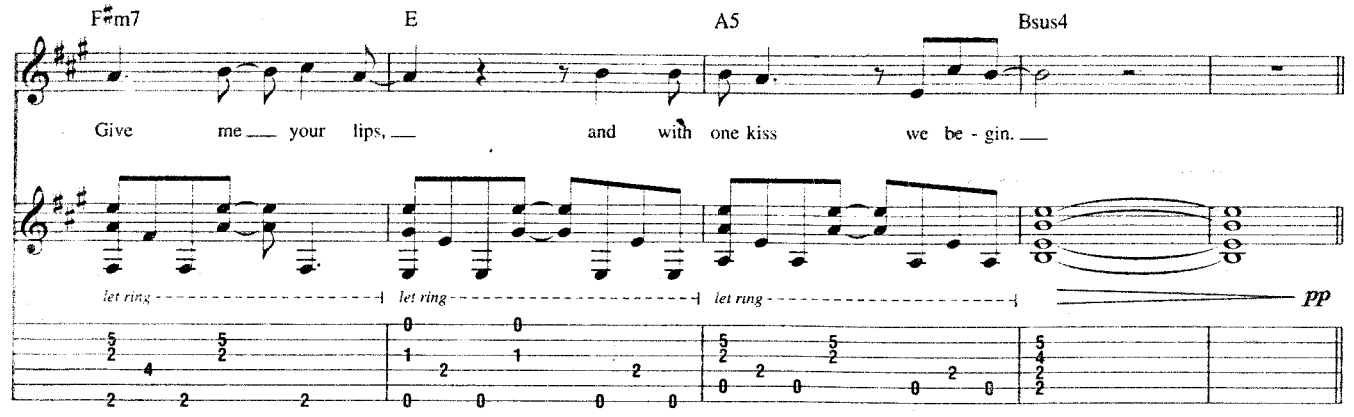
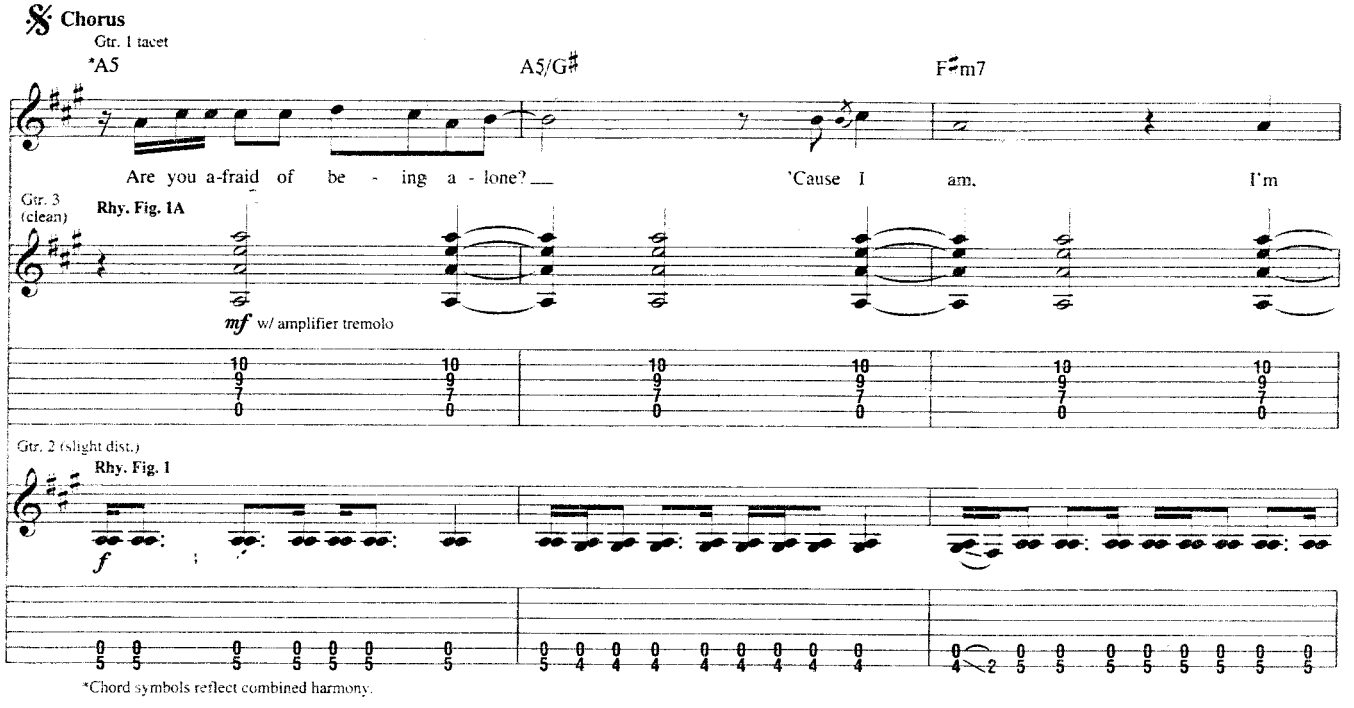
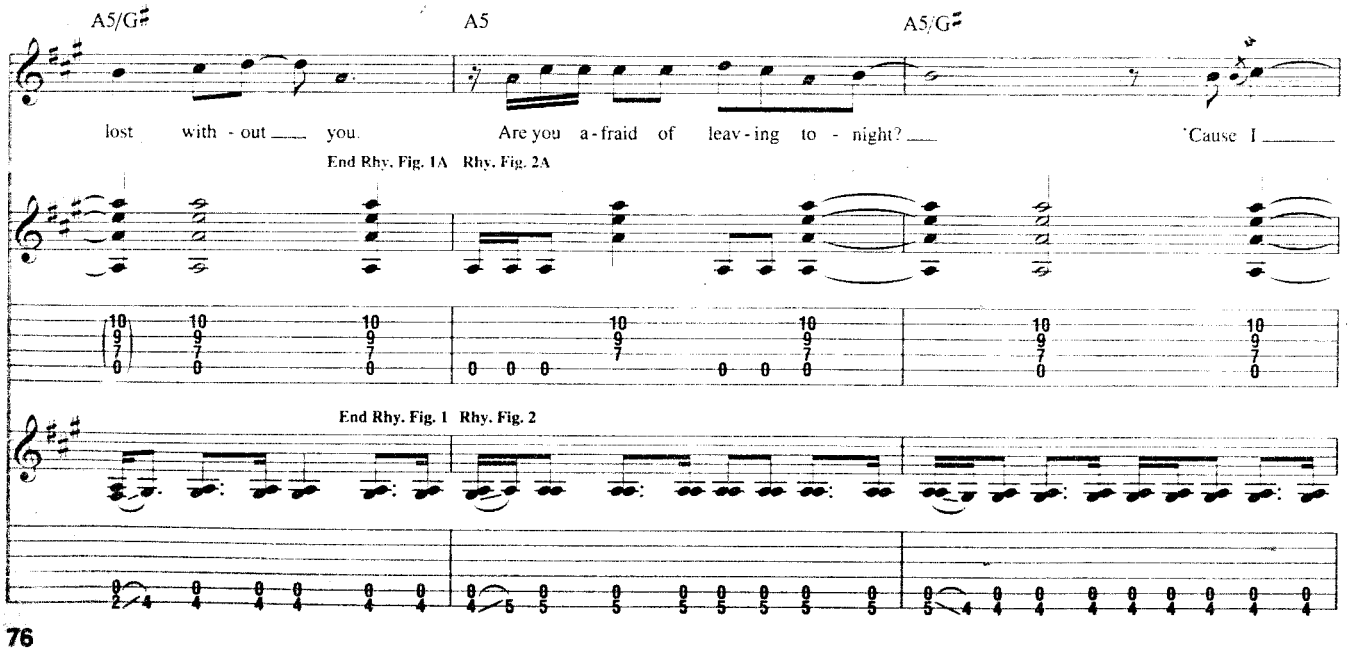
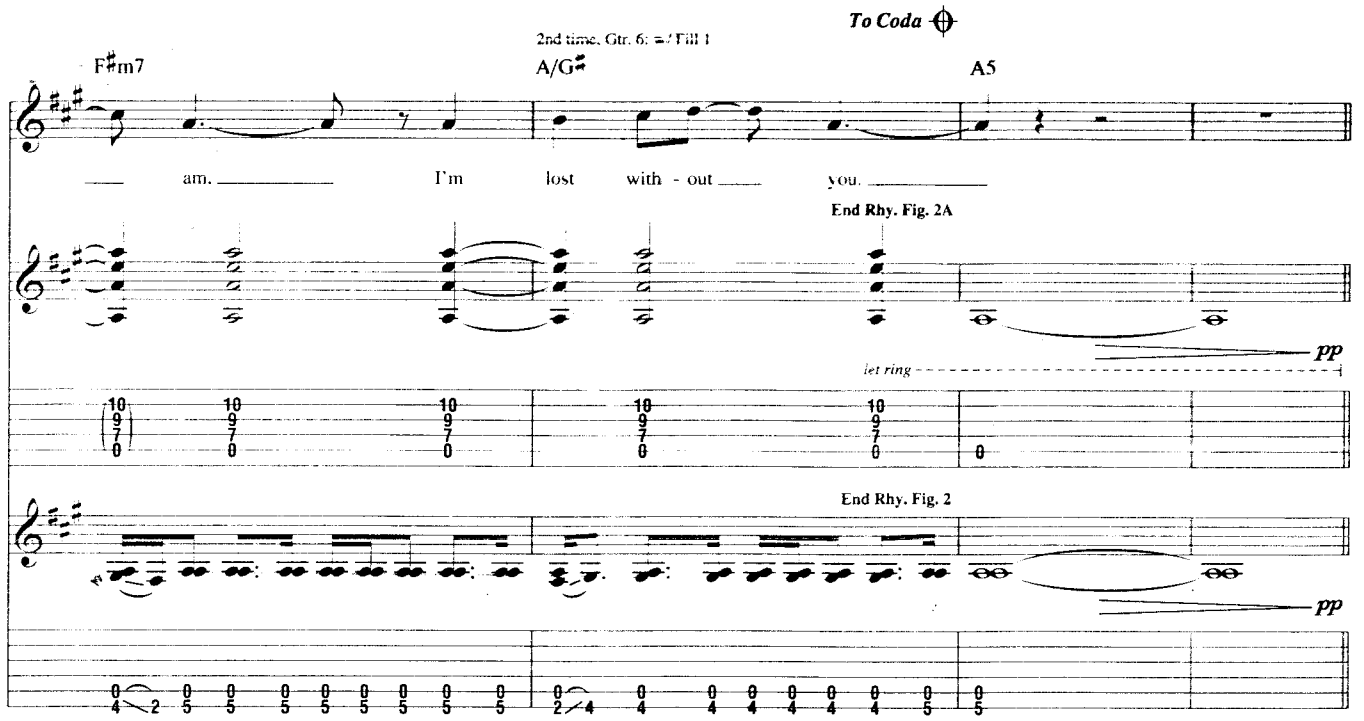
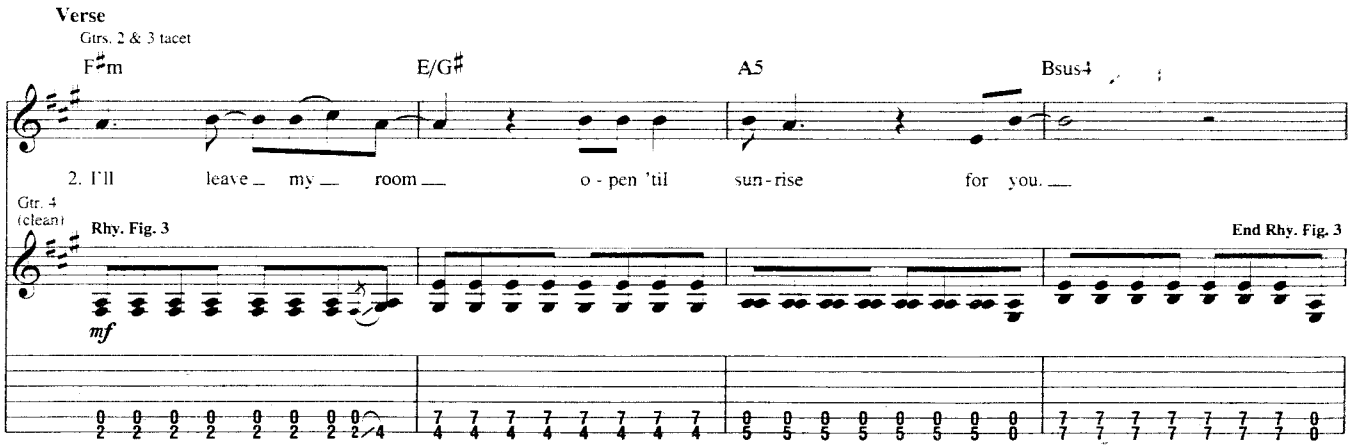
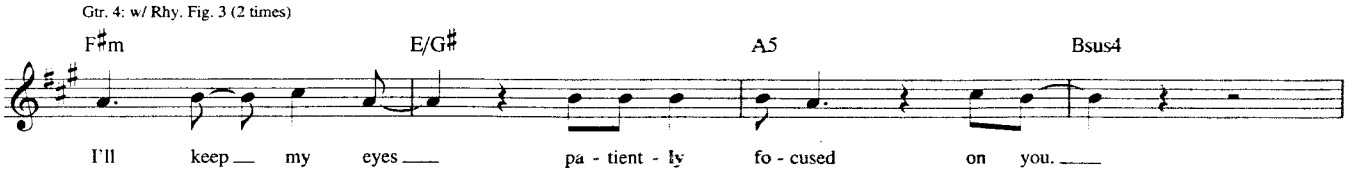

F♯m7
E
A5
Bsus4
Give me your lips, and with one kiss we be - gin.
let ring
let ring
let ring
pp

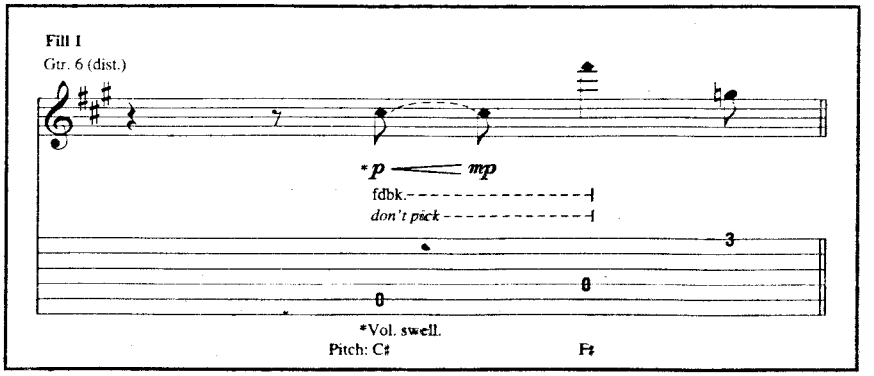

Chorus
Gtr. 1 tacet
*A5
A5/G♯
F♯m7
Are you a-fraid of be - ing a - lone? 'Cause I am. I'm
Gtr. 3 (clean)
Rhy. Fig. 1A
mf w/ amplifier tremolo
Gtr. 2 (slight dist.)
Rhy. Fig. 1
f
*Chord symbols reflect combined harmony.

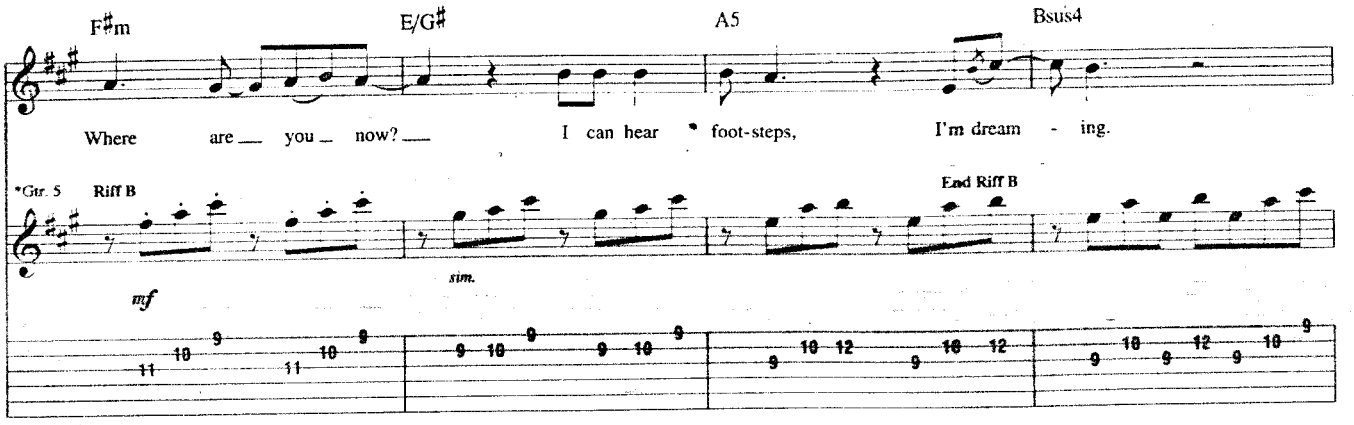

A5/G♯
A5
A5/G♯
lost with - out you. Are you a-fraid of leav-ing to - night? 'Cause I
End Rhy. Fig. 1A
Rhy. Fig. 2A
End Rhy. Fig. 1
Rhy. Fig. 2


To Coda
2nd time, Gtr. 6: w/ Fill 1
F♯m7
A/G♯
A5
am. I'm lost with - out you.
End Rhy. Fig. 2A
pp
let ring
End Rhy. Fig. 2
pp


Verse
Gtrs. 2 & 3 tacet
F♯m
E/G♯
A5
Bsus4
2. I'll leave my room o - pen 'til sun - rise for you.
Gtr. 4 (clean)
Rhy. Fig. 3
End Rhy. Fig. 3
mf

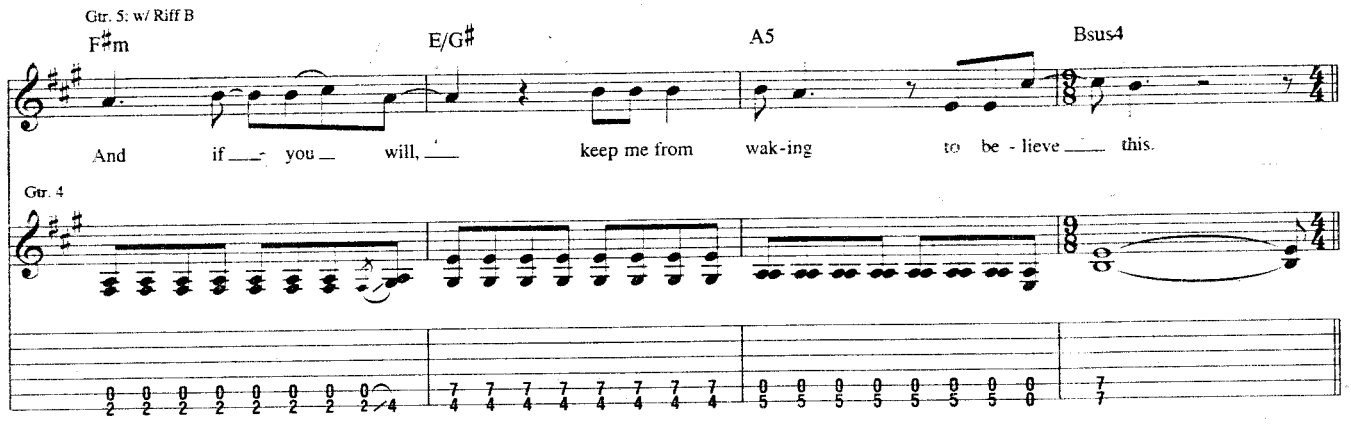

Gtr. 4: w/ Rhy. Fig. 3 (2 times)
F♯m
E/G♯
A5
Bsus4
I'll keep my eyes pa - tient - ly fo - cused on you.


Fill 1
Gtr. 6 (dist.)
*p
mp
fdbk.
don't pick
*Vol. swell.
Pitch: C♯
F♯



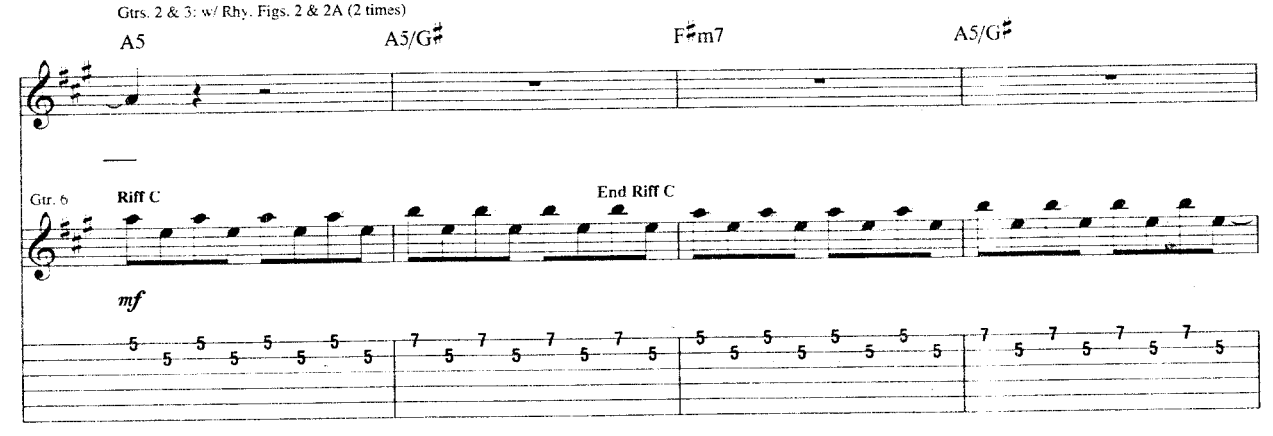
*Synth. arr. for gtr.

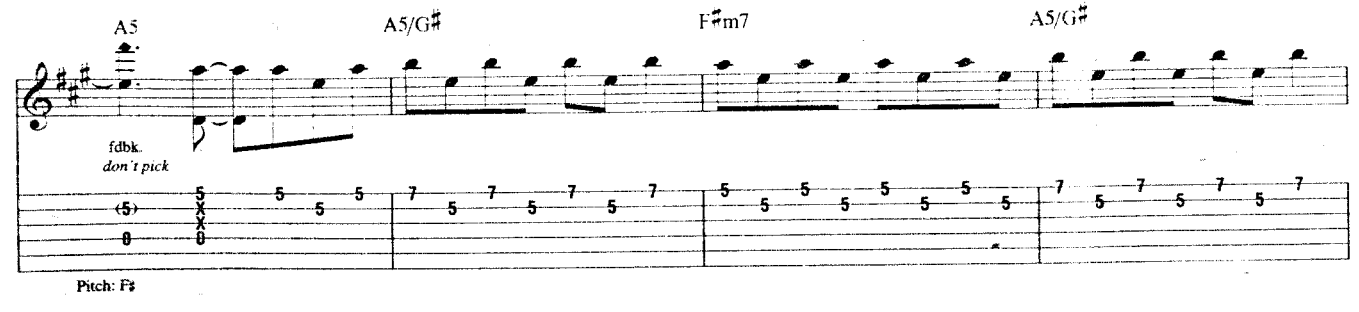
D.S. al Coda

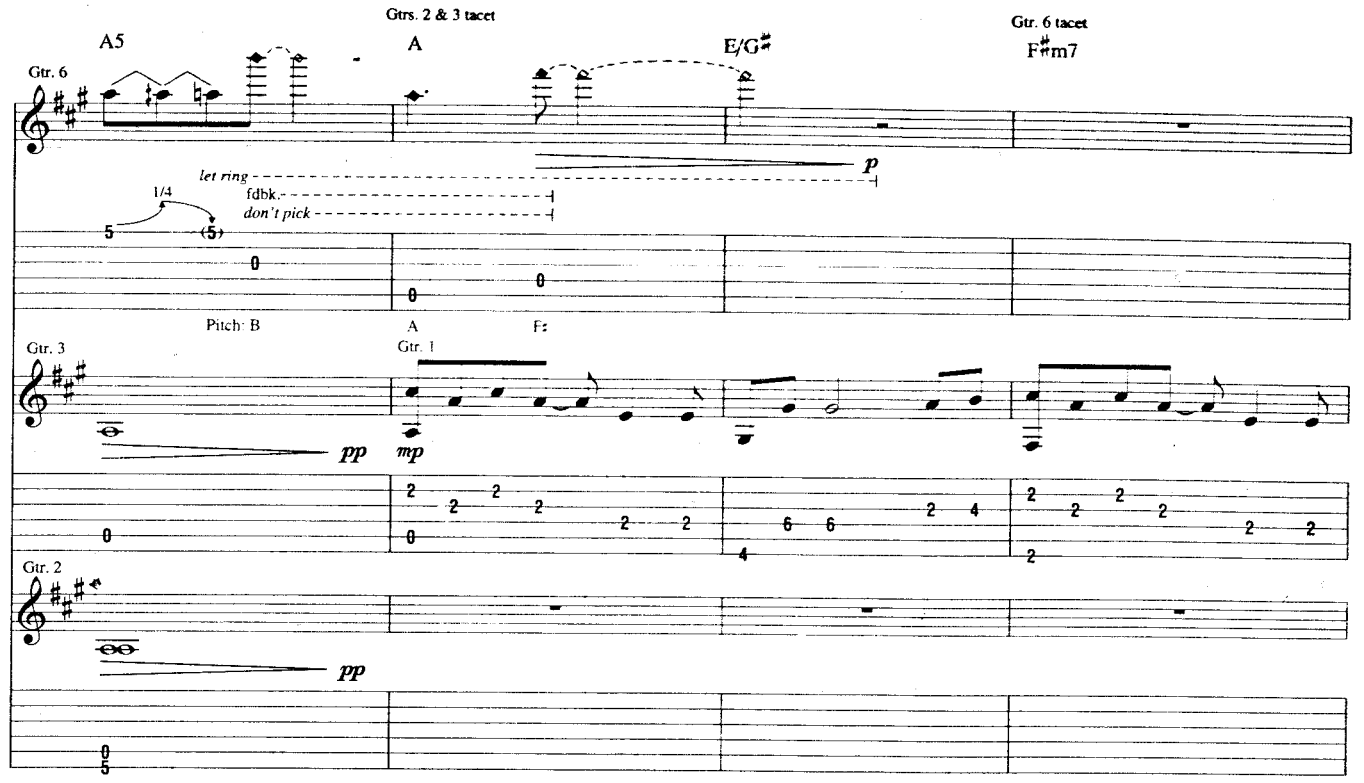


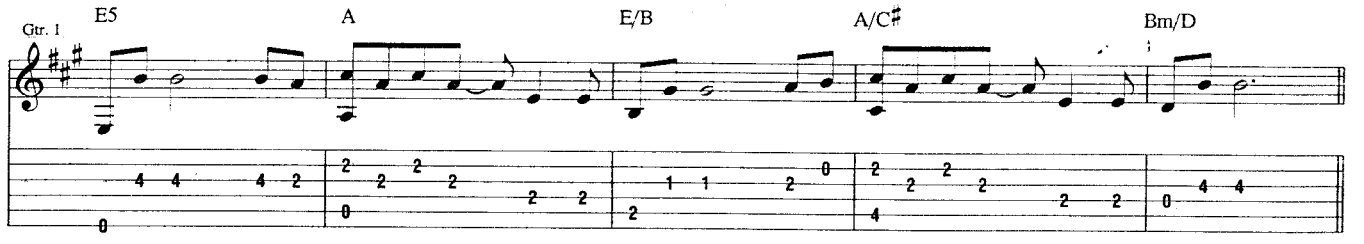
Coda

Interlude



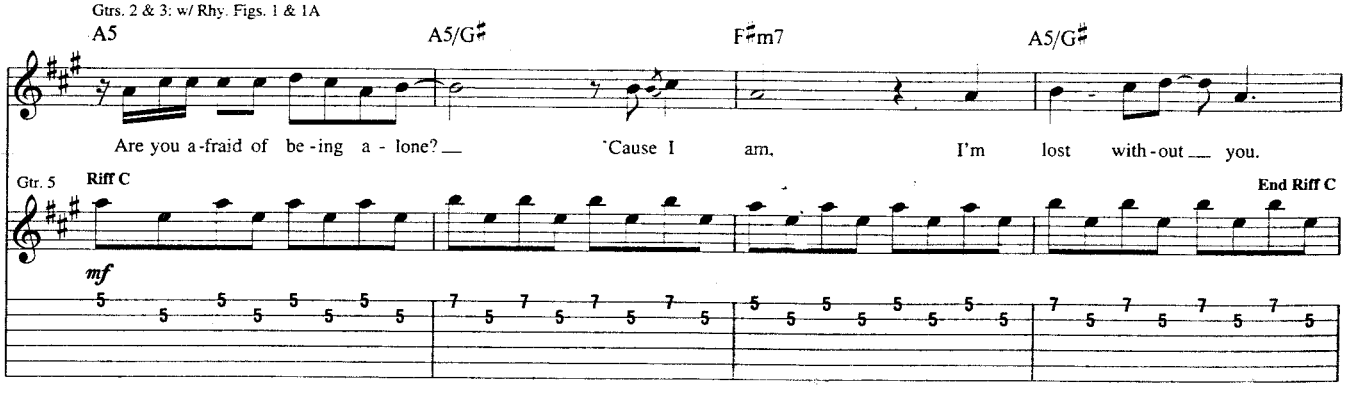




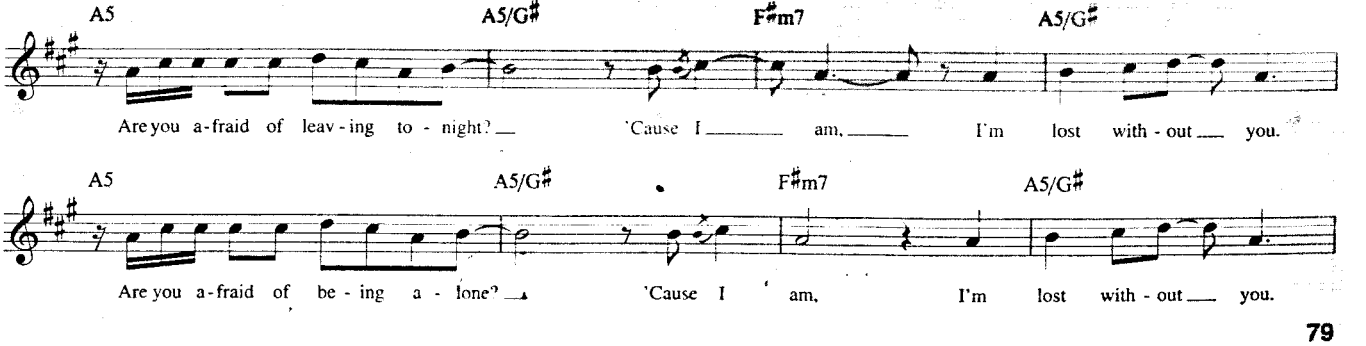


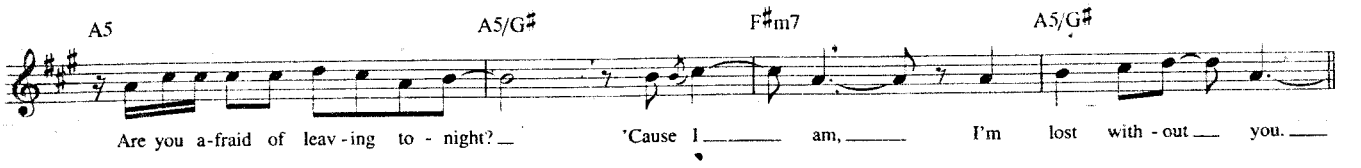
Chorus

Gtr. 1 tacet
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A



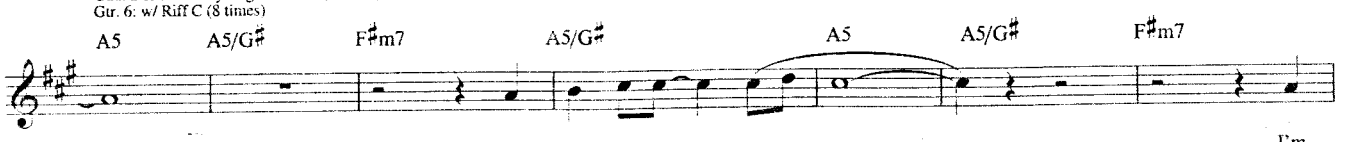
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (3 times)
Gtr. 6: w/ Riff C (3 times)

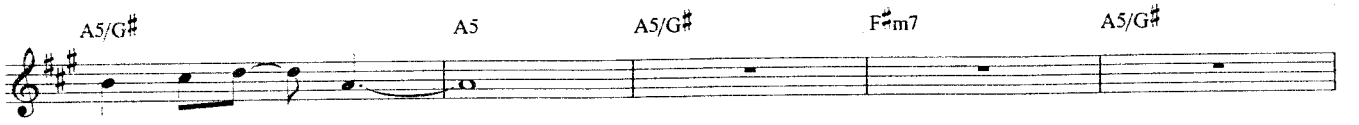


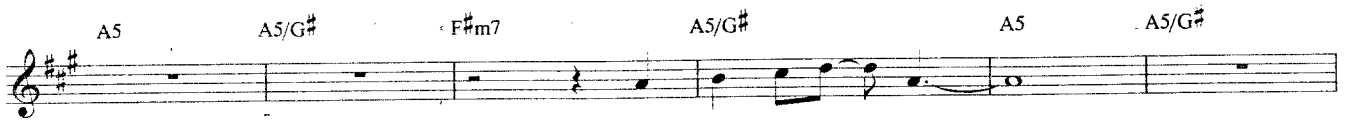


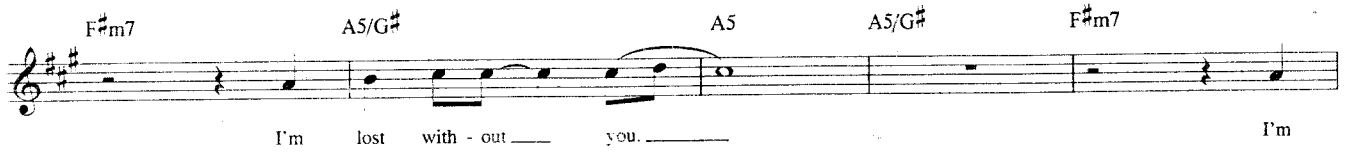
Outro

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (8 times)
Gtr. 6: w/ Riff C (8 times)

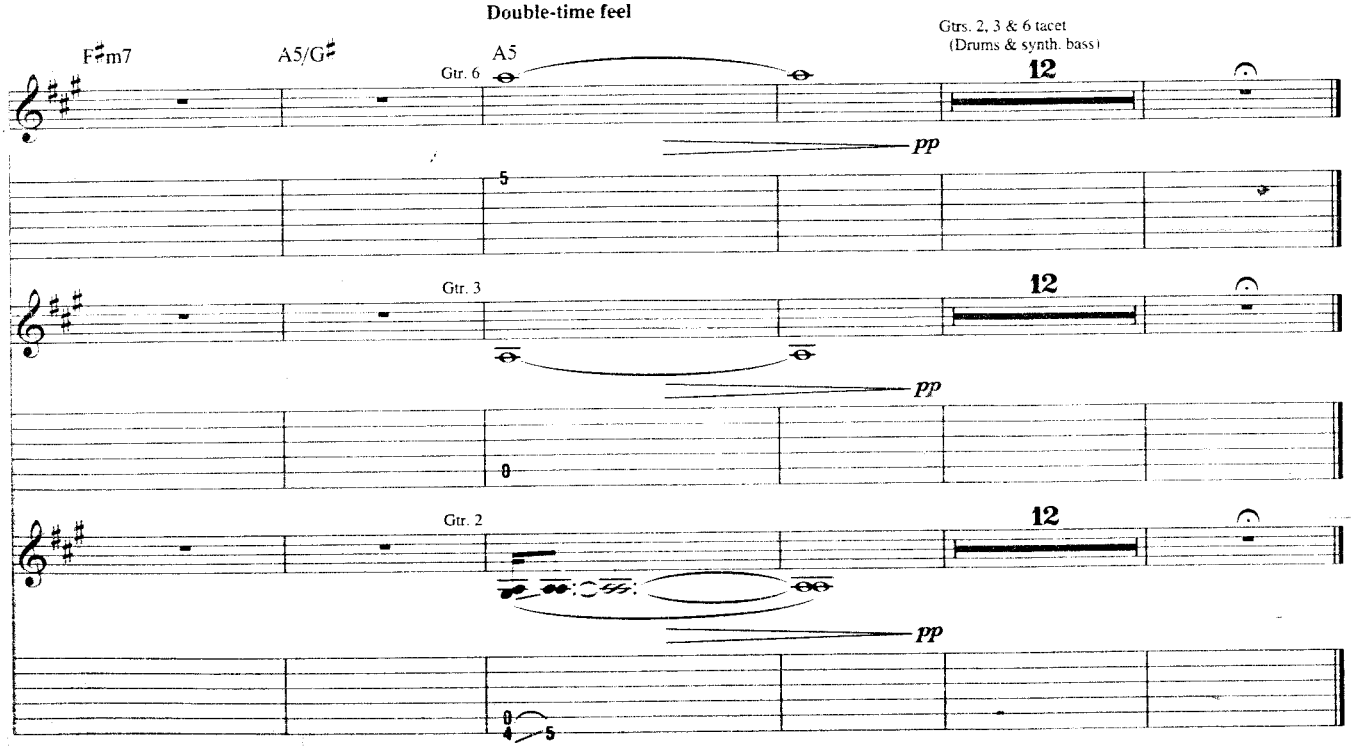








Double-time feel



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